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# **Fixing The Books Secrecy Literacy And Perfectibility In Indigenous New Mexico A School For Advanced Research Resident Scholar Book**

When Old Technologies Were New Exchanging Words Engaging Native American Publics Why Nations Fail Half-lives and Half-truths Ambos Nogales Language in Culture and Society The Zuni Man-woman Native American Language Ideologies Making Globalization Work Acequia Food Sovereignty the Navajo Way Language Documentation and Endangerment in Africa The Price We Pay How Everything Became War and the Military Became Everything Libromancer Four Secrets Messenger Carve the Mark Veiled Courage Voices of the Poor Singular and Plural For Indigenous Minds Only Information Literacy in Everyday Life The Tyranny of Metrics Singing for the Dead The Interpretation of Cultures Configuring the Networked Self Fast Food Nation The Oxford Handbook of Language and Race The Immortal Life of Henrietta Lacks Literacy in American Lives Mimbres Painted Pottery Blackwater Outlines of an Historical View of the Progress of the Human Mind Punk and Revolution Talking About Literacy Fixing the Books Bird by Bird Becoming Indian

**When Old Technologies Were New**

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A collection of papers by activists and anthropologists reveals the devastating, complex, and long-term environmental health problems afflicting the people who worked in uranium mining and processing, lived in regions dedicated to the construction of nuclear weapons or participated, often unknowingly, in radiation experiments. The nations and individuals, many of them members of indigenous or ethnic minority communities, are now demanding information about how the United States and the Soviet Union poisoned them and meaningful remedies for the damage done to them and the generations to come.

### **Exchanging Words**

This volume brings together a number of important perspectives on language documentation and endangerment in Africa from an international cohort of scholars with vast experience in the field. Offering insights from rural and urban settings throughout the continent, these essays consider topics that range from the development of a writing system to ideologies of language endangerment, from working with displaced communities to the role of colonial languages in reshaping African repertoires, and from the insights of archeology to the challenges of language documentation as a doctoral project. The authors are concerned with both theoretical and practical aspects of language documentation as they address the ways in which the African context both differs from and

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resembles contexts of endangerment elsewhere in the world. This volume will be useful to fieldworkers and documentalists who work in Africa and beyond.

### **Engaging Native American Publics**

This book constitutes the refereed post-conference proceedings of the 6th European Conference on Information Literacy, ECIL 2018, held in Oulu, Finland, in September 2018. The 58 revised papers included in this volume were carefully reviewed and selected from 241 submissions. The papers cover a wide range of topics in the field of information literacy and focus on information literacy in everyday life. They are organized in the following topical sections: information literacy in different contexts of everyday life; information literacy, active citizenship and community engagement; information literacy, health and well-being; workplace information literacy and employability; information literacy research and information literacy in theoretical context; information seeking and information behavior; information literacy for different groups in different cultures and countries; information literacy for different groups in different cultures and countries; information literacy instruction; information literacy and aspects of education; data literacy and research data management; copyright literacy; information literacy and lifelong learning.

A distinguished scholar of Southwestern Native arts for over thirty years, J.J. Brody here returns to his early work on the Mimbres ceramic tradition, which established him as the leading authority on the arts of this ancient people. The Mimbres cultural florescence between A.D. 1000 and A.D. 1140 remains one of the most visually astonishing and anthropologically intriguing questions in Southwest prehistory. In this revised edition, Dr. Brody incorporates the extensive fieldwork done on Mimbres sites since the original publication in 1977, updating his discussion of village life, the larger world in which the Mimbres people lived, and how the art that they practiced illuminates these wider issues. He addresses human and animal iconography, the importance of perspective and motion in perceiving Mimbres artistry, and the technology used to produce the ceramics. Placing the study of ancient art and artifacts in the present, he notes the impact of the antiquities market on archaeological and artistic research.

## **Half-lives and Half-truths**

Strange changes are taking place in Village. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message that Village will soon be closed to outsiders. But Forest has become hostile to Matty as well, and he

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is armed only with an emerging power he cannot yet explain or understand. Messenger is the masterful third novel in Lois Lowry's bestselling Giver Quartet, which includes The Giver, Gathering Blue, and Son. Trouble is brewing in Village. Once a utopian community that prided itself on welcoming strangers, Village will soon be cut off to all outsiders. As one of the few able to traverse the forbidding Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter Kira to return with him before it's too late. But Forest is now hostile to Matty as well. Now he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. Messenger is the masterful third novel in Lois Lowry's Giver Quartet, which includes The Giver, Gathering Blue, and Son.

### **Ambos Nogales**

### **Language in Culture and Society**

"This handbook is the first volume to offer a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective. A growing number of scholars hold that rather than fixed and pre-determined, race is created out of continuous and repeated discourses emerging from individuals and

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institutions within specific histories, political economic systems, and everyday interactions. This handbook demonstrates how linguistic analysis brings a crucial perspective to this project by revealing the ways in which language and race are mutually constituted as social realities. Not only do we position issues of race, racism, and racialization as central to language-based scholarship, but we also examine these processes from an explicitly critical and anti-racist perspective. The process of racialization-an enduring yet evolving social process steeped in centuries of colonialism and capitalism-is central to linguistic anthropological approaches. This volume captures state-of-the-art research in this important and necessary yet often overlooked area of inquiry and points the way forward in establishing future directions of research in this rapidly expanding field, including the need for more studies of language and race in non-U.S. contexts. Covering a range of sites from Angola, Brazil, Canada, Cuba, Italy, Liberia, the Philippines, South Africa, the United Kingdom, the United States, and unceded Indigenous territories, the handbook offers theoretical, reflexive takes on the field of language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and finally, the expressions and outcomes that emerge as a result"--

### **The Zuni Man-woman**

In Nogales, Arizona, pampered California produce brokers in their hotels float lazily

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unaware, just yards from the tunnel that brings in immigrants and drugs. In Nogales, Sonora, old cobblestone neighborhoods meander into new ramshackle colonias towards the edge of the city, and a group of tunnel kids make a home in the house of a jailed drug lord."--BOOK JACKET.

### **Native American Language Ideologies**

### **Making Globalization Work**

A vibrant and surprisingly powerful civic and political movement for an independent Catalonia has brought renewed urgency to questions about what it means, personally and politically, to speak or not to speak Catalan and to claim Catalan identity. In this book, Kathryn Woolard develops a framework for analyzing ideologies of linguistic authority and uses it to illuminate the politics of language in Spain and Catalonia, where Catalan jostles with Castilian for legitimacy. Longitudinal research across decades of political autonomy contextualizes this ethnographic study of the social meaning of Catalan in the 21st century. Part I lays out the ideologies of linguistic authenticity, anonymity, and naturalism that typically underpin linguistic authority in the modern western world, and gives an overview of a shift in the ideological grounding of linguistic authority in

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contemporary Catalonia. Part II examines discourses in the media surrounding three public linguistic controversies: an immigrant president's linguistic competence, a municipal festival, and an international book fair. Part III explores individuals' linguistic practices and views, drawing on classroom ethnographies and interviews with two generations of young people from the same high school. The book argues that there is an ongoing shift at both public and personal levels away from the ethnolinguistic authenticity that powered relations in the early transition to political autonomy, and toward new discourses of anonymity, rooted cosmopolitanism, and authenticity understood as a project rather than a matter of origins and essence. This shift is reflected in the current sovereignty movement.

### **Acequia**

Every society must have a system for capturing, storing, and distributing water, a system encompassing both technology and a rationale for the division of this finite resource. Today, people around the world face severe and growing water scarcity, and everywhere this vital resource is ceasing to be a right and becoming a commodity. The acequia or irrigation ditch associations of Taos, Río Arriba, Mora, and other northern New Mexico counties offer an alternative. Few northern New Mexicans farm for a living anymore, but many still gather to clean the ditches each spring and irrigate fields and gardens with the water that runs through them. Increasingly, ditch associations also go to court to defend their water rights against

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the competing claims brought by population growth, urbanization, and industrial or resort development. Their insistence on the traditional "sharing of waters" offers a solution to the current worldwide water crisis.

### **Food Sovereignty the Navajo Way**

This work presents Erin Debenport's research on an indigenous language literacy effort within a New Mexico Pueblo community, and the potential of that literacy to compromise Pueblo secrecy.

### **Language Documentation and Endangerment in Africa**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

### **The Price We Pay**

For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed

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down from Anne's father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’” An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

## **How Everything Became War and the Military Became Everything**

Looks at the the role of literacy learning over the past century and the impact it has had on people born between 1895 and 1985.

## **Libriomancer**

Now an HBO® Film starring Oprah Winfrey and Rose Byrne #1 NEW YORK TIMES BESTSELLER Her name was Henrietta Lacks, but scientists know her as HeLa. She

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was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

### **Four Secrets**

Around the world, indigenous peoples are returning to traditional foods produced by traditional methods of subsistence. The goal of controlling their own food systems, known as food sovereignty, is to reestablish healthy lifeways to combat contemporary diseases such as diabetes and obesity. This is the first book to focus on the dietary practices of the Navajos, from the earliest known times into the present, and relate them to the Navajo Nation's participation in the global food sovereignty movement. It documents the time-honored foods and recipes of a Navajo woman over almost a century, from the days when Navajos gathered or hunted almost everything they ate to a time when their diet was dominated by highly processed foods.

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**Messenger**

Inside secure command centers, military officials make life and death decisions--but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

## **Carve the Mark**

From the New York Times bestselling author of Unaccountable comes an eye-opening, urgent look at America's broken health care system--and the people who are saving it. "A must-read for every American." --Steve Forbes, editor-in-chief, FORBES One in five Americans now has medical debt in collections and rising health care costs today threaten every small business in America. Dr. Makary, one of the nation's leading health care experts, travels across America and details why health care has become a bubble. Drawing from on-the-ground stories, his research, and his own experience, *The Price We Pay* paints a vivid picture of price-gouging, middlemen, and a series of elusive money games in need of a serious shake-up. Dr. Makary shows how so much of health care spending goes to things

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that have nothing to do with health and what you can do about it. Dr. Makary challenges the medical establishment to remember medicine's noble heritage of caring for people when they are vulnerable. *The Price We Pay* offers a roadmap for everyday Americans and business leaders to get a better deal on their health care, and profiles the disruptors who are innovating medical care. The movement to restore medicine to its mission, Makary argues, is alive and well--a mission that can rebuild the public trust and save our country from the crushing cost of health care.

### **Veiled Courage**

In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

### **Voices of the Poor**

Perhaps the last great work of the Enlightenment, this landmark in intellectual history is the Marquis de Condorcet's homage to the human future emancipated

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from its chains and led by the progress of reason and the establishment of liberty. Writing in 1794, while in hiding, under sentence of death from the Jacobins in revolutionary France, Condorcet surveys human history and speculates upon its future. With William Godwin, he is the chief foil of Malthus's *Essay on Population*. Portrayed by Malthus as an elate and giddy optimist, Condorcet foresees a future of indefinite progress. Freed from ignorance and superstition, he argues that the human race stands on the threshold of epochal progress and limitless improvement. Condorcet defies modernist stereotypes of the right and the left. He is at once precursor of the free market and social democracy. This new edition of the original 1795 English translation, is the only English translation of a work of Condorcet currently in print.

### **Singular and Plural**

Annotation. This book samples the language ideologies of a wide range of Native American communities to show their role in sociocultural transformation. The contributors discuss the impact of contemporary languages issues on grammar, language use, the relation between language and social identity, and emergent language ideologies themselves in Native American speech communities. Book jacket.

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**For Indigenous Minds Only**

Reference book to serve the needs of students & teachers; includes extract from Aranda Tradition by T.G.H. Strehlow, (p.xvi-xxi); A survey of the full range of anthropological interest in the study of language and of linguistic interest in the sociological context of language.

## **Information Literacy in Everyday Life**

Hugo winner Jim C. Hines's hilarious and clever Magic ex Libris series, where books come alive and libriomancer Isaac Vainio combats magical threats that spring from the page Isaac Vainio is a Libriomancer, a member of the secret organization founded five centuries ago by Johannes Gutenberg. Libriomancers are gifted with the ability to magically reach into books and draw forth objects. When Isaac is attacked by vampires that leaked from the pages of books into our world, he barely manages to escape. To his horror, he discovers that vampires have been attacking other magic-users as well, and Gutenberg has been kidnapped. With the help of a motorcycle-riding dryad who packs a pair of oak cudgels, Isaac finds himself hunting the unknown dark power that has been manipulating humans and vampires alike. And his search will uncover dangerous secrets about Libriomancy, Gutenberg, and the history of magic. . . .

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## **The Tyranny of Metrics**

In *Punk and Revolution* Shane Greene radically uproots punk from its iconic place in First World urban culture, Anglo popular music, and the Euro-American avant-garde, situating it instead as a crucial element in Peru's culture of subversive militancy and political violence. Inspired by José Carlos Mariátegui's *Seven Interpretive Essays on Peruvian Reality*, Greene explores punk's political aspirations and subcultural possibilities while complicating the dominant narratives of the war between the Shining Path and the Peruvian state. In these seven essays, Greene experiments with style and content, bends the ethnographic genre, and juxtaposes the textual and visual. He theorizes punk in Lima as a mode of aesthetic and material underproduction, rants at canonical cultural studies for its failure to acknowledge punk's potential for generating revolutionary politics, and uncovers the intersections of gender, ethnicity, class, and authenticity in the Lima punk scene. Following the theoretical interventions of Debord, Benjamin, and Bakhtin, Greene fundamentally redefines how we might think about the creative contours of punk subculture and the politics of anarchist praxis.

## **Singing for the Dead**

*Singing for the Dead* chronicles ethnic revival in Oaxaca, Mexico, where new forms

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of singing and writing in the local Mazatec indigenous language are producing powerful, transformative political effects. Paja Faudree argues for the inclusion of singing as a necessary component in the polarized debates about indigenous orality and literacy, and she considers how the coupling of literacy and song has allowed people from the region to create texts of enduring social resonance. She examines how local young people are learning to read and write in Mazatec as a result of the region's new Day of the Dead song contest. Faudree also studies how tourist interest in local psychedelic mushrooms has led to their commodification, producing both opportunities and challenges for songwriters and others who represent Mazatec culture. She situates these revival movements within the contexts of Mexico and Latin America, as well as the broad, hemisphere-wide movement to create indigenous literatures. Singing for the Dead provides a new way to think about the politics of ethnicity, the success of social movements, and the limits of national belonging.

### **The Interpretation of Cultures**

Like human groups everywhere, Wauja people construct their identity in relation to others. This book tells the story of the Wauja group from the Xingu Indigenous Park in central Brazil and its relation to powerful new interlocutors. Tracing Wauja interactions with others, Ball depicts expanding scales of social action from the village to the wider field of the park and finally abroad. Throughout, the author

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analyzes language use in ritual settings to show how Wauja people construct relationships with powerful spirit-monsters, ancestors, and ethnic trading partners. Ball's use of ritual as an analytic category helps show how Wauja interactions with spirits and Indian neighbors, for example, are connected to interactions with the Brazilian government, international NGOs, and museums in projects of development. Showing ritual as a contributing factor to relationships of development and the politics of indigeneity, *Exchanging Words* asks how discourse, ritual, and exchange come together to mediate social relations close to home and on a global scale.

### **Configuring the Networked Self**

"A damning denunciation of things as they are, and a platform for how we can do better."—Andrew Leonard, *Salon* Building on the international bestseller *Globalization and Its Discontents*, Joseph E. Stiglitz offers here an agenda of inventive solutions to our most pressing economic, social, and environmental challenges, with each proposal guided by the fundamental insight that economic globalization continues to outpace both the political structures and the moral sensitivity required to ensure a just and sustainable world. As economic interdependence continues to gather the peoples of the world into a single community, it brings with it the need to think and act globally. This trenchant, intellectually powerful, and inspiring book is an invaluable step in that process.

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## **Fast Food Nation**

In the history of electronic communication, the last quarter of the nineteenth century holds a special place, for it was during this period that the telephone, phonograph, electric light, wireless, and cinema were all invented. In *When Old Technologies Were New*, Carolyn Marvin explores how two of these new inventions--the telephone and the electric light--were publicly envisioned at the end of the nineteenth century, as seen in specialized engineering journals and popular media. Marvin pays particular attention to the telephone, describing how it disrupted established social relations, unsettling customary ways of dividing the private person and family from the more public setting of the community. On the lighter side, she describes how people spoke louder when calling long distance, and how they worried about catching contagious diseases over the phone. A particularly powerful chapter deals with telephonic precursors of radio broadcasting--the "Telephone Herald" in New York and the "Telefon Hirmondo" of Hungary--and the conflict between the technological development of broadcasting and the attempt to impose a homogenous, ethnocentric variant of Anglo-Saxon culture on the public. While focusing on the way professionals in the electronics field tried to control the new media, Marvin also illuminates the broader social impact, presenting a wide-ranging, informative, and entertaining account of the early years of electronic media.

## **The Oxford Handbook of Language and Race**

El libro recoge la voz de mas de 40.000 personas pobres de 50 paises y es la primera parte de la serie denominada la voz de los pobres para este estudio se utilizan metodos participatorios y cualitativos de investigacion y presenta de manera muy directa a traves de la propia voz de las personas pobres, las realidades de su vida. La mayoría considera que esta en peores condiciones y tiene mas inseguridad que antes.

## **The Immortal Life of Henrietta Lacks**

In Afghanistan under Taliban rule, women were forbidden to work or go to school, they could not leave their homes without a male chaperone, and they could not be seen without a head-to-toe covering called the burqa. A woman's slightest infractions were met with brutal public beatings. That is why it is both appropriate and incredible that the sole effective civil resistance to Taliban rule was made by women. Veiled Courage reveals the remarkable bravery and spirit of the women of the Revolutionary Association of the Women of Afghanistan (RAWA), whose daring clandestine activities defied the forces of the Taliban and earned the world's fierce admiration. The complete subordination of women was one of the first acts of the Taliban. But the women of RAWA refused to cower. They used the burqa to their

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advantage, secretly photographing Taliban beatings and executions, and posting the gruesome pictures on their multi-language website, rawa.org, which is read around the world. They organized to educate girls and women in underground schools and to run small businesses in the border towns of Pakistan that allowed widows to support their families. If caught, any RAWA activist would have faced sure death. Yet they persisted. With the overthrow of the Taliban now a reality, RAWA faces a new challenge: defeating the powers of Islamic fundamentalism of which the Taliban are only one face and helping build a society in which women are guaranteed full human rights. Cheryl Benard, an American sociologist and an important advisor to RAWA, uses her inside access to write the first behind-the-scenes story of RAWA and its remarkably brave women. *Veiled Courage* will change the way Americans think of Afghanistan, casting its people and its future in a new, more hopeful light.

### **Literacy in American Lives**

The *Zuni Man-Woman* focuses on the life of We'wha (1849-96), the Zuni who was perhaps the most famous berdache (an individual who combined the work and traits of both men and women) in American Indian history. Through We'wha's exceptional life, Will Roscoe creates a vivid picture of an alternative gender role whose history has been hidden and almost forgotten. "An important book that will bring to the field a better understanding of the role of the berdache in Pueblo

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culture."--John Adair, San Francisco State University

## **Mimbres Painted Pottery**

How the obsession with quantifying human performance threatens business, medicine, education, government—and the quality of our lives Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself—and this tyranny of metrics now threatens the quality of our organizations and lives. In this brief, accessible, and powerful book, Jerry Muller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine, education, government, and other fields, the book explains why paying for measured performance doesn't work, why surgical scorecards may increase deaths, and much more. But Muller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.

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**Blackwater**

'Talking About Literacy' is a book about our concepts of literacy and its uses. It is about adult education in its broadest sense. It covers training opportunities for employment, women's education, 'access' to higher education and language and literacy policies. It is a book not simply for those who actually teach those who define themselves as illiterate or dyslexic, but also for anyone interested in developing their own, and promoting other people's critical and confident reading and writing.

## **Outlines of an Historical View of the Progress of the Human Mind**

Engaging Native American Publics considers the increasing influence of Indigenous groups as key audiences, collaborators, and authors with regards to their own linguistic documentation and representation. The chapters critically examine a variety of North American case studies to reflect on the forms and effects of new collaborations between language researchers and Indigenous communities, as well as the types and uses of products that emerge with notions of cultural maintenance and linguistic revitalization in mind. In assessing the nature and degree of change from an early period of "salvage" research to a period of greater

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Indigenous "self-determination," the volume addresses whether increased empowerment and accountability has truly transformed the terms of engagement and what the implications for the future might be.

### **Punk and Revolution**

"To you the idea to kidnap Chase Dobson might seem like a mistake. But to us we were just trying to stop him from being so evil. We just had to stop him. No one helps kids like us. Not at my school. We aren't the important kids. We knew it wouldn't stop unless we stopped it ourselves." Katie, Nate, and Renata had no farther to fall down the social ladder. But when they hit bottom, they found each other. Together, they wanted to change things. To stop the torment. So they made a plan. One person seemed to have everyone's secrets and all the power. If they could stop him But secrets are complicated, powerful things. They are hard to keep. And even a noble plan to stop a bully can go horribly wrong.

### **Talking About Literacy**

Globally bestselling Divergent author Veronica Roth delivers a breathtaking fantasy featuring an unusual friendship, an epic love story, and a galaxy-sweeping adventure. #1 New York Times bestseller \* Wall Street Journal bestseller \* USA

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Today bestseller \* #1 IndieBound bestseller Praise for Carve the Mark: “Roth skillfully weaves the careful world-building and intricate web of characters that distinguished *Divergent*.” —VOYA (starred review) “Roth offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core.” —ALA Booklist Cyra Noavek and Akos Kereseth have grown up in enemy countries locked in a long-standing fight for dominance over their shared planet. When Akos and his brother are kidnapped by the ruling Noavek family, Akos is forced to serve Cyra, the sister of a dictator who governs with violence and fear. Cyra is known for her deadly power of transferring extraordinary pain unto others with simple touch, and her tyrant brother uses her as a weapon against those who challenge him. But as Akos fights for his own survival, he recognizes that Cyra is also fighting for hers, and that her true gift—resilience—might be what saves them both. When Akos and Cyra are caught in the middle of a raging rebellion, everything they’ve been led to believe about their world and themselves must be called into question. But fighting for what’s right might mean betraying their countries, their families, and each other. When the time comes, will they choose loyalty or love? And don't miss *The Fates Divide*, Veronica Roth's powerful follow-up novel!

### **Fixing the Books**

The legal and technical rules governing flows of information are out of balance,

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argues Julie E. Cohen in this original analysis of information law and policy. Flows of cultural and technical information are overly restricted, while flows of personal information often are not restricted at all. The author investigates the institutional forces shaping the emerging information society and the contradictions between those forces and the ways that people use information and information technologies in their everyday lives. She then proposes legal principles to ensure that people have ample room for cultural and material participation as well as greater control over the boundary conditions that govern flows of information to, from, and about them.

### **Bird by Bird**

Meet Blackwater USA, the private army that the US government has quietly hired to operate in international war zones and on American soil. Its contacts run from military and intelligence agencies to the upper echelons of the White House; it has a military base, a fleet of aircraft and 20,000 troops, but since September 2007 the firm has been hit by a series of scandals that, far from damaging the company, have led to an unprecedented period of expansion. This revised and updated edition includes Scahill's continued investigative work into one of the outrages of our time: the privatisation of war.

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## **Becoming Indian**

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

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