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The Measure of Malice: Scientific Detection Stories

The epidemic of mass rape in the former Yugoslavia has illustrated once again, and in particularly brutal fashion, the inextricable relationship between national politics, sexual politics, and body politics. The nexus of these three forces is highly charged in any culture, at any time in history, but especially so among cultures in which rapid, even cataclysmic, changes in material realities and national self-

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conceptions are eroding or overwhelming previously secure boundaries. The postcommunist moment in the so-called Second World--Central and Eastern Europe and the former Soviet Union--has dramatically exposed the opportunities and dangers that arise when the political, cultural, and economic foundations of a society are de- and then re-structured. Gender roles and relations, expressions of sexuality or attempts to recontain them, representations of the body, especially the female body, and the larger, cultural meanings it assumes, are particularly marked sites to witness the performance of complex national dramas of crisis and change. This groundbreaking volume turns its attention to the Second World, specifically to such subjects as the birth of the sex media and porn industry in Russia; Russian women and alcoholism; cinema in post-communist Hungary; patriotism and gender in Poland; sexual dissidence in Eastern Europe; and women in the former Yugoslavia. [go to the Genders website]

False Tongues

An All-Consuming Fire

Father Gabriel Neville has everything going for him as vicar of St Anne's, Kensington Gardens: intellectual prowess, physical beauty, a happy family life and

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the prospect of promotion to Archdeacon. But his perfect world is shattered when he receives an anonymous letter that has the power to destroy his career and marriage, by threatening to expose something that no one could possibly know. The only person Gabriel can turn to is David Middleton-Brown, an old friend and a man with a few secrets of his own. Against his better judgement, David comes to London, where his discreet enquiries bring to light a whole host of suspects. There's the eccentric church organist, Miles Taylor; the gossip Mavis Conwell; the disapproving Dawson family; the Churchwarden, Cyril Fitzjames, who's in love with Gabriel's wife Emily; and the charming and talented artist Lucy Kingsley. In his efforts to help Gabriel uncover the blackmailer, David hauls numerous skeletons out of cupboards, and enters into a web of relationships that threaten to shatter his own peace of mind.

Nyctophobia

"In Jones's electrifying 10thScottsdale, Arizona, PI Lena is approached by Harold Slow Horse, one of Arizona's leading artists[and] gets on a trail that leads her at long last to answers about her troubled past" —Publishers Weekly At the age of four, Scottsdale private eye Lena Jones was shot in the head and left to die on a Phoenix street. After her rescue, she spent years in the abusive foster care system, never knowing who her parents were and why they didn't claim her. When Desert Redemption begins, she still doesn't know her real name. Lena's rough

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childhood—and the suspicion that her parents may have been members of a cult—keeps her hackles raised. So when Chelsea, the ex-wife of Harold Slow Horse, a close friend, joins a "new thought" organization called Kanati, Lena begins to investigate. She soon learns that two communes—polar opposites of each other—have sprung up nearby in the Arizona desert. The participants at EarthWay follow a rigorous dietary regime that could threaten the health of its back-to-the-land inhabitants, while the more pleasure-loving folk at Kanati are dining on sumptuous French cuisine. On an early morning horseback ride across the Pima Indian Reservation, Lena finds an emaciated woman's body in the desert. "Reservation Woman" lies in a spot close to EarthWay, clad in a dress similar to the ones worn by its women. But there is something about her face that reminds Lena of the Kanatians. While investigating, Lena's memory is jolted back to that horrible night when her father and younger brother were among those murdered by a cult leader named Abraham, who then vanished. Lena begins to wonder if either EarthWay or Kanati could be linked to that night, and to her own near-death. Could leaders of one or both shed light on what had happened to Lena's mother, who vanished at the same time as Abraham? All these mysteries are resolved in *Desert Redemption*, the tenth and final Lena Jones case, which can also be enjoyed on its own.

Desert Redemption

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Translating an ancient document in an Oxford convent should be a harmless venture, but Felicity just can't seem to avoid danger. It's hardly Felicity's fault, though, that severed body parts start showing up in ancient holy reliquaries. Or that Felicity and one of the nuns is assaulted. Then Antony arrives in Oxford with a group of students and is disconcerted to learn that Felicity has forged an uneasy friendship with his estranged sister. The family situation is further complicated when Antony is obliged to rush to the bedside of his dying uncle in Blackpool. The exultation of All Saints' Day plunges to the anguish of grief on All Souls' when Felicity encounters yet another body. Who will be the next victim of the murderer stalking the shadows of Oxford's hallowed shrines?

Under the Banner of Heaven

Desert Wind

Life in the clergy is quiet, respectful, peaceful, or so Callie Anson believes when she begins her new job as curate to the Reverend Brian Stanford at All Saints' Church in Paddington. Little does she realize how wrong she could be. After the traumatic end of her relationship with fiancé Adam, the last thing Callie needs is more emotional turmoil. But it seems she is not destined for a quiet life just yet.

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Knowing that women in the clergy are still disapproved of in certain quarters, Callie is prepared to face some criticism. But the deep-seated hatred shown by some of her respected male colleagues takes her by surprise, particularly the spiteful attack made by Father Jonah Adimola, a hard-line conservative Nigerian priest. Luckily, her good friend and mentor Frances Cherry is on hand to jump to her defense. But when Father Adimola is found strangled to death the next day and Frances is suspected of the crime, Callie must call upon her faith to steer her through the troubling and violent times and help prove her friend's innocence. With DI Neville Stewart heading the investigation, it's not long before the ecclesiastical facade is chipped away to reveal the ugly truth of hidden secrets. *Evil Intent* is a gripping crime novel that pitches the reader into a dark world of concealment, power and deception in the 21st century church.

The Snares of Death

'Peaceful' is the most common entry in the visitors book of fifteenth-century St Michael's Church, with its glorious angel roof and its medieval Doom painting. But away from the church, and beneath the idyllic veneer, the tiny Norfolk village of Walston is anything but harmonious. The Rector's new bride, Becca Thorncroft, is receiving phone calls so unpleasant that her very sanity is at stake; and the newest residents of Walston, Gillian English and Lou Sutherland, are not exactly welcomed with open arms. Then sudden, gruesome death shatters any remaining semblance

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of serenity. Fortunately for Father Stephen Thorncroft, he is able to enlist the help of his friends Lucy Kingsley and David Middleton-Brown to unravel the tangled relationships and uncover the dark motivations of the villagers. As the investigation proceeds, they stumble on more than they'd bargained for. But it is not until a little girl goes missing that the final, deadly pieces fall into place in their search for the 'evil angels among them'.

A Drink of Deadly Wine

"Felicity can't possibly help Father Antony find the valuable missing icon. She's off to become a nun. Then her impossible mother turns up unexpectedly. And a good friend turns up murdered"--P. [4] of cover.

Black Hour

A Christmas wedding in a monastery. What could be more romantic? Felicity has never been happier, in spite of her over-bearing mother who wants to turn the whole event into a royal affair and Antony's worries over the television series he is narrating on the English Mystics. Then Felicity takes on responsibility for directing an Epiphany pageant for Kirkthorpe's wayward youth. At least, most of the vexing disruptions occurring on the filming locations are miles away from the Community

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of the Transfiguration. Until the threats move closer. Close enough to threaten Felicity's life. Will the murderer stalking the Yorkshire Moors shatter the joy of Felicity and Antony's Christmas wedding?

Murder for Pleasure

In the sequel to *Evil Intent*, curate Callie Anson finds herself deepening her relationship with police officer Marco Lombardi, but their possible romance is threatened by the arrival of her brother Peter, the problems of a new parishioner, a missing husband with a pregnant wife, and the disappearance of a lonely young girl who spends too much time on the Internet.

A Ball Player's Career

Luke Bailey has dreams of building homes and putting down roots. But for a man with a rough past, finding any job isn't easy. When Mary Scott offers him a job—and a place to stay—mixing drinks and tapping beer at her theme bar, *My Parents' Basement*, Luke accepts. Customers flock to the cozy pub, designed to evoke memories of lost childhood, to meet and mingle and play games. For Mary, her gorgeous new employee should be off-limits. She's his boss. And they're very different—something her interfering family constantly points out. But Mary's done

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playing the good girl. And Luke isn't the bad boy everyone thinks he is. Their attraction simmers until Mary seduces Luke into playing some deliciously adult games. Then a shocking betrayal threatens everything 68,000 words

Randolph County, 1779-1979

"The present book is a revised edition of The Hebrew Gospel of Matthew according to a Primitive Hebrew Text (1995) in which the Hebrew text of the Gospel of Matthew as it appeared in Even Bohan is printed, accompanied by an English translation and an expanded and thorough revision of Howard's critical analysis. An important thrust of this new edition is to establish that the Hebrew Matthew of the Even Bohan predates the fourteenth century. It shares many readings with ancient Christian writings, some of which were lost in antiquity only to reappear in modern times. These included Codex Sinaiticus, the Old Syriac version, the Coptic Gospel of Thomas, and a host of others. Howard also analyzes the language, artistic touches, and theology of the Hebrew Gospel. Perhaps most significant are the portraits of Jesus Christ and John the Baptist depicted in the document. Both portraits belong to an early form of Jewish Christianity -- lost in antiquity -- in which the Baptist plays a salvific role in the redemption of humanity and Jesus operates as a divine solicitor and judge."--Back cover.

The Bible for Everyone

"An addictive read from one of my very favorite writers."—DEBORAH CROMBIE, New York Times bestselling author

The Reverend Callie Anson should have learned her lesson by now: revisiting the past is seldom a good idea. But she succumbs to peer pressure and attends a reunion at her theological college in Cambridge, where she is forced to confront painful memories—and the presence of her clueless ex, Adam. Margaret Phillips, the Principal of the college, has a chance for happiness but before she can grasp it she has to deal with her own ghosts—as well as corrosive, intrusive gossip. Both Margaret and Callie learn something about themselves, and about forgiveness, from wise retired priest John Kingsley. Meanwhile, in London, police officers Neville Stewart and Mark Lombardi are involved with the stabbing of a teenager. Was the victim—gifted, popular schoolboy Sebastian Frost—all he seemed to be, or was there something in his life that led inevitably to his death? The police find themselves in the queasy world of cyber-bullying, where nothing may be as it seems. While they're apart, Callie and Mark's relationship is on hold, and his Italian family continues to be an issue. Will Mark realize, before it's too late, that while his family will always be important to him, he is entitled to something for himself?

Deep Waters

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Married to the perfect man, and with a baby on the way, motherless Tessa looks forward to getting to know her new mother-in-law. But before that can happen, Linda Nicholls is murdered, and Tessa is determined to find out why. Her quest for answers plunges her into a nightmare world of secrets, where nothing is as it seems, and her own life - and the life of her unborn child - are in danger

Hebrew Gospel of Matthew

Everyone agrees that Bob Dexter, the prominent Evangelical clergyman, has a great deal of personal charisma. Those who know him realise that he also has an unshakable faith in his own righteousness, and a real talent for rubbing people up the wrong way. It is no surprise, therefore, that someone should want to kill him. In fact, when the Reverend Dexter moves to a small Norfolk parish, traditionally Anglo-Catholic, and begins remoulding it in his own image, his distraught parishioners are not the only ones with good reason to want to remove him. And there are secrets in his seemingly tranquil family life that Dexter does not even begin to suspect - until the fateful and eventful day of his death. Solicitor David Middleton-Brown and his artist-friend Lucy Kingsley step in to investigate. Their search for the truth culminates at the annual National Pilgrimage to Walsingham, where Anglo-Catholic pomp clashes with heated Evangelical protest, and feelings run perilously high. Too late, perhaps, David realises the danger: will he be in time to prevent a second murder?

Cruel Habitations

April 1989: sisters Alison and Jacquie Barnett take a holiday to Greece that neither of them will ever forget. When Jacquie's father dies, she discovers he has split everything equally with her sister, whom no one has seen for eleven years. And Jacquie, desperate for the money, has no choice but to try to trace her. It is a journey that takes her to Westmead, and stirs old emotions that will once more put lives in danger . . .

Appointed To Die

Mary Higgins Clark Award Winner! OLD RIVALRIES NEVER DIE. BUT SOME RIVALRY DO. Juliet Townsend is used to losing. Back in high school, she lost every track team race to her best friend, Madeleine Bell. Ten years later, she's still running behind, stuck in a dead-end job cleaning rooms at the Mid-Night Inn, a one-star motel that attracts only the cheap or the desperate. But what life won't provide, Juliet takes. Then one night, Maddy checks in. Well-dressed, flashing a huge diamond ring, and as beautiful as ever, Maddy has it all. By the next morning, though, Juliet is no longer jealous of Maddy—she's the chief suspect in her murder. To protect herself, Juliet investigates the circumstances of her friend's death. But what she learns about Maddy's life might cost Juliet everything she didn't realize

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she had. From the Trade Paperback edition.

A Dead Man Out of Mind

"The perfect piece of noir fiction." —New York Times Book Review "Terse, brutal, poetic, perfectly wrought." —Publishers Weekly STARRED review At the end of Drive, Driver has killed Bernie Rose, "the only one he ever mourned," ending his campaign against those who double-crossed him. Driven tells how that young man, done with killing, becomes the one who goes down "at 3 a.m. on a clear, cool morning in a Tijuana bar." Seven years have passed. Driver has left the old life, become Paul West, and founded a successful business back in Phoenix. Walking down the street one day, he and his fiancée are attacked by two men and, while Driver dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, Driver retreats but finds that his past stalks him and will not stop. He has to turn and face it. Because he drives. That's what he does.

Little Pretty Things

Philip Guston (1913-1980) is one of the outstanding figures in twentieth century American art. Beginning as a muralist in the thirties, Guston embraced the lyrical

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vocabulary of Abstract Expressionism in his paintings and drawings after his move to the East Coast. Following an artistic crisis in the mid-sixties, his return to figuration focusing first on simple things of ordinary life, later evolving to the enigmatic and iconic cartoonlike forms for which he is now best known shook the art world. *Night Studio* is a deeply personal account of growing up in the shadow of a great artist, a daughter's quest to better understand her father, based on letters and notes by the artist, and interviews with those who knew him. First published to critical acclaim in 1988, this beautifully designed new edition is richly illustrated with a new selection of photographs and paintings, many in color. Also available: Philip Guston: Drawings for Poets ISBN 9783944874197 Philip Guston: Prints ISBN 9783944874180

Evil Intent

Night Studio

When P.I. Lena Jones's Pima Indian partner Jimmy Sisiwan is arrested in the remote northern Arizona town of Walapai Flats, Lena rushes to his aid. She finds a town up in arms over a new uranium mine located only ten miles from the magnificent Grand Canyon. Jimmy's sister-in-law, founder of Victims of Uranium Mining, has

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been murdered, and the opposing side is taking hits, too. Then Ike Donohue, the mine's public relations flack, is found shot to death, casting suspicion on Jimmy and his entire family. Lena finds not only a community decimated by dangerous mining practices, but a connection to actor John Wayne and the mysterious deaths tied to the 1953 filming of *The Conqueror*. Now it's up to Lena to uncover the decades-old tragedy no one in Walapai Flats wants to discuss.

A History of the Northern Peninsula of Michigan and Its People

Felicity Howard, an American woman studying for the Anglican priesthood in Yorkshire, England, finds the tranquility of the monastery shattered when her mentor, Father Dominic, is found murdered and her church history lecturer, Father Antony, is wanted for questioning by the police.

The False Favorite

It's the summer of 1933, and Oxford don Clive Staples Lewis, better known to his friends as Jack, is on a walking holiday with his brother Warnie and young friend Tom Morris. When Jack's wallet is accidentally destroyed, they visit a bank to replenish their funds - and walk straight into the scene of an impossible murder. The victim is in the vault of the bank alone, cut off by brick and steel from the rest

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of the world. Yet he has been stabbed from behind and the murder weapon has vanished. A 'locked room' mystery – which would have baffled the cleverest sleuths of the Golden Age of detective stories – is tackled by the brilliant mind and larger-than-life personality of 'Jack' Lewis, beloved creator of Narnia and formidable defender of the Christian faith.

A Newly Crimsoned Reliquary

Reproduction of the original: A Ball Player's Career by Adrian C. Anson

The Criminal Brain

This extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities, where some 40,000 people still practice polygamy. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith.

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Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Unruly Passions

"It's a strange thing, nyctophobia. You're not born with it. It can start at any time. It comes and goes, and it's one of the only phobias you can transmit to other people." Newly-married architect Callie and her wealthy husband Mateo move to Hyperion House, a grand old home in southern Spain. It's an eccentric place built in front of a cliff: serene and beautiful, but eerily symmetrical, and cunningly styled so that half the house is flooded with light, and half - locked up and neglected - is shrouded in darkness. Unemployed and feeling isolated in a foreign country, Callie determines to research the history of the curious building. But the past is sometimes best left alone. Uncovering the folklore of the house's strange history, Callie is drawn into darkness and delusion. As a teenager Callie was afraid of the dark, and now with her adolescent nyctophobia returning she becomes convinced there's someone in the darkened rooms. Somewhere in the darkness lies the truth about Hyperion House. But some doors should never be opened.

A Very Private Grave

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The Bible for Everyone is the result of a passionate conviction that scripture should be something that everyone can read, understand and enjoy. Two world-renowned biblical scholars and communicators have therefore undertaken a tremendous task: to draw together, revise and supplement the translations that appear in their popular For Everyone commentaries, making a rounded, readable and reliable version of the Bible that will prove helpful to people of all religious backgrounds at every stage of their lives. Broken up into easy-to-read, bite-sized chunks, and including helpful introductions to each biblical book, informative maps and a substantial glossary of key words, here is a new rendering of ancient wisdom that can be read like a novel, studied in sections or used as an aid to daily devotion.

Faith Is Not Blind

First light, Ascension morning. From the top of the tower at the College of the Transfiguration, voices rise in song. Felicity's delight turns to horror when a black-robed body hurtles over the precipice and lands at her feet, the strange emblem of a double-headed snake clutched in his hand. Matters grow murkier as Felicity and Antony, leading a youth pilgrimage through rural Wales, encounter the same sinister symbol as they travel. Lurking figures follow them through the land of dragons and old Celtic saints. Then a body is found face-down in a well

Driven

Mystery crime fiction written in the Golden Age of Murder "Edwards combines the well-known (Conan Doyle, Dorothy Sayers) with the obscure (former actor Ernest Dudley) in this impressive anthology of 14 short stories featuring scientific and technical know-howfans of TV's CSI will enjoy seeing the evolution of criminal forensics." —Publishers Weekly, STARRED review Forensic dentistry; precise examination of ballistics; an expertise in apiology to identify the exact bee which killed the victim? The detective's role may be simple; solve the case and catch the culprit, but when the crime is fiendishly well-executed the application of the scientific method may be the only answer. The detectives in this collection are masters of scientific deduction employing principles of chemistry, the latest technological innovations and an irresistible logical brilliance in their pursuit of justice. Containing stories by early masters in the field such as Arthur Conan Doyle and L. T. Meade alongside fine-tuned mysteries from the likes of Edmund Crispin and Dorothy L. Sayers, *The Measure of Malice* collects tales of rational thinking to prove the power of the brain over villainous deeds.

An Unholy Communion

Intersex Narratives

Millionaires, celebrities, mansions, soirees, romance, high-stakes gambling, horse-racing and a corpse. A murder mystery set at the Kentucky Derby. One month before the Kentucky Derby, a wealthy thoroughbred owner turns up dead. Can his widow solve the crime in time to save her prized racehorse? When she hires private detective Cal Tyson to investigate, they find big money holds a strong influence on the horse-racing industry. Several key players may have wanted Sterling Halcott dead, but why? And how far are they willing to go to protect their interests? Cal Tyson and the widow Harper Halcott must navigate mansions, parties, wealth, power, romance, and the lingering vestiges of the antebellum South in this exciting novel set in Lexington and Louisville during the weeks leading up to a "photo finish" in the most exciting two minutes of sports, The Kentucky Derby.

To Dwell in Darkness

In a culture obsessed with celebrity, baby Muffin's death is big news. Crib death - or something more sinister? Everyone wants to know, including the police. Whatever the truth, the bereaved parents - celebrity couple Jodee and Chazz - live in curate Callie Anson's parish. And despite the disapproval of her vicar and his

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wife, Callie becomes involved with funeral arrangements. It's a high-profile case, all right. Detective Inspector Neville Stewart is even recalled from his honeymoon to investigate - with disastrous personal results. And journalist Lilith Noone's professional future is on the line as she is sucked more deeply into her own flirtations with celebrity culture. But for police family liaison officer Mark Lombardi, the death of baby Muffin is eclipsed by another death much closer to home. He soon finds himself in an impossible position, torn between his loyalty to his family and his growing love for Callie. Deep Waters takes an unflinching look at our ambivalent relationship with the celebrities we make and discard.

A Darkly Hidden Truth

For Chicago sociology professor Amelia Emmet, violence was a research topic--until a student she'd never met shot her. He also shot himself. Now he's dead and she's back on campus, trying to keep up with her class schedule, a growing problem with painkillers, and a question she can't let go: Why? All she wants is for life to get back to normal, but normal is looking hard to come by. She's thirty-eight and hobbles with a cane. Her first student interaction ends in tears (hers). Her fellow faculty members seem uncomfortable with her, and her ex--whom she may or may not still love--has moved on. Enter Nathaniel Barber, a graduate student obsessed with Chicago's violent history. Nath is a serious scholar, but also a serious mess about his first heartbreak, his mother's death, and his father's disapproval.

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Assigned as Amelia's teaching assistant, Nath also takes on the investigative legwork that Amelia can't do. And meanwhile, he's hoping she'll approve his dissertation topic, the reason he came to grad school in the first place: the student attack on Amelia Emmet. Together and at cross-purposes, Amelia and Nathaniel stumble toward a truth that will explain the attack and take them both through the darkest hours of their lives. From the Trade Paperback edition.

Serious Play

In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when

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his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

Strange Children

The basis for the Academy Award®-winning movie! Kidnapped into slavery in 1841, Northup spent 12 years in captivity. This autobiographical memoir represents an exceptionally detailed and accurate description of slave life and plantation society. 7 illustrations. Index.

Secret Sins

This book explores representations of intersex - intersex persons, intersex communities, and intersex as a cultural concept and knowledge category - in contemporary North American literature and popular culture. The study turns its attention to the significant paradigm shift in the narratives on intersex that occurred within early 1990s intersex activism in response to biopolitical regulations of intersex bodies. Focusing on the emergence of recent autobiographical stories

and cultural productions like novels and TV series centering around intersex, Viola Amato provides a first systematic analysis of an activism-triggered resignification of intersex.

Evil Angels Among Them

Margaret Phillips is one of the first women to achieve the office of Archdeacon. She is intelligent, confident and capable, and though things have not always gone smoothly for her, she has reached a stage in her life where both her career and private life are harmonious. If there is one thing she can be sure of, it is the love and support of her husband, Hal. Valerie Marler, bestselling author, creates a fictional world where her privileged heroines always end up with the men of their dreams. She's in control of her own life as well: talented, beautiful, rich, and with as many men as she wants, Valerie calls the shots. Until she meets Hal Phillips, who revels in his status as a happily married man and who is not interested in what she has to offer. Rosemary Finch, the vicar's wife, hasn't been blessed with the same gifts as Valerie Marler; she is neither rich nor beautiful, and her life has not been an easy one. But she loves her husband and they both adore their Down's Syndrome daughter, Daisy. However, when she meets Hal Phillips, the man Valerie Marler wants and can't have, her life spirals out of control

Twelve Years a Slave

Death at the Deanery - sudden and unnatural death. Someone should have seen it coming. For even before Stuart Latimer arrives as the new Dean of Malbury, shock waves are reverberating through the tightly-knit and insular Cathedral Close, with sweeping changes afoot. And the reality is even worse than the expectation. The Dean's naked ambition and ruthless behaviour alienate everyone in the Chapter: the gentle John Kingsley, vague Rupert Greenwood, pompous Philip Thetford and, especially, the strongly traditionalist Arthur Brydges-french. Financial jiggery-pokery, clandestine meetings, malicious gossip, and several people who witness more than they ought to, make for a potent mix. But who could foresee that the mistrust within the Cathedral Close would spill over into violence and death? Canon Kingsley's daughter Lucy draws in her lover David Middleton-Brown, against his better judgement, and together they probe the surprising secrets of a self-contained world where nothing is as it seems.

The Corpse in the Cellar

"Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A

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landmark ... a brilliant study written with charm and authority."—Ellery Queen
"This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner
Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

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