

## **Exploited The Kate Lange Thriller Series Book 4**

Novels, Histories, Novel NationsThe Character GapEnvisioning SocialismCritical VulnerabilityMovies and Mental IllnessCotton TenantsWelcome to the MadhouseSix SecondsBoomFilm RemakesDead MeatCrime Dot ComInventing the Pinkertons; or, Spies, Sleuths, Mercenaries, and ThugsThe New Russian Book12 MONKEYS & A GREEN JACKETIndefensibleBreak EvenDAMAGEDWindflowersTides of HonourConvergence Culture Reconsidered - Media - Participation - EnvironmentsDarling Rose GoldContemporary German Crime FictionThe Melancholy of ResistanceThe Informed WriterPopular Cinema as Political TheoryPolicing the World on ScreenLove Is MurderWarriorProud to Be an OkieMary CoinMaking SexExploitedGlobalization of American Fear CultureThe Cailiffs of Baghdad, Georgia: A NovelWant to Go Private?TATTOOEDNabokov, Rushtie, and the Transnational ImaginationThriller 3: Love Is MurderSeer of Souls

### **Novels, Histories, Novel Nations**

### **The Character Gap**

Since its emergence along with Western nationalism, historical fiction has been

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one of the key forms for constructing national histories - and it has not lost its importance even today. This volume highlights the cultural work historical fiction performed in Finland and Estonia ca. 1800-2000 in the ongoing articulation of national identities. This book comprises of a theoretical preface, a comparative survey of Finnish and Estonian historical fiction in their socio-political contexts, case studies by literary scholars and historians and a summary chapter by Ann Rigney that places Finnish and Estonian historical fiction in a broader European perspective. This volume is highly relevant to academics and students interested in cultural memory and nationalism studies at large. As one of the very few edited collections of comparative studies on Finnish and Estonian literature, it is also a must-read to those who study Finnish and Estonian subjects in particular. As the volume is situated in the cross-disciplinary field of cultural memory studies, it demonstrates that historical fiction is a stimulating research subject for various disciplines, including history, ethnology, cultural studies, art history and film studies. In all of these fields, this book is also suitable for students at different levels of study and as a reference guide.

### **Envisioning Socialism**

An anthology of thirty tales of romantic suspense includes contributions from Lee Child, Allison Brennan, Heather Graham, Andrea Kane, Sherrilyn Kenyon, Carla Neggers, and William Simon.

## Critical Vulnerability

“Brilliantly researched and written.”—Jon Snow, Channel 4 News “A comprehensive and intelligible account of the elusive world of hacking and cybercrime over the last two decades. . . . Lively, insightful, and, often, alarming.”—Ewen MacAskill, Guardian On May 4, 2000, an email that read “kindly check the attached LOVELETTER” was sent from a computer in the Philippines. Attached was a virus, the Love Bug, and within days it had been circulated across the globe, paralyzing banks, broadcasters, and businesses in its wake, and extending as far as the UK Parliament and, reportedly, the Pentagon. The outbreak presaged a new era of online mayhem: the age of Crime Dot Com. In this book, investigative journalist Geoff White charts the astonishing development of hacking, from its conception in the United States’ hippy tech community in the 1970s, through its childhood among the ruins of the Eastern Bloc, to its coming of age as one of the most dangerous and pervasive threats to our connected world. He takes us inside the workings of real-life cybercrimes, drawing on interviews with those behind the most devastating hacks and revealing how the tactics employed by high-tech crooks to make millions are being harnessed by nation states to target voters, cripple power networks, and even prepare for cyber-war. From Anonymous to the Dark Web, Ashley Madison to election rigging, Crime Dot Com is a thrilling, dizzying, and terrifying account of hacking, past and present, what the future has in store, and how we might protect ourselves from it.

### **Movies and Mental Illness**

Fear and terror have come to drive world politics, and the people who do the driving have shaped and used them to carry out their policies. As the world's political economy devolves into chaos, Globalization of American Fear Culture posits that violence and fear have become the new statecraft.

### **Cotton Tenants**

Have you met lawyer Kate Lange? Discover for yourself why over a million readers love the Kate Lange Thriller Series. In Book 3 of the bestselling Kate Lange Thriller Series, the discovery of a bog body could crack a cold case that has haunted the city – and unravel the darkest secrets of Kate's oldest foe. "there is no shortage of drama and suspense to keep readers on the hook right through to the heart-pounding finale." —Chronicle Herald She is obsessed with tattoos. He is obsessed with her. When a body is found on the outskirts of Halifax, rumors run wild about the victim's identity. But tattoo artist Kenzie Sloane knows exactly who she is. They share a tattoo... and a decade-old secret. Lawyer Kate Lange remembers Kenzie Sloane. The former wild child was part of the same crowd that attracted her little sister, Imogen, before her death. Now Kenzie needs her help. And Kate needs answers. But there are others who know about the tattoo and its history. And one

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of them is watching Kenzie's every move, waiting for the perfect moment to fulfill a dark promise that had been inked in her skin. "the characters -- even the villains -- are intriguing and multidimensional." - RT Book Reviews "TATTOOED is a phenomenal book. It moves incredibly fast, and blends the lives of all the characters together in a flawless manner. It is a story of love and loss, revenge, insanity, murder, and overall survival. Readers everywhere will adore this novel as much as I have." -Night Owl Reviews, TOP PICK If you love a thriller that will keep you on the edge of your seat, a police procedural storyline featuring an unsolved cold case, complex characters with hidden motivations, and a main character who must navigate the grey between the black and white of the law that ultimately leads to life-or-death stakes, then read TATTOOED, the third instalment in the Kate Lange Thriller Series. What readers are saying about TATTOOED: "Don't start this at bedtime. This is my third Kate Lange thriller and they just keep getting better! Pamela Callow has a gift for grabbing your attention and not letting go until the last period. Kudos to this new voice and keep them coming!" "I have several tats, I can appreciate the work described in the book. However, it was just part of the brilliant work she (the author) has created." "Let's just say every one of these books has kept me up at night, falling asleep reading, but refusing to put the book away loved all three so far and can't wait to read the 4th." "I could not put the book down. Kept me on the edge of my seat. I can't wait to read another." "One and two of the Kate Lange series were fast, thrilling reads. Book 3 was no different. Already can't wait to see what awaits in book 4!" "Please read this series. They kept me

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awake because I couldn't put them down. I love this author." "Filled with twists and turns and keeps you very interested. Can't wait to read the next in the series!" "Another great page turner. Could not put it down. Yep, she's bad. Another great Kate story, where evil strikes out." "Captivating and intriguing read from first page to last." The bestselling Kate Lange Thriller Series— Thrillers That Will Keep You Up At Night: DAMAGED (Book 1). ISBN 978-0-9951543-1-5 INDEFENSIBLE (Book 2). ISBN 978-0-9951543-3-9 TATTOOED (Book 3). ISBN 978-0-9951543-5-3 EXPLOITED (Book 4). ISBN 978-0-9951543-7-7 THE CONFIDENCE MAN (prequel novella) - exclusive to the Ladies of the Legal Thriller LEGAL BRIEFS Anthology until February 2019. Look for the individual release of THE CONFIDENCE MAN in February 2019!

### **Welcome to the Madhouse**

To save the world, they must be born of the world. The battles between the Kingdom of Cathair and the Primordial forces at Daimon Ford are the stuff of legends. Desperate to save the world, two immortals choose to be reborn as mortals, wiping away all memory of their divine existence. But even as Cayden, and his twin sister Avery make the ultimate sacrifice, other gods are plotting against them. At the point of birth, divine intervention and powerful, ancient magic are called upon to snatch their souls from the dying flesh of a princess's poisoned womb. The royal family of the Kingdom of Cathair has always been the physical Spirit Shield of the world. With the murder of the entire royal family, who guards

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the secrets within the castle walls? Can the magic of the gods, old and new, ensure the safe keeping of the immortal treasure within, and if they fail, who will choose for the unborn? Helga, the goddess of the underworld, is not amused and has set into play a diabolical scheme of her own. There is a little place called Sanctuary by the Sea and chaos is about to pay a visit This is Seer of Souls, Book one of the Spirit Shield Saga, a fantasy read for all ages.

### **Six Seconds**

When Elise Vanderzell plummets from her bedroom balcony one gorgeous summer night, her children awaken to a nightmare. Their mother is dead. Their father is charged with her murder. Lawyer Kate Lange knows all about nightmares. She's survived the darkest period of her troubled life and the wounds are still raw. Now she's been handed a case that seems utterly unwinnable: defending her boss, high-profile lawyer Randall Barrett. A prosecutor's dream suspect, Randall is a man who was cuckolded by his ex-wife. A man who could not control his temper. A man who had argued bitterly with the victim the previous day in full view of the children. With limited criminal law experience, Kate finds herself enmeshed in a family fractured by doubt. Randall's teenage son is intent on killing him. His daughter wants only to feel safe again. And the entire legal community would like nothing better than to see Randall receive a public comeuppance. As Kate races to stay a step ahead of the prosecution, a silent predator is waiting for the perfect time to

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deal the final blow.

### **Boom**

The thriller that launched lawyer Kate Lange into the hearts of ONE MILLION readers—and into the hands of a serial killer "every bit as exciting as books by many New York Times bestselling authors"-Fresh Fiction What would you do if you faced a serial killer? Meet lawyer Kate Lange. She has one chance to prove herself—and to prove to herself that she can make it—in a firm where everyone wants her to fail. But landing this job is what Kate believes will lead to redemption in the tragic death of her sister years ago. Instead, Kate makes the biggest mistake of her career and becomes the target of a serial killer. "Lawyer Kate Lange is a standout character"—RT Book Reviews "Pamela Callow has introduced a new hero"—Reviewer "Thank you for a heroine that is just like us."—Reviewer "an incredibly complex and engaging character."—Reviewer "Kate Lange is a great energy." —Reviewer "Kate Lange is one of my heroes."—Reviewer "She believes in finding the truth."—Reviewer "I loved the fact that there was an intelligent, ballsy female lead character."—Reviewer "She is one tough cookie." —Reviewer "Loved, loved, loved Kate."—Reviewer Haunted by the death of her sister and wounded by her ex-fiancé's accusations, lawyer Kate Lange throws herself into her new career at a high-powered law firm. When the grandmother of a lonely private school student seeks her counsel, Kate thinks it's just another custody case. But then the

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teen is brutally murdered. And it isn't only Kate who wonders if her legal advice led to the girl's death. "a taut, edge-of-the-seat thriller"—Linwood Barclay, #1 Internationally Bestselling Author Put on notice by Randall Barrett, the firm's charismatic managing partner, Kate must fight for her career, her reputation—and for redemption. Unwilling to live with the damage she may have caused, Kate pursues the case on her own and unearths some chilling facts. "dark and dangerously suspenseful." —Atlantic Books Today Facts that lead straight to the heart of a legal conspiracy. Facts that lead Kate directly into the surgically skilled hands of The Body Butcher. "Part medical mystery, part bloody thriller, here is a debut that had me flipping pages until the wee hours of the morning." —James Rollins, #1 New York Times Bestselling Author A Levy "Need to Read" Pick with Top Ten Bestseller Display across North America. For fans of John Grisham, Robin Cook, James Patterson and Patricia Cornwell: "My favourite authors are James Patterson and John Grisham and this book easily fit amongst these great authors."—Reviewer "Right up there with Robin Cook great writer and subject matter."—Reviewer "I'm a big 'King' fan so for me to read a book of a different flavor and keep me interested is great writing. I think Pamela has a great talent."—Reviewer "This had the feel of John Grisham's 'The Client'."—Reviewer "The plot reminded me of early Patricia Cornwell."—Reviewer "This book was so well put together it reminded of Kathy Reichs and Linda Fairstein."—Reviewer "Those who compare her to master thriller writers aren't exaggerating! This book is masterfully written and put together. The writing as well as the editing is superb."—Reviewer "A great thriller. Rivals the

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best. One of my favorite authors." —Reviewer If you are looking for a good night's sleep, don't start this book tonight. But if you are a reader who loves a fast-paced page turner with a strong female lead, an exceptional cast of characters, and an engrossing thrill ride that combines the fields of medicine, law, forensics, police procedurals, yet has a very human story at its heart, then download DAMAGED—and make yourself comfortable "You won't put this book down until you get to the end."—Reviewer The bestselling Kate Lange Thriller Series—Thrillers That Will Keep You Up At Night: DAMAGED (Book 1). ISBN 978-0-9951543-1-5 INDEFENSIBLE (Book 2). ISBN 978-0-9951543-3-9 TATTOOED (Book 3). ISBN 978-0-9951543-5-3 EXPLOITED (Book 4). ISBN 978-0-9951543-7-7 THE CONFIDENCE MAN (prequel novella) - exclusive to the Ladies of the Legal Thriller LEGAL BRIEFS Anthology until February 2019. Look for the individual release of THE CONFIDENCE MAN in February 2019!

### **Film Remakes**

A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss “classics” Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and

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political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

### **Dead Meat**

Even near death, his sensuality is amazing She has only one chance to tame him. Leo arrives on Tisana's doorstep a beaten slave from a near-extinct race with feline genes. As soon as Leo recovers his strength, he'll use his extraordinary sexual talents to bewitch Tisana and make a bolt for freedom. Tisana, whose healing powers are legendary, already knows Leo's the one who can help her fulfill her destiny she can't let him get away now. Forced together on a dangerous journey, Tisana must reveal all of her powers, and Leo must give all of himself to gain his freedom. The second book in wildly popular Cat Star Chronicles, a paranormal romance series featuring heroes with a feline gene that gives them remarkable sexual powers. The Cat Star Chronicles: Slave (Book 1) Warrior (Book 2) Rogue

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(Book 3) Outcast (Book 4) Fugitive (Book 5) Hero (Book 6) Virgin (Book 7) Stud (Book 8) Wildcat (Book 9) Rebel (Book 10) Praise for Slave, Book 1 in The Cat Star Chronicles: "A sexy adventure with a hero you can't resist!"—Candace Havens, author of Charmed & Deadly "Fascinating world customs, a bit of a mystery, and the relationship between the hero and heroine make this a very sensual romance."— Romantic Times "You don't want to miss this one"— Star-Crossed Romance

### **Crime Dot Com**

The book presents cinematic case studies in political realism versus political idealism, demonstrating methods of viewing popular cinema as political theory. The book appreciates political myth-making in popular genres as especially practical and accessible theorizing about politics.

### **Inventing the Pinkertons; or, Spies, Sleuths, Mercenaries, and Thugs**

Doctor Grace Lord, a lieutenant in the Conglomerate Medical Corps, has come to the medical space station, the Nelson Mandela, as the new surgical fellow under the renowned Doctor Hiro Al-Fadi. Though she earned her commission as a combat

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surgeon in the field, she is unprepared for the scope and pace of what awaits her in the Conglomerate's Premier Medical Space Station. The countless cryopods that come into the Nelson Mandela are filled with the casualties of the Conglomerate's animal-adapted military forces. Traumatically injured and disfigured in campaigns spread across the galaxy, it is up to the staff of the Nelson Mandela to patch up the wounded combat soldiers for redeployment. For Grace, it is a trial by fire, as she familiarizes herself not only with the routines and protocols of life on the Nelson Mandela, but also with the eclectic community of professionals with whom she works - not the least of which is an android that has taken an almost human interest in her. When disaster strikes the space station, the Nelson Mandela must race against time to stave off annihilation, and it becomes clear that, regardless of the outcome, nothing will never be the same again.

### **The New Russian Book**

The fourth book in the bestselling Kate Lange thriller series. With over a quarter of a million copies sold, the Kate Lange thriller series has been compared to works by Robin Cook, John Grisham and Tess Gerritsen.

### **12 MONKEYS & A GREEN JACKET**

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Discover heart-racing intrigue in this Thriller Short of romantic suspense. Originally published in LOVE IS MURDER (2013), edited by #1 New York Times bestselling author Sandra Brown. In this Thriller Short, bestselling author Pamela Callow's protagonist Eddie Bent is back. Or is he? Bent, a trial attorney, is a bit down on his luck when he gets a call from a young woman who was raped by her college professor. The case is generating news coverage and may be just the type of high-profile publicity Bent needs to get his foundering legal career back on track. But Bent's case of a lifetime will come at a cost that far exceeds anything he could have imagined. Don't miss any of these Thriller Shorts from Love Is Murder: Don't miss any of these Thriller Shorts from Love Is Murder: Diamond Drop by Roxanne St. Claire Cold Moonlight by Carla Neggers Poisoned by Beverly Barton Speechless by Robert Browne Lockdown by Andrea Kane Spider's Tango by William Simon Night Heat by Laura Griffin B.A.D. Mission by Sherrilyn Kenyon Deadly Fixation by Dianna Love Hot Note by Patricia Rosemoor Last Shot by Jon Land & Jeff Ayers Grave Danger by Heather Graham Without Mercy by Mariah Stewart Even Steven by D.P. Lyle Dying to Score by Cindy Gerard The Number of Man by J.T. Ellison Hard Drive by Bill Floyd After Hours by William Bernhardt Blood In, Blood Out by Brenda Novak Wed to Death by Vicki Hinze The Honeymoon by Julie Kenner Execution Dock by James Macomber In Atlantis by Alexandra Sokoloff Break Even by Pamela Callow Dirty Down Low by Debra Webb Broken Hallelujah by Toni McGee Causey Holding Mercy by Lori Armstrong Vacation Interrupted by Allison Brennan I Heard a Romantic Story by Lee Child

### **Indefensible**

This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design. By analyzing a broad variety of book covers, the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post-Soviet book market. It delivers a profound and critical exploration of Russian visual imaginary of classic, popular, and contemporary prose. Among all the carelessly bungled covers of mass-published post-Soviet series the study identifies gems from experimental designers. By taking a comparative approach to the clash of two formerly separate book cultures, the Western and the Soviet, that results both in a mixture of highbrow and lowbrow forms and in ideological re-interpretations of the literary works, this book contributes to opening an East-West dialogue between the fields of Russian studies, contemporary book and media history, art, design, and visual studies.

### **Break Even**

A vengeful woman who aches for her place in paradise In Iraq an aid worker who lost her husband and child in a brutal attack saves the life of an American contractor. Believing he can help her avenge her family's deaths, she follows him

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back home to the United States. An anguished mother desperate to find her child In California a soccer mom arrives to pick up her son from school, only to discover that her husband has taken their child and vanished without a trace. A detective who needs to redeem himself In the Rocky Mountains an off-duty cop rescues a little girl from a raging river moments before she utters her final words in his arms. Haunted by failure, he launches an investigation that leads him to a Montana school where time is ticking down on an event that will rewrite history. Three strangers entangled in a plot to change the world in only six seconds.

### **DAMAGED**

"Proud to be an Okie is a fresh, well-researched, wonderfully insightful, and imaginative book. Throughout, La Chapelle's keen attention to shifting geographies and urban and suburban spaces is one of the work's real strengths. Another strength is the book's focus on dress, ethnicity, and the manufacturing of style. When all of these angles and insights are pulled together, La Chapelle delivers a fascinating rendering of Okie life and American culture."—Bryant Simon, author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America*

### **Windflowers**

## Tides of Honour

Between 1865 and 1937, Pinkerton's National Detective Agency was at the center of countless conflicts between capital and labor, bandits and railroads, and strikers and state power. Some believed that the detectives were protecting society from dangerous criminal conspiracies; others thought that armed Pinkertons were capital's tool to crush worker dissent. Yet the image of the Pinkerton detective also inspired romantic and sensationalist novels, reflected shifting ideals of Victorian manhood, and embodied a particular kind of rough frontier justice. Inventing the Pinkertons examines the evolution of the agency as a pivotal institution in the cultural history of American monopoly capitalism. Historian S. Paul O'Hara intertwines political, social, and cultural history to reveal how Scottish-born founder Allan Pinkerton insinuated his way to power and influence as a purveyor of valuable (and often wildly wrong) intelligence in the Union cause. During Reconstruction, Pinkerton turned his agents into icons of law and order in the Wild West. Finally, he transformed his firm into a for-rent private army in the war of industry against labor. Having begun life as peddlers of information and guardians of mail bags, the Pinkertons became armed mercenaries, protecting scabs and corporate property from angry strikers. O'Hara argues that American capitalists used the Pinkertons to enforce new structures of economic and political order. Yet the infamy of the Pinkerton agent also gave critics and working communities a villain against which to frame their resistance to the new industrial order.

Ultimately, *Inventing the Pinkertons* is a gripping look at how the histories of American capitalism, industrial folklore, and the nation-state converged.

### **Convergence Culture Reconsidered - Media - Participation - Environments**

From the winner of the 2015 Man Booker International Prize

### **Darling Rose Gold**

The meteoric rise of the largest unregulated financial market in the world-for contemporary art-is driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to *Vanity Fair*, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers-Larry Gagosian, David Zwirner, Arne and

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Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

### **Contemporary German Crime Fiction**

One serial killer, three missing girls. A macabre killer works in the dark of the night. He's very good - no one knows he's there. When a 14 year-old local girl is reported missing by her friend, Detective Inspector Temple is tasked to find her. The more he discovers about her, the greater the danger he knows she is in. He needs to find her and fast. But when his past suddenly catches up with him and two more girls are missing, it becomes personal. Temple's quest to find the girls takes him into an evil world of drugs and people trafficking. With his career threatening to implode, Temple has to take a gamble which risks the very lives of the girls he's trying to save. As he uncovers police corruption, he is forced to work in the shadows. He has no idea of the danger he faces as he has to find the missing girls. It's a race

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against time. His plan to find them hangs by a thread. When Temple is forced to fight for his life, there are tragic consequences but for who?

### **The Melancholy of Resistance**

This edge-of-your-seat anthology, written exclusively by members of International Thriller Writers, Inc., features 30 tales of suspense from today's hottest writers, including Allison Brennan's Lucy Kincaid as she rescues a man from drowning only to discover that he is in far greater danger on land.

### **The Informed Writer**

In the summer of 1916, Private Daniel Baker, a soldier with Nova Scotia's 25th Battalion, meets Audrey Poulin, a lonely French artist, by chance and they fall in love. Danny is wounded in the battle of the Somme and the lovers find themselves building a new life in Halifax just as a new catastrophe threatens.

### **Popular Cinema as Political Theory**

Imagines the lives of the subject of the photograph, photographer, and a college professor who finds a connection to a family legacy in the image of the iconic

"Migrant Mother."

### **Policing the World on Screen**

Using Vladimir Nabokov and Salman Rushdie's work, this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature.

### **Love Is Murder**

Narrator Gladys Cailiff is eleven years old in 1938 when a worldly schoolteacher turns the small town of Threestep, Georgia, upside down. Miss Grace Spivey defies the traditional curriculum and racial boundaries alike, regaling her charges with readings from the *Thousand Nights and a Night* and casting a gifted African American student as "chief engineer" of the town's annual festival, newly reinvented as the Baghdad Bazaar. But her progressive actions are not without consequence and ultimately culminate in a night of death-defying stories that take readers on a magic carpet ride from a schoolroom in the South to the banks of the Tigris (and back again).

### **Warrior**

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A re-discovered masterpiece of reporting by a literary icon and a celebrated photographer In 1941, James Agee and Walker Evans published *Let Us Now Praise Famous Men*, a 400-page prose symphony about three tenant farming families in Hale County, Alabama, at the height of the Great Depression. The book shattered journalistic and literary conventions. Critic Lionel Trilling called it the “most realistic and most important moral effort of our American generation.” The origins of Agee and Evans’s famous collaboration date back to an assignment for *Fortune* magazine, which sent them to Alabama in the summer of 1936 to report a story that was never published. Some have assumed that *Fortune*’s editors shelved the story because of the unconventional style that marked *Famous Men*, and for years the original report was presumed lost. But fifty years after Agee’s death, a trove of his manuscripts turned out to include a typescript labeled “Cotton Tenants.” Once examined, the pages made it clear that Agee had in fact written a masterly, 30,000-word report for *Fortune*. Published here for the first time, and accompanied by thirty of Walker Evans’s historic photos, *Cotton Tenants* is an eloquent report of three families struggling through desperate times. Indeed, Agee’s dispatch remains relevant as one of the most honest explorations of poverty in America ever attempted and as a foundational document of long-form reporting. As the novelist Adam Haslett writes in an introduction, it is “a poet’s brief for the prosecution of economic and social injustice.”

### **Proud to Be an Okie**

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This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, *Film Remakes* describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics, and audiences. This approach to remaking is developed across three broad sections: the first deals with issues of production, including commerce and authors; the second considers genre, plots, and structures; and the third investigates issues of reception, including audiences and institutions.

### **Mary Coin**

Taking media scholar Henry Jenkins's concept of 'convergence culture' and the related notions of 'participatory culture' and 'transmedia storytelling' as points of departure, the essays compiled in the present volume provide terminological clarification, offer exemplary case studies, and discuss the broader implications of such developments for the humanities. Most of the contributions were originally presented at the transatlantic conference *Convergence Culture Reconsidered* organized by the editors at the Georg-August-Universität Göttingen, Germany, in October 2013. Applying perspectives as diverse as literary, cultural, and media studies, digital humanities, translation studies, art history, musicology, and ecology, they assemble a stimulating wealth of interdisciplinary and innovative

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approaches that will appeal to students as well as experts in any of these research areas. Taking media scholar Henry Jenkins's concept of 'convergence culture' and the related notions of 'participatory culture' and 'transmedia storytelling' as points of departure, the essays compiled in the present volume provide terminological clarification, offer exemplary case studies, and discuss the broader implications of such developments for the humanities. Most of the contributions were originally presented at the transatlantic conference *Convergence Culture Reconsidered* organized by the editors at the Georg-August-Universität Göttingen, Germany, in October 2013. Applying perspectives as diverse as literary, cultural, and media studies, digital humanities, translation studies, art history, musicology, and ecology, they assemble a stimulating wealth of interdisciplinary and innovative approaches that will appeal to students as well as experts in any of these research areas

### **Making Sex**

This book analyzes Hollywood storytelling that features an American crimefighter—whether cop, detective, or agent—who must safeguard society and the nation by any means necessary. That often means going “rogue” and breaking the rules, even deploying ugly violence, but excused as self-defense or to serve the greater good. This ends-justifies-means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery—first

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personified by “Dirty” Harry Callahan—and later dispatched in global interventions to vanquish threats to national security. America as the world’s “policeman often means controlling the Other at home and abroad, which also extends American hegemony from the Cold War through the War on Terror. This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender, which are frustrated by their existence as threats the white knight exists to defeat.

### **Exploited**

In this smart, gripping thriller from USA Today bestselling author Melissa F. Miller, federal prosecutor Aroostine Higgins’ most critical vulnerability is exposed. Government records, medical equipment, elevators, security alarms ... they’re all remotely controlled and monitored by computerized industrial control systems. It’s convenient, efficient, and potentially deadly. Assistant U.S. Attorney Aroostine Higgins has put her personal life on hold to join the Department of Justice’s elite Criminal Division. She’s about to prosecute a major bribery trial—one that could make or break her career. But everything’s going wrong. Her pretrial motion vanishes from the federal court’s electronic docketing system. Her apartment catches fire. Routine dental surgery turns into a near-death experience. By the time Aroostine realizes her string of bad luck is anything but random, the stakes are greater than the outcome of a high-profile court case. Determined to win at

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any cost, a hidden enemy threatens to destroy her—and the only man she's ever loved—unless she can stop him. Now, it's personal. Keywords: women sleuths, mystery & thriller, mystery series, legal thriller, suspense, murder, bestseller, technothriller, Native American fiction

### **Globalization of American Fear Culture**

Abby is starting high school--it should be exciting, so why doesn't she care? Everyone tells her to "make an effort," but why can't she just be herself? Abby quickly feels like she's losing a grip on her once-happy life. The only thing she cares about anymore is talking to Luke, a guy she met online, who understands. It feels dangerous and yet good to chat with Luke--he is her secret, and she's his. Then Luke asks her to meet him, and she does. But Luke isn't who he says he is. When Abby goes missing, everyone is left to put together the pieces. If they don't, they'll never see Abby again.

### **The Cailiffs of Baghdad, Georgia: A Novel**

Claire's greatest dream is to leave behind the quiet life at the cattle station where she grew up for the bright lights of swinging 1960s Sydney. But just when it seems it might finally become a reality, she's summoned to a family reunion organized by

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her formidable Great Aunt Aurelia. Annoyed that she must again put her life on hold, Claire begrudgingly agrees, but what she discovers there could challenge everything she thought she knew about the station, her family, and even herself.

### **Want to Go Private?**

Envisioning Socialism examines television and the power it exercised to define the East Germans' view of socialism during the first decades of the German Democratic Republic. In the first book in English to examine this topic, Heather L. Gumbert traces how television became a medium prized for its communicative and entertainment value. She explores the difficulties GDR authorities had defining and executing a clear vision of the society they hoped to establish, and she explains how television helped to stabilize GDR society in a way that ultimately worked against the utopian vision the authorities thought they were cultivating. Gumbert challenges those who would dismiss East German television as a tool of repression that couldn't compete with the West or capture the imagination of East Germans. Instead, she shows how, by the early 1960s, television was a model of the kind of socialist realist art that could appeal to authorities and audiences. Ultimately, this socialist vision was overcome by the challenges that the international market in media products and technologies posed to nation-building in the postwar period. A history of ideas and perceptions examining both real and mediated historical conditions, *Envisioning Socialism* considers television as a technology, an

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institution, and a medium of social relations and cultural knowledge. The book will be welcomed in undergraduate and graduate courses in German and media history, the history of postwar Socialism, and the history of science and technologies.

### **TATTOOED**

A dark, shocking, and unputdownable thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with Rose Gold. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she's forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling And she's waited such a long time for her mother to come home.

## **Nabokov, Rushdie, and the Transnational Imagination**

History of sex in the West from the ancients to the moderns by describing the developments in reproductive anatomy and physiology.

### **Thriller 3: Love Is Murder**

#### **Seer of Souls**

We like to think of ourselves, our friends, and our families as decent people. We may not be saints, but we are still honest, relatively kind, and mostly trustworthy. Miller argues here that we are badly mistaken in thinking this. Hundreds of recent studies in psychology tell a different story: that we all have serious character flaws that prevent us from being as good as we think we are - and that we do not even recognize that these flaws exist. But neither are most of us cruel or dishonest. Instead, Miller argues, we are a mixed bag. On the one hand, most of us in a group of bystanders will do nothing as someone cries out for help in an emergency. Yet it is also true that there will be many times when we will selflessly come to the aid of a complete stranger - and resist the urge to lie, cheat, or steal even if we could get away with it. Much depends on cues in our social environment. Miller uses this

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recent psychological literature to explain what the notion of "character" really means today, and how we can use this new understanding to develop a character better in sync with the kind of people we want to be.

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