

Stephen King It Jhlija Wordpress

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1922

After its publication in 1986, Stephen King's novel *It* sparked sequels, remakes, parodies and solidified an entire genre: clown horror. Decades later, director Andy Muschietti revitalized King's popular novel, smashing all box office expectations with the release of his 2017 film *It*. At the time of its release, the movie set the record for the world's highest-grossing horror film. Examining the legacy of the controversial cult novel, the 2017 box office sensation and other incarnations of the demonic clown Pennywise, this collection of never-before-published essays covers the franchise from a variety of perspectives. Topics include examinations of the carnivalesque in both the novel and films, depictions of sexuality and theology in the book, and manifestations of patriarchy and the franchise, among other diverse subjects.

Carrie

When a little boy's pet dies, and he persuades his parents to bury it in an old Indian cemetery, reputed by legend to house restless spirits, a nightmare of death and destruction begins as deceased animals come back to life, in a new edition of the best-selling novel, featuring an introduction by the author. Reprint. 30,000 first printing.

Stephen King and American History

This analysis of the work of Stephen King explores the distinctly American fears and foibles that King has celebrated, condemned, and generally examined in the course of his wildly successful career. * Presents separate chapters on major works of Stephen King, including *The Shining*, *The Stand*, *It*, *Dolores Claiborne*, and *The Dark Tower* * Includes a chronology of Stephen King's life and 40-year career * Offers a concluding interview with Stephen King

'Salem's Lot

"They were seven teenagers when they first stumbled upon the horror. Now they were grown-up men and women who had gone out into the big world to gain success and happiness. But none of them could withstand the force that drew them back to Derry, Maine to face the nightmare without an end, and the evil

without a name. What was it? Read It and find out if you dare!" - product description.

Lisey's Story

The “extraordinary” (Booklist) novel of a cursed man’s quest to find the source of his nightmare and to reverse it before he becomes...nothing at all. This #1 New York Times bestseller from Stephen King, writing as Richard Bachman, “pulsates with evil...[and] will have you on the edge of your seat” (Publishers Weekly). “You can’t do anything... It’s gone too far. You understand, Halleck? Too...far. Attorney Billy Halleck seriously enjoys living his life of upper-class excess. He’s got it all—an expensive home in Connecticut, a loving family...and fifty extra pounds that his doctor repeatedly warns will be the death of him. Then, in a moment of carelessness, Halleck commits vehicular manslaughter when he strikes a jaywalking old woman crossing the street. But Halleck has some powerful local connections, and gets off with a slap on the wrist...much to the fury of the woman’s mysterious and ancient father, who exacts revenge with a single word: “Thinner.” Now a terrified Halleck finds the weight once so difficult to shed dropping effortlessly—and rapidly—by the week. Soon there will be nothing left of Billy Halleck...unless he can somehow locate the source of his living nightmare and reverse what’s happened to him before he utterly wastes away...

The Institute

A collection of short fiction features "L.T.'s Theory of Pets," "Lunch at the Gotham Caf e," and "In the Deathroom," as well as "1408," about a writer whose stay in Room 1408 at the Dolphin Hotel turns his life upside down.

The Science of Stephen King

Uncover the theories behind the Master of Horror's macabre tales: It, The Shining, Carrie, Cujo, Misery, Pet Semetary, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of The Science of Monsters and The Science of Women in Horror, and co-hosts of the Horror Rewind podcast called “the best horror film podcast out there” by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, The Science of Stephen King delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in The Dark Tower series and 11/22/63? How does lack of sleep affect the human body like in Insomnia? Is it possible for horrific creatures to exist like in Nightshift? What is the science behind curses and legends like in Dreamcatcher and Thinner? Join Kelly and Meg as they learn if we all really do float down here!

If It Bleeds

This book surveys the labyrinthine relationship between Stephen King and

American History. By depicting American History as a doomed cycle of greed and violence, King poses a number of important questions: who gets to make history, what gets left out, how one understands one's role within it, and how one might avoid repeating mistakes of the past. This volume examines King's relationship to American History through the illumination of metanarratives, adaptations, "queer" and alternative historical lenses, which confront the destructive patterns of our past as well as our capacity to imagine a different future. Stephen King and American History will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day. If we hope to imagine a different path forward, we will need to come to terms with this enclosure—a task for which King's corpus is uniquely well-suited.

The Many Lives of It

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The New York Times called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in The Stand: The Complete And Uncut Edition.)

Stephen King

and the first to consider in detail films like Creepshow, Sleepwalkers and 1408. The style, whilst critically rigorous, is designed to be accessible to discerning readers of King and fans of films based on his work." --Book Jacket.

Dreamcatcher

Stephen King's second novel, the classic vampire bestseller 'SALEM'S LOT, tells the story of evil in small-town America. For the first time in a major trade edition, this terrifying novel is accompanied by previously unpublished material from King's archive, two short stories, and eerie photographs that bring King's fictional darkness and evil to vivid life. When Stephen King's classic thriller 'SALEM'S LOT hit the stands in 1975, it thrilled and terrified millions of readers with tales of demonic evil in small-town America. Now, thirty years later and still scaring readers witless, 'SALEM'S LOT reemerges in a brilliant new edition, complete with photographs, fifty pages of deleted and alternate scenes, and two short stories related to the events of the novel. While the original edition of 'SALEM'S LOT will forever be a premier horror classic, 'SALEM'S LOT: ILLUSTRATED EDITION, with the inclusion of

material from King's archive, is destined to become a classic in its own right and a must-have for all Stephen King fans. In this edition, the hair-raising story of Jerusalem's Lot, a small town in Maine whose inhabitants succumb to the evil allure of a new resident, is told as the author envisioned it, complete with fifty pages of alternate and deleted scenes. With a new introduction by the author, two short stories related to the events and residents of Jerusalem's Lot, the lavishly creepy photographs of Jerry Uelsmann, and a stunning new page design, this edition brings the story to life in words and pictures as never before. No library will be complete without this ideal collector's item for any King aficionado, the definitive illustrated edition of the great 'SALEM'S LOT.

Christine

The chilling novella featured in Stephen King's New York Times bestselling collection *Full Dark, No Stars*, 1922 is about a man who succumbs to the violence within—setting in motion a grisly train of murder and madness. Wilfred James owns eighty acres of farmland in Nebraska that have been in his family for generations. His wife, Arlette, owns an adjoining one hundred acres. She wants to sell her land but if she does, Wilfred will be forced to sell as well. James will do anything to hold onto his farm, and he'll get his son to go along. Betrayal, murder, madness, rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King.

The Dark Tower I

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make *Castle Rock* a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Art Pupil," and "The Breathing Method"), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

It : [a novel]

From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (*The Washington Post*) and bringing the fictional town of *Castle Rock*, Maine together—a "joyful, uplifting" (*Entertainment Weekly*) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (*USA TODAY*). Although Scott Carey doesn't look any different, he's been

steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). *Elevation* is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review).

Misery

A high school senior's excitement over buying and repairing a 1958 Plymouth Fury turns into a deadly obsession when the car, Christine, takes on a life of her own.

Thinner

Provides young adults with the biography of this famed horror novelist, from his childhood years to the present day.

Elevation

The Outsider

Two years after losing her husband of twenty-five years, Lisey looks back at the sometimes frightening intimacy that marked their marriage, her husband's successes as an award-winning novelist, and his secretive nature that established Lisey's supernatural belief systems, on which she eventually comes to depend for survival. Reprint. 50,000 first printing.

Pet Sematary

NOW A MAJOR MOTION PICTURE - Stephen King's terrifying classic. 'They float and when you're down here with me, you'll float, too.' Derry, Maine is just an ordinary town: familiar, well-ordered for the most part, a good place to live. It is a group of children who see - and feel - what makes Derry so horribly different. In the storm drains, in the sewers, IT lurks, taking on the shape of every nightmare, each one's deepest dread. Sometimes it appears as an evil clown named Pennywise and sometimes IT reaches up, seizing, tearing, killing . . . Time passes and the children

grow up, move away and forget. Until they are called back, once more to confront IT as IT stirs and coils in the sullen depths of their memories, emerging again to make their past nightmares a terrible present reality.

It

“The terror is relentless” (Publishers Weekly) in Stephen King’s #1 national bestseller about a little mining town, Desperation, that many will enter on their way to somewhere else. But getting out is not easy as it would seem... Located off a desolate stretch of Interstate 50, Desperation, Nevada, has few connections with the rest of the world. It is a place, though, where the seams between worlds are thin. And it is a place where several travelers are abducted by Collie Entragian, the maniacal police officer of Desperation. Entragian uses various ploys for the abductions, from an arrest for drug possession to “rescuing” a family from a nonexistent gunman. There’s something very wrong here, all right, and Entragian is only the surface of it. The secrets embedded in Desperation’s landscape, and the evil that infects the town like some viral hot zone, are both awesome and terrifying. But as one of the travelers, young David Carver, seems to know—though it scares him nearly to death to realize it—so are the forces summoned to combat them. “Stephen King’s knack for turning the stray junk of pop culture into sick, darkly engrossing thrills has rarely been this much in evidence as in Desperation” (Salon).

Ask the Passengers

Soon to be a major motion picture starring Matthew McConaughey and Idris Elba “An impressive work of mythic magnitude that may turn out to be Stephen King’s greatest literary achievement” (The Atlanta Journal-Constitution), *The Gunslinger* is the first volume in the epic *Dark Tower Series*. A #1 national bestseller, *The Gunslinger* introduces readers to one of Stephen King’s most powerful creations, Roland of Gilead: *The Last Gunslinger*. He is a haunting figure, a loner on a spellbinding journey into good and evil. In his desolate world, which mirrors our own in frightening ways, Roland tracks *The Man in Black*, encounters an enticing woman named Alice, and begins a friendship with the boy from New York named Jake. Inspired in part by the Robert Browning narrative poem, “Childe Roland to the Dark Tower Came,” *The Gunslinger* is “a compelling whirlpool of a story that draws one irretrievable to its center” (Milwaukee Sentinel). It is “brilliant and fresh...and will leave you panting for more” (Booklist).

The Eyes of the Dragon

The authors tell the highest of high-stakes stories: what might happen if women disappeared from the world of men?

Stephen King on the Big Screen

From master storyteller Stephen King comes his classic #1 New York Times bestseller about four friends who encounter evil in the Maine woods. Twenty-five years ago, in their haunted hometown of Derry, Maine, four boys bravely stood

together and saved a mentally challenged child from vicious local bullies. It was something that fundamentally changed them, in ways they could never begin to understand. These lifelong friends—now with separate lives and separate problems—make it a point to reunite every year for a hunting trip deep in the snowy Maine woods. This time, though, chaos erupts when a stranger suddenly stumbles into their camp, freezing, deliriously mumbling about lights in the sky. And all too quickly, the four companions are plunged into a horrifying struggle for survival with an otherworldly threat and the forces that oppose it where their only chance of survival is locked into their shared past—and the extraordinary element that bonds them all

Just After Sunset

In this classic tale of psychic power and human cruelty, a tormented teenage girl reigns terrible vengeance down on her enemies at the prom. Reprint.

Everything's Eventual

Misery

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

The Stand

Andy and Vicky McGee's eight-year-old daughter, Charlie, has the ability to set things on fire and a secret government agency is determined to make use of Charlie's horrifyingly destructive gift

Firestarter

#1 New York Times bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection *Skeleton Crew* and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a religious zealot, Mrs. Carmody, begins to play on their fears to convince them that this is God's vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what's out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only

imagine.

Rita Hayworth and Shawshank Redemption

Scholarly essays exploring Stephen King's representation of women in his fiction.

Stephen King Classic Collection

From #1 New York Times bestselling author, legendary storyteller, and master of short fiction Stephen King comes an extraordinary collection of four new and compelling novellas—Mr. Harrigan’s Phone, The Life of Chuck, Rat, and the title story If It Bleeds—each pulling you into intriguing and frightening places. The novella is a form King has returned to over and over again in the course of his amazing career, and many have been made into iconic films, including “The Body” (Stand By Me) and “Rita Hayworth and Shawshank Redemption” (Shawshank Redemption). Like Four Past Midnight, Different Seasons, and most recently Full Dark, No Stars, If It Bleeds is a uniquely satisfying collection of longer short fiction by an incomparably gifted writer.

The Stand

Originally published: New York: Viking, 1987.

Stephen King

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Desperation

Jack Torrance sees his stint as winter caretaker of a Colorado hotel as a way back from failure, his wife sees it as a chance to preserve their family, and their five-year-old son sees the evil waiting just for them, as they journey into a world in which old horrors come to life to destroy the living. Reprint.

It

They were seven teenagers when they first stumbled upon the horror. Now they were grown-up men and women who had gone out into the big world to gain success and happiness. But none of them could withstand the force that drew them back to Derry, Maine to face the nightmare without an end, and the evil without a name.

Sleeping Beauties

Now available for the first time in a mass-market premium paperback edition—master storyteller Stephen King presents the classic #1 New York Times bestseller! "Get out. Get out quickly. She's never done anything like this before and I don't know if she can stop." Andy McGee and Vicky Tomlinson were once

college students looking to make some extra cash, volunteering as test subjects for an experiment orchestrated by the clandestine government organization known as The Shop. But the outcome unlocked exceptional latent psychic talents for the two of them—manifesting in even more terrifying ways when they fell in love and had a child. Their daughter, Charlie, has been gifted with the most extraordinary and uncontrollable power ever seen—pyrokinesis, the ability to create fire with her mind. Now the merciless agents of The Shop are in hot pursuit to apprehend this unexpected genetic anomaly for their own diabolical ends by any means necessary—including violent actions that may well ignite the entire world around them as Charlie retaliates with a fury of her own.

The Shining

After Flagg, the evil court magician, sees a mouse chance upon a grain of dragon sand behind Prince Peter's shelves and die—as did the king—in fire and smoke, he plots to imprison Peter in the Needle and seize control of the kingdom. Reissue.

The Mist

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives—and her own—for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything—and offers hope to those who will never stop seeking real love.

Imagining the Worst

From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since It. “This is King at his best” (The St. Louis Post-Dispatch). In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is

brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute "is another winner: creepy and touching and horrifyingly believable, all at once" (The Boston Globe).

It. Film Tie-In

This collection of short works is comprised of pieces that previously appeared in such publications as The New Yorker, Playboy, and McSweeney's, in a volume that includes such tales as ""The Gingerbread Girl"" and "N."

Firestarter

Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

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