

First Footprints The Epic Story Of The First Australians

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Life Along the Silk Road

“An extraordinary delight for a reader of any age.” —The New York Times Book Review
Brian Floca explores Apollo 11's famed moon landing with this newly expanded edition of Moonshot! Simply told, grandly shown, and now with eight additional pages of brand-new art and more in-depth information about the historic moon landing, here is the flight of Apollo 11. Here for a new generation of readers and explorers are the steady astronauts clicking themselves into gloves and helmets, strapping themselves into sideways seats. Here are their great machines in all their detail and monumentality, the ROAR of rockets, and the silence of the Moon. Here is a story of adventure and discovery—a story of leaving and returning during the summer of 1969, and a story of home, seen whole, from far away.

Footprints in the Desert

At once far flung and intimate, a fascinating look at how finding our way make us human. In this compelling narrative, O'Connor seeks out neuroscientists, anthropologists and master navigators to understand how navigation ultimately gave us our humanity. Biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision—especially since our own adventurous ancestors spread across the world without maps or instruments. O'Connor goes to the Arctic, the Australian bush and the South Pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a GPS to navigate. O'Connor explores the neurological basis of spatial orientation within the hippocampus. Without it, people inhabit a dream state, becoming amnesiacs incapable of finding their way, recalling the past, or imagining the future. Studies have shown that the more we exercise our cognitive mapping skills, the greater the grey matter and health of our hippocampus. O'Connor talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory, dementia, Alzheimer's Disease, depression and PTSD. Wayfinding is a captivating book that charts how our species' profound capacity for exploration, memory and storytelling

results in topophilia, the love of place. "O'Connor talked to just the right people in just the right places, and her narrative is a marvel of storytelling on its own merits, erudite but lightly worn. There are many reasons why people should make efforts to improve their geographical literacy, and O'Connor hits on many in this excellent book—devouring it makes for a good start." —Kirkus Reviews

Out of Australia

Gilgamesh is one of the most powerful men in Iraq. A king, a demi-God and a fearsome tyrant, he thrives on the shame and suffering of his subjects, robbing them of their innocence to fuel his lust. But when the Gods turn against him, an almighty battle of will ensues, and a defiant Gilgamesh is forced to learn love, friendship, empathy and, in the end, mortality. Gilgamesh is the world's first known epic. In this electrifying stage adaptation, Derrek Hines has turned his highly acclaimed version of this ancient tale into a cutting-edge, 21st-century drama.

Footprints on the Heart

Some 60,000 years ago, a small group of people landed on Australia's northern coast. They were the first oceanic mariners and this great southern land was their new home. Gigantic mammals roamed the plains and enormous crocodiles, giant snakes and goannas nestled in the estuaries and savannahs. First Footprints tells the epic story of Australia's Aboriginal people. It is a story of ancient life on the driest continent on earth through the greatest environmental changes experienced in human history: ice ages, extreme drought and inundating seas. It is chronicled through astonishing archa.

Epic Solitude

Read Along or Enhanced eBook: Do you believe everything you read in the newspaper? Early in August 1937, a news flash came: a sea monster had been spotted lurking off the shore of Nantucket Island. Historically, the Massachusetts island had served as port for whaling ships. Eyewitnesses swore this wasn't a whale, but some new, fearsome creature. As eyewitness account piled up, newspaper stories of the sea monster spread quickly. Across the nation, people shivered in fear. Then, footprints were found on a Nantucket beach. Photographs were sent to prominent biologists for their opinion. Discussion swirled about raising a hunting party. On August 18, news spread across the island: the sea monster had been captured. Islanders ran to the beach and couldn't believe their eyes. This nonfiction picture book is a perfect tool to discuss non-political fake news stories. Back matter discusses the freedom of the press guaranteed by the First Amendment to the U.S. Constitution. Quotes from Thomas Jefferson make it clear that fake news has always been one of the costs of a free press. A Timeline lists actual events in the order they occurred. A vocabulary list defines relevant words.

Deep Time Dreaming

A narrative account of the American mobilization for World War II reveals its colossal scale and enduring impact on history, exploring how the nation's

productivity became a decisive factor in shaping America's economy and the war's outcome. By the author of *Rainbow's End*. 30,000 first printing.

In the Footsteps of the Prophet

The Original Australians

The vast sweeping story of Aboriginal Australia from 1788 is told in Richard Broome's typical lucid and imaginative style. This is an important work of great scholarship, passion and imagination.' - Professor Lynette Russell, Centre for Australian Indigenous Studies, Monash University In the creation of any new society, there are winners and losers. So it was with Australia as it grew from a colonial outpost to an affluent society. Richard Broome tells the history of Australia from the standpoint of the original Australians: those who lost most in the early colonial struggle for power. Surveying over two centuries of Aboriginal-European encounters, he shows how white settlers steadily supplanted the original inhabitants, from the shining coasts to inland deserts, by sheer force of numbers, disease, technology and violence. He also tells the story of Aboriginal survival through resistance and accommodation, and traces the continuing Aboriginal struggle to move from the margins of a settler society to a more central place in modern Australia. Broome's *Aboriginal Australians* has long been regarded as the most authoritative account of black-white relations in Australia. This fifth edition continues the story, covering the impact of the Northern Territory Intervention, the mining boom in remote Australia, the Uluru Statement, the resurgence of interest in traditional Aboriginal knowledge and culture, and the new generation of Aboriginal leaders. 'Richard Broome's historical analysis breaks the back of every theoretical argument about colonialism and establishes a clear pathway to understanding the present situation.' - Sharon Meagher, Aboriginal Education Development Officer, Women's and Children's Hospital, Adelaide

The Great Influenza

All her life, Katherine Keith has hungered for remote, wild places that fill her soul with freedom and peace. Her travels take her across America, but it is in the vast and rugged landscape of Alaska that she finds her true home. Alaska is known as a place where people disappear—at least a couple thousand go missing each year. But the same vast and rugged landscape that contributed to so many people being lost is precisely what has gotten her found. She and her husband build a log cabin miles away from the nearest road and create a life of love. An idyllic existence, but with isolation and brutal living conditions can also come heartbreak. Chopping wood and hauling water are not just parts of a Zen proverb but a requirement for survival. Keith experiences tragic loss and must push on, with her infant daughter, alone in the Alaskan backcountry. Long-distance dog sledding opens a door to a new existence. Racing across the state of Alaska offers the best of all worlds by combining raw wilderness with solitude and athleticism. The Iditarod Trail Sled Dog Race, the “Last Great Race on Earth,” remains a true test of character and offers the opportunity to intimately explore the frontier that she has come to love. With every thousand miles of winter trail traversed in total solitude, she confronts

challenges that awaken internal demons, summoning all the inner grief and rage that lies dormant. In the tradition of Cheryl Strayed's *Wild* and John Krakauer's *Into the Wild*, *Epic Solitude* is the powerful and touching story of how one woman found her way—both despite and because of—the difficulties of living and racing in the remote wilderness.

The Life and Adventures of Robinson Crusoe

Draws on contemporary sources and first-hand accounts to reconstruct the history of the route through the personal experiences of these characters.

First Footsteps

A New York Times bestseller with an "engaging narrative and array of detail" (*The Wall Street Journal*), the "intimate and sweeping" (*Raleigh News & Observer*) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, "soaring and gorgeous" (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

Rocket Men

"The definitive work on the West's water crisis." --*Newsweek* The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, *Cadillac Desert*, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the

U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. From the Trade Paperback edition.

Devotion

The Nantucket Sea Monster

An historical novel covering the intertwined lives of three generations of a pastoral family and an Aborigine tribe. It begins with the arrival of the first white settlers in the Fitzroy river region and the reaction of the local clans. Through the years 1855-1919, the struggles to co-exist continue - the white people striving to prosper in spite of on going difficulties, the black people wanting only to hold on to a way of life that has been theirs for thousands of years.

Footprints on the Moon

'I have fallen completely in love with Judith Lennox's writing - she's a fantastic storyteller!' Jill Mansell With the onset of war, everything changes Judith Lennox writes an unforgettable novel of enduring love and the tides of fortune in the compelling novel Footprints on the Sand. Perfect for fans of Dinah Jefferies and Lucinda Riley. The Mulgraves are a rootless, bohemian family who travel the continent, staying in crumbling Italian palazzos, Spanish villas, French vineyards - belonging nowhere, picking up friends and hangers-on as they go, and moving on when Ralph Mulgrave's latest enthusiasm dwindles. Faith, the eldest child of the family, longs for a proper home. But in 1940, Germany invades France and the Mulgraves are forced to flee to England. Faith and her brother Jake go to London, while Ralph reluctantly settles in a Norfolk cottage with the remnants of his family. In the intense and dangerous landscape of wartime London Faith finds work as an ambulance driver, and meets once again one of Ralph's retinue from those distant and, in retrospect, golden days of childhood. Through war and its aftermath, it is Faith on whom the family relies, Faith who offers support and succour, and Faith who is constant and true in her love. What readers are saying about Footprints on the Sand: 'Curl up and get lost in this wonderfully written book that takes you from early 1900 through to the 1960s' '[Judith Lennox] can paint a picture so vividly in your mind, make you care about her characters, make you feel the anguish, the partings, the love that is taken away and then given back. A wonderful read' 'Such wonderful escapism - well written and compelling!'

Footprints on the Sand

NATIONAL BESTSELLER • From America's "forgotten war" in Korea comes an unforgettable tale of courage by the author of A Higher Call. Devotion tells the inspirational story of the U.S. Navy's most famous aviator duo, Lieutenant Tom Hudner and Ensign Jesse Brown, and the Marines they fought to defend. A white New Englander from the country-club scene, Tom passed up Harvard to fly fighters for his country. An African American sharecropper's son from Mississippi, Jesse

became the navy's first black carrier pilot, defending a nation that wouldn't even serve him in a bar. While much of America remained divided by segregation, Jesse and Tom joined forces as wingmen in Fighter Squadron 32. Adam Makos takes us into the cockpit as these bold young aviators cut their teeth at the world's most dangerous job—landing on the deck of an aircraft carrier—a line of work that Jesse's young wife, Daisy, struggles to accept. Deployed to the Mediterranean, Tom and Jesse meet the Fleet Marines, boys like PFC "Red" Parkinson, a farm kid from the Catskills. In between war games in the sun, the young men revel on the Riviera, partying with millionaires and even befriending the Hollywood starlet Elizabeth Taylor. Then comes the war no one expected, in faraway Korea. Devotion takes us soaring overhead with Tom and Jesse, and into the foxholes with Red and the Marines as they battle a North Korean invasion. As the fury of the fighting escalates and the Marines are cornered at the Chosin Reservoir, Tom and Jesse fly, guns blazing, to try and save them. When one of the duo is shot down behind enemy lines and pinned in his burning plane, the other faces an unthinkable choice: watch his friend die or attempt history's most audacious one-man rescue mission. A tug-at-the-heartstrings tale of bravery and selflessness, Devotion asks: How far would you go to save a friend? Praise for Devotion "Riveting . . . a meticulously researched and moving account."—USA Today "An inspiring tale . . . portrayed by Makos in sharp, fact-filled prose and with strong reporting."—Los Angeles Times "[A] must-read."—New York Post "Stirring."—Parade "A masterful storyteller . . . [Makos brings] Devotion to life with amazing vividness. . . . [It] reads like a dream. The perfectly paced story cruises along in the fast lane—when you're finished, you'll want to start all over again."—Associated Press "A delight to read . . . Devotion is a story you will not forget."—The Washington Times "My great respect for Tom Hudner knows no bounds. He is a true hero; and in reading this book, you will understand why I feel that way."—President George H. W. Bush "This is aerial drama at its best—fast, powerful, and moving."—Erik Larson, New York Times bestselling author of *Dead Wake* "Though it concerns a famously cold battle in the Korean War, make no mistake: Devotion will warm your heart."—Hampton Sides, New York Times bestselling author of *Ghost Soldiers* and *In the Kingdom of Ice* "At last, the Korean War has its epic, a story that will stay with you long after you close this book."—Eric Blehm, New York Times bestselling author of *Fearless and Legend*

A Call to Arms

Arriving on the fortieth anniversary of Apollo 11, as NASA prepares to return astronauts to the moon, *Footprints in the Dust* offers a thorough, engrossing, and multifaceted account of the Apollo missions. The flight of Apollo 11 was a triumph of human endeavor, persistence, and technology, one of the greatest achievements in human history. This book begins with the mission that sent Neil Armstrong and Edwin "Buzz" Aldrin to the moon, then follows American spaceflight through the harrowing rescue of Apollo 13 before moving on to the successful joint Apollo-Soyuz mission in 1975. Drawing on extensive research and interviews with key figures in the space program, the authors convey the human drama and chart the technological marvels that went into the Apollo missions. They also put the accomplishments of American spaceflight into historical context, examining the competitive space race with the Soviet Union, the roles of politics and personality in launching the mission, and the consequences, practical and profound, of this

giant leap for mankind.

Footprints in the Dust

A mesmerizing tale of adventure, romance and survival. Driven by a mother's sacrifice to save her daughter from abuse, and a lifetime of poverty, deprivation and neglect, *Footprints on the Heart* unwinds an epic tale of love, loss, and exile in the lives of unforgettable characters, as they navigate the turbulence of six decades against a backdrop of powerful world events. Connected by circumstance and destiny, the lives of a celebrity model in New York, a goatherd from the upper Nile valley, and a young Jew cast out of his native land set off a chain of events amid lyrical evocations of the Egypt that fostered them all. How they navigate their lives and the fault lines that exist in each of them forms the substance of a complex novel of chance, passion, and history. Ripped from their comfort zones and their Egyptian birthplace, their destinies shaped by a land and a world in turmoil, each is propelled into New York worlds of challenge and opportunity, fashion and finance.

The Water Footprint Assessment Manual

This book makes the legal and political case for Indigenous constitutional recognition through a constitutionally guaranteed First Nations voice, as advocated by the historic Uluru Statement from the Heart. It argues that a constitutional amendment to empower Indigenous peoples with a fairer say in laws and policies made about them and their rights, is both constitutionally congruent and politically achievable. A First Nations voice is deeply in keeping with the culture, design and philosophy of Australia's federal Constitution, as well as the long history of Indigenous advocacy for greater empowerment and self-determination in their affairs. Morris explores the historical, political, theoretical and international contexts underpinning the contemporary debate, before delving into the constitutional detail to craft a compelling case for change.

First Footprints

In 1850, young Scottish plant hunter John Jeffrey was despatched by an elite group of Victorian subscribers to seek highly prized exotic trees in North America. An early letter home told of a 1,200-mile transcontinental journey by small boat and on foot. Later, tantalising collections of seeds and plants arrived from British Columbia, Oregon and California, yet early promise soon withered. Four years after setting out, John Jeffrey, and his journals, disappeared without a trace. Was he lost to love, violence or the Gold Rush? *Green Gold* combines meticulous research with the fictional narrative of Jeffrey's lost journals, revealing an extraordinary adventure.

Moonshot

Alf Dumont's powerful memoir offers a fresh perspective on identity and belonging in Canada. Alf walks between the two worlds of Indigenous and settler, traditional spirituality and Christianity. Through stories, poetry, and insight, he shares about

his life of building bridges between these worlds, encouraging all people “to sit down together again.” Includes foreword by The Very Rev. Dr. Stanley McKay, Former United Church of Canada Moderator. Includes black and white photos throughout.

The Sistani Cycle of Epics and Iran’s National History

Named by Time magazine as one of the 100 most important innovators of the century, Tariq Ramadan is a leading Muslim scholar, with a large following especially among young European and American Muslims. Now, in his first book written for a wide audience, he offers a marvelous biography of the Prophet Muhammad, one that highlights the spiritual and ethical teachings of one of the most influential figures in human history. In the Footsteps of the Prophet is a fresh and perceptive look at Muhammad, capturing a life that was often eventful, gripping, and highly charged. Ramadan provides both an intimate portrait of a man who was shy, kind, but determined, as well as a dramatic chronicle of a leader who launched a great religion and inspired a vast empire. More important, Ramadan presents the main events of the Prophet's life in a way that highlights his spiritual and ethical teachings. The book underscores the significance of the Prophet's example for some of today's most controversial issues, such as the treatment of the poor, the role of women, Islamic criminal punishments, war, racism, and relations with other religions. Selecting those facts and stories from which we can draw a profound and vivid spiritual picture, the author asks how can the Prophet's life remain -- or become again -- an example, a model, and an inspiration? And how can Muslims move from formalism -- a fixation on ritual -- toward a committed spiritual and social presence? In this thoughtful and engaging biography, Ramadan offers Muslims a new understanding of Muhammad's life and he introduces non-Muslims not just to the story of the Prophet, but to the spiritual and ethical riches of Islam.

Footprints in the Stars

Chronicles the history of Moon exploration, including the Apollo 11 moon landing in 1969.

Ancient Middle Niger

The People of the Sun and Shadow are the Spinifex people. The duality reflects their association with land, defines their kinship and is the backbone of their religion. That association with land, law and people continued, cocooned within the spinifex plains of the Western Desert, for hundreds of generations until the Spinifex People were shaken from their nomadic solitude by the atomic shock of Maralinga. It was 1952 and the Spinifex people were about to meet white Australia.

The Last Castle

Reveals the complex, country-wide systems of land management used by Aboriginal people in presettlement Australia Across Australia, early Europeans commented again and again that the land looked like a park, with extensive grassy

patches and pathways, open woodlands, and abundant wildlife. Bill Gammage has discovered this was because Aboriginal people managed the land in a far more systematic and scientific fashion than most people have ever realized. For more than a decade, he has examined written and visual records of the Australian landscape. He has uncovered an extraordinarily complex system of land management using fire, the life cycles of native plants, and the natural flow of water to ensure plentiful wildlife and plant foods throughout the year. Aboriginal people spent far less time and effort than Europeans in securing food and shelter, and this book reveals how. Once Aboriginal people were no longer able to tend their country, it became overgrown and vulnerable to the hugely damaging bushfires Australians now experience. With details of land-management strategies from around Australia, this book rewrites the history of the continent, with huge implications for today.

Footprints of Hopi History

The Original Australians tells the story of Australian Aboriginal history and society from its distant beginnings to the present day. From the wisdom and paintings of the Dreamtime to the first contact between Europeans and Indigenous Australians, through to the Uluru Statement, it offers an insight into the life and experiences of the world's oldest surviving culture. The resilience and adaptability of Aboriginal people over millennia is one of the great human stories of all time. Josephine Flood answers the questions that Australians and visitors often ask about Aboriginal Australia: Where did the Aboriginal people come from and when? How did they survive in Australia's harsh environment? What was the traditional role of indigenous women? What are land rights? How do Aboriginal people maintain their culture today? And many more. This bestselling account has been updated and is fascinating reading for anyone who wants to discover Aboriginal Australia. '. . . an intriguing and accessible history for anyone, from overseas visitors to Australians . . .' Sydney Morning Herald 'This is the best book to give someone who wants to know about Aborigines, their survival through the millennia, and the experiences they have to contribute to modern Australia.' Emeritus Professor Campbell Macknight, Australian National University Dr Josephine Flood is a prominent archaeologist, recipient of the Centenary Medal and former director of the Aboriginal Heritage section of the Australian Heritage Commission. She is the author of the influential Archaeology of the Dreamtime and The Riches of Ancient Australia.

Cadillac Desert

“A wonderfully readable account of Chicago’s early history” and the inspiration behind PBS’s American Experience (Michiko Kakutani, The New York Times). Depicting its turbulent beginnings to its current status as one of the world’s most dynamic cities, City of the Century tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago’s story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year’s most outstanding books highlighting the

American heartland, *City of the Century* has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS's American Experience series. Written with energetic prose and exacting detail, it brings Chicago's history to vivid life. "With *City of the Century*, Miller has written what will be judged as the great Chicago history." —John Barron, *Chicago Sun-Times* "Brims with life, with people, surprise, and with stories." —David McCullough, Pulitzer Prize-winning author of *John Adams* and *Truman* "An invaluable companion in my journey through Old Chicago." —Erik Larson, *New York Times*-bestselling author of *The Devil in the White City*

Green Gold

Fountas & Pinnell take you through every aspect of leveled books from how to select and use them for different instructional purposes to prototype descriptions for fiction and nonfiction books at each level.

Leveled Books (K-8)

As the Arab Revolt brings down the Ottoman Empire, a spy for Lawrence of Arabia must make the ultimate sacrifice in this thrilling historical novel. The second novel from Maha Akhtar weaves a story of espionage, love, courage, and loyalty, told from the perspectives of the revolutionaries who fought alongside Lawrence of Arabia—and the women who gave them strength. Salah escapes Turkey, fearing he is about to be unmasked as a spy for the Arab Revolt. Meanwhile, Noura, his best friend's widow, flees Beirut, and the two find themselves in Cairo. When he's not carrying out spy missions with the legendary Lawrence of Arabia, Salah is hiding from the Ottoman secret police in the bustling labyrinth of the Khan el-Khalili market. Noura starts over, finding strength and support in new friendships forged at Rania's Café, where everyone is somehow involved in the struggle for Arab independence. But independence comes at a cost. And when Lawrence plans an attack on Aqaba, the price may be very high indeed.

Aboriginal Australians

This work argues that the Sistani Cycle of Epics constitutes a genre of historiography, retaining reflections of events of Iran's antiquity, notably the affairs of the Sistani kingdom and its relationship to the Parthian throne circa 1st century BCE- 2nd century CE.

City of the Century

Some 60,000 years ago, a small group of people landed on Australia's northern coast. They were the first oceanic mariners and this great southern land was their new home. Gigantic mammals roamed the plains and enormous crocodiles, giant snakes and goannas nestled in the estuaries and savannahs. *First Footprints* tells the epic story of Australia's Aboriginal people. It is a story of ancient life on the driest continent on earth through the greatest environmental changes experienced in human history: ice ages, extreme drought and inundating seas. It is chronicled through astonishing archaeological discoveries, ancient oral histories and the

largest and oldest art galleries on earth. Australia's first inhabitants were the first people to believe in an afterlife, cremate their dead, engrave representations of the human face, and depict human sound and emotion. They created new technologies, designed ornamentation, engaged in trade, and crafted the earliest documents of war. Ultimately, they developed a sustainable society based on shared religious tradition and far-reaching social networks across the length and breadth of Australia. First Footprints tells the largely unknown and captivating story of Australia's remarkable heritage.

Pila Nguru

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Gilgamesh

This book demonstrates how one tribe has significantly advanced knowledge about its past through collaboration with anthropologists and historians--Provided by publisher.

Wayfinding

People would have known about Australia before they saw it. Smoke billowing above the sea spoke of a land that lay beyond the horizon. A dense cloud of migrating birds may have pointed the way. But the first Australians were voyaging into the unknown. Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook, he is hooked. Equipped with a historian's inquiring mind, he embarks on a journey through time, seeking to understand the extraordinary deep history of the Australian continent. Deep Time Dreaming is the passionate product of that journey. It investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the uncovering of the traces of ancient Australia. It explores what it means to live in a place of great antiquity, with its complex questions of ownership and belonging. It is about a slow shift in national consciousness: the deep time dreaming that has changed the way many of us relate to this continent and its enduring, dynamic human history. John Mulvaney Book Award: Winner Ernest Scott Prize: Winner NSW Premier's Literary Awards: Winner - Book of the Year NSW Premier's Literary Awards: Winner - Douglas Stewart Prize for Non-fiction Victorian Premier's Literary Awards: Highly Commended Queensland Literary Awards: Shortlisted Prime Minister's Literary Awards: Shortlisted Educational Publishing Awards: Shortlisted Australian Book Industry Awards: Longlisted CHASS Book Prize: Longlisted 'What a revelatory work! If you wish to hear the voice of our continent's history before the written word, Deep Time Dreaming is a must read. The freshest, most important book about our past in years.' —Tim Flannery 'Once every generation a book comes along that marks the emergence of a powerful new literary voice and shifts our understanding of the nation's past. Billy Griffiths' Deep Time Dreaming is one such book. Deeply researched, creatively conceived and beautifully written, it charts the expansion of archaeological knowledge in Australia for the first time. No other book has managed to convey the mystery and intricacy of Indigenous antiquity in quite the

same way. Read it: it will change the way you see Australian history.' —Mark McKenna, historian 'Billy Griffiths' Deep Time Dreaming: Uncovering Ancient Australia is a remarkable book, and one destined, I believe, to become a modern classic of Australian history writing. Written in vivid, evocative prose, this book will grip both the expert and the general reader alike.' —Iain McCalman, author of The Reef: A Passionate History: The Great Barrier Reef from Captain Cook to Climate Change

The Other Side of the River

Survey of the emergence of the ancient urban civilization of Middle Niger.

The Biggest Estate on Earth

A New York Times Bestseller "Celebrates a bold era when voyaging beyond the Earth was deemed crucial to national security and pride." -The Wall Street Journal Restoring the drama, majesty, and sheer improbability of an American triumph, this is award-winning historian Craig Nelson's definitive and thrilling story of man's first trip to the moon. At 9:32 a.m. on July 16, 1969, the Apollo 11 rocket launched in the presence of more than a million spectators who had gathered to witness a truly historic event. Through interviews, 23,000 pages of NASA oral histories, and declassified CIA documents on the space race, Rocket Men presents a vivid narrative of the moon mission, taking readers on the journey to one of the last frontiers of the human imagination.

Footprints on the Sands of Time

"George Black rediscovers the history and lore of one of the planet's most magnificent landscapes. Read Empire of Shadows, and you'll never think of our first—in many ways our greatest—national park in the same way again." —Hampton Sides, author of Blood and Thunder Empire of Shadows is the epic story of the conquest of Yellowstone, a landscape uninhabited, inaccessible and shrouded in myth in the aftermath of the Civil War. In a radical reinterpretation of the nineteenth century West, George Black casts Yellowstone's creation as the culmination of three interwoven strands of history - the passion for exploration, the violence of the Indian Wars and the "civilizing" of the frontier - and charts its course through the lives of those who sought to lay bare its mysteries: Lt. Gustavus Cheyney Doane, a gifted but tormented cavalryman known as "the man who invented Wonderland"; the ambitious former vigilante leader Nathaniel Langford; scientist Ferdinand Hayden, who brought photographer William Henry Jackson and painter Thomas Moran to Yellowstone; and Gen. Phil Sheridan, Civil War hero and architect of the Indian Wars, who finally succeeded in having the new National Park placed under the protection of the US Cavalry. George Black's Empire of Shadows is a groundbreaking historical account of the origins of America's majestic national landmark.

First Australians

Before European settlement, about 700 Aboriginal nations—each of which had their

own Dreaming songs, laws, customs and beliefs and spoke one of 250 or so languages-existed in Australia. First Australians is a comprehensive book for primary school children about Aboriginal life and customs. Find out how they lived, what they ate and how they adapted to life after British colonisation in 1788. The book also explains recent milestones such as the Australian Government's apology and reconciliation policies. First Australians includes an index, glossary and a quiz. Karin Cox is an Australian editor, poet and author who has written more than 28 natural history, Australian social history, children's picture books and travel guides. Two of her books have been listed on the Children's Book Council of Australia 2010 Notable Books list.

A First Nations Voice in the Australian Constitution

In their startling new book, Steven and Evan Strong challenge the "out-of-Africa" theory. Based on fresh examination of both the DNA and archeological evidence, they conclude that modern humans originated from Australia, not Africa. The original Australians (referred to by some as Aborigines), like so many indigenous peoples, are portrayed as "backward" and "primitive." Yet, as the Strongs demonstrate, original Australians had a rich culture, which may have sown the first seeds of spirituality in the world. They had the technology to make international seafaring voyages and have left traces in the Americas and possibly Japan, Southern India, Egypt, and elsewhere. They practiced brain surgery, invented the first hand tools, and had knowledge of penicillin. This book brings together 30 years of intensive research in consultation with elders in the original Australian community. Among their conclusions are the following: There is evidence that humans existed in Australia 40,000 years before they existed in Australia. There were migrations of original Australians in large boats throughout the Indian/Pacific rim. Three distinct kinds of Homo sapiens are found in Australia. There is evidence from the Americas that debunks the out-of-Africa theory. The spiritual influence of the Aborigines is reflected in the religions of the world.

Empire of Shadows

An account of the deadly influenza epidemic of 1918, which took the lives of millions of people around the world, examines its causes, its impact on early twentieth-century society, and the lasting implications of the crisis.

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