

## Deadly Wandering Investigation Astonishing Attention

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Bored, Lonely, Angry, Stupid  
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Getting the message through: A Branch History of the U.S. Army Signal Corps  
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Notes on a Nervous Planet  
A Deadly Affection  
The History of the Decline and Fall of the Roman Empire  
The Brain That Changes Itself

### The Jungle

Keeping students focused can be difficult in a world filled with distractions -- which is why a renowned educator created a scientific solution to one of every teacher's biggest problems. Why is it so hard to get students to pay attention? Conventional wisdom blames iPhones, insisting that access to technology has ruined students' ability to focus. The logical response is to ban electronics in class. But acclaimed educator James M. Lang argues that this solution obscures a deeper problem: how we teach is often at odds with how students learn. Classrooms are designed to force students into long periods of intense focus, but emerging science reveals that the brain is wired for distraction. We learn best when able to actively seek and synthesize new information. In *Distracted*, Lang rethinks the practice of teaching, revealing how educators can structure their classrooms less as distraction-free zones and more as environments where they can actively cultivate their students' attention. Brimming with ideas and grounded in new research, *Distracted* offers an innovative plan for the most important lesson of all: how to learn.

### A Book of Remarkable Criminals

A NEW YORK TIMES BESTSELLER  
New York Times 100 Notable Books of 2019  
New York Public Library Best Books of 2019  
Kirkus Reviews Best Health and Science Books of 2019  
Science Friday Best Books of 2019  
New postscript by the author  
From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—*The Jungle* for pharmaceuticals  
Many have hailed the widespread use of generic

drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban's *Bottle of Lies* exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, *Bottle of Lies* reveals how the world's greatest public-health innovation has become one of its most astonishing swindles.

### **This is Your Brain on Sports**

"The Man Who Was Thursday: A Nightmare" by Gilbert Keith Chesterton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **Hereditary Genius**

In this collection of essays, the contributors examine the implications of the formal dissolution of the Soviet Union and the Warsaw Pact on planning for future military threats. They attempt to identify the nature and source of the most likely future threats to global security. Part I contains a broad review of the major determinants of international change. Part II analyzes specific situations, the changing nature of warfare, and potential responses to emerging challenges.

### **The Silence of Bones**

### **Microbe Hunters**

A follow-up to Matt Haig's internationally bestselling memoir, *Reasons to Stay Alive*, a broader look at how modern life feeds our anxiety, and how to live a better life. The societies we live in are increasingly making our minds ill, making it feel as though the way we live is engineered to make us unhappy. When Matt Haig developed panic disorder, anxiety, and depression as an adult, it took him a long time to work out the ways the external world could impact his mental health in both positive and negative ways. *Notes on a Nervous Planet* collects his observations, taking a look at how the various social, commercial and technological "advancements" that have created the world we now live in can actually hinder our happiness. Haig examines everything from broader phenomena like inequality, social media, and the news; to things closer to our daily lives, like how we sleep, how we exercise, and even the distinction we draw between our minds and our bodies.

## **The Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of Colonies**

"Smart, captivating, sophisticated; I can't say enough about this deftly told story." —Steve Berry, *New York Times* bestselling author of *The Emperor's Tomb* "A brilliant thriller that defies genre and scope; a twisted blend of Michael Crichton and Alfred Hitchcock." —James Rollins, *New York Times* bestselling author of *Altar of Eden* A Pulitzer Prize winner for Journalism in 2010, *New York Times* science reporter Matt Richtel delivers a phenomenal "neuro-tech" thriller about a dark and insidious plot to reengineer the human brain. *Devil's Plaything* is smart, fast, and terrifyingly plausible—a page-turner of the first order from the critically acclaimed author of *Hooked*, whom author David Liss (*The Devil's Company*) calls, "The absolute master of crafting amazing fiction around cutting edge science."

## **Punishment Without Crime**

## **The Man Who Was Thursday: A Nightmare**

An astonishing new scientific discovery called neuroplasticity is overthrowing the centuries-old notion that the adult human brain is fixed and unchanging. It is, instead, able to change its own structure and function, even into old age. Psychiatrist and researcher Norman Doidge, M.D., travelled around the United States to meet the brilliant scientists championing neuroplasticity, and the people whose lives they've transformed — people whose mental limitations or brain damage were previously seen as unalterable, and whose conditions had long been dismissed as hopeless. We see a woman born with half a brain that rewired itself to work as a whole; a woman labeled retarded who cured her deficits with brain exercises and now cures those of others; blind people who learn to see; learning disorders cured; IQs raised; ageing brains rejuvenated; stroke patients recovering their faculties; children with cerebral palsy learning to move more gracefully; entrenched

depression and anxiety disappearing; and lifelong character traits changed. Doidge takes us onto terrain that might seem fantastic. We learn that our thoughts can switch our genes on and off, altering our brain anatomy. We learn how people of average intelligence can, with brain exercises, improve their cognition and perception, develop muscle strength, or learn to play a musical instrument — simply by imagining doing so. Using personal stories from the heart of this neuroplasticity revolution, Dr Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

### **Viruses, Plagues, and History**

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

### **The Informed Writer**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

### **Distracted**

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of

Hiroshima.

## **No Choirboy: Murder, Violence, and Teenagers on Death Row**

A revelatory account of the misdemeanor machine that unjustly brands millions of Americans as criminals *Punishment Without Crime* offers an urgent new interpretation of inequality and injustice in America by examining the paradigmatic American offense: the lowly misdemeanor. Based on extensive original research, legal scholar Alexandra Natapoff reveals the inner workings of a massive petty offense system that produces over 13 million cases each year. People arrested for minor crimes are swept through courts where defendants often lack lawyers, judges process cases in mere minutes, and nearly everyone pleads guilty. This misdemeanor machine starts punishing people long before they are convicted; it punishes the innocent; and it punishes conduct that never should have been a crime. As a result, vast numbers of Americans -- most of them poor and people of color -- are stigmatized as criminals, impoverished through fines and fees, and stripped of drivers' licenses, jobs, and housing. For too long, misdemeanors have been ignored. But they are crucial to understanding our punitive criminal system and our widening economic and racial divides. A Publishers Weekly Best Book of 2018

## **A Deadly Wandering**

Shows you how to boost the success potential of your writing project, whether an article, speech, story, book, play, or advertising, by elevating and energizing - charging up - the language in which it is written.

## **In Cold Blood**

## **Irresistible**

The executive editor of "Sports Illustrated" and a psychologist join forces to examine the behavior of those involved in professional sports, explaining how athletes can successfully put aside personal trauma on game day and why people love to root for a loser.

## **Sleep Disorders and Sleep Deprivation**

## **Give Me Liberty! An American History**

Clinical practice related to sleep problems and sleep disorders has been expanding rapidly in the last few years, but scientific research is not keeping pace. Sleep apnea, insomnia, and restless legs syndrome are three examples of very common disorders for which we have little biological information. This new book cuts across a variety of medical disciplines such as neurology, pulmonology, pediatrics, internal medicine, psychiatry, psychology, otolaryngology, and nursing, as well as other medical practices with an interest in the management of sleep pathology. This area of research is not limited to very young and old patients—sleep disorders reach across all ages and ethnicities. Sleep Disorders and Sleep Deprivation presents a structured analysis that explores the following: Improving awareness among the general public and health care professionals. Increasing investment in interdisciplinary somnology and sleep medicine research training and mentoring activities. Validating and developing new and existing technologies for diagnosis and treatment. This book will be of interest to those looking to learn more about the enormous public health burden of sleep disorders and sleep deprivation and the strikingly limited capacity of the health care enterprise to identify and treat the majority of individuals suffering from sleep problems.

## **Challenge and Response**

Facebook makes us lonely. Selfies breed narcissism. On Twitter, hostility reigns. Pundits and psychologists warn that digital technologies substantially alter our emotional states. But Luke Fernandez and Susan Matt show that technology doesn't just affect how we feel from moment to moment—it changes profoundly the underlying emotions themselves.

## **Give Me Liberty! An American History**

No Choirboy takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves. In their own voices—raw and uncensored—they talk about their lives in prison, and share their thoughts and feelings about how they ended up there. Susan Kuklin also gets inside the system, exploring capital punishment itself and the intricacies and inequities of criminal justice in the United States. This is a searing, unforgettable read, and one that could change the way we think about crime and punishment. No Choirboy: Murder, Violence, and Teenagers on Death Row is a 2009 Bank Street - Best Children's Book of the Year.

## **Dead On Arrival**

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

## Elizabeth and Hazel

June Hur's elegant and haunting debut *The Silence of Bones* is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh. I have a mouth, but I mustn't speak; Ears, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. Praise for *The Silence of Bones*: ABA Indies Introduce Selection "At once haunting and evocative, June Hur's *The Silence of Bones* is a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." —Hafsah Faizal, New York Times-bestselling author of *We Hunt the Flame* "This gripping drama is definitely one you're not going to want to miss." —Buzzfeed

## Bottle of Lies

*Getting the Message Through*, the companion volume to Rebecca Robbins Raines' *Signal Corps*, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

## Hiroshima

The names Elizabeth Eckford and Hazel Bryan Massery may not be well known, but the image of them from September 1957 surely is: a black high school girl, dressed in white, walking stoically in front of Little Rock Central High School, and a white girl standing directly behind her, face twisted in hate, screaming racial epithets. This famous photograph captures the full anguish of desegregation--in Little Rock and throughout the South--and an epic moment in the civil rights movement. In this gripping book, David Margolick tells the remarkable story of two separate lives unexpectedly braided together. He

explores how the haunting picture of Elizabeth and Hazel came to be taken, its significance in the wider world, and why, for the next half-century, neither woman has ever escaped from its long shadow. He recounts Elizabeth's struggle to overcome the trauma of her hate-filled school experience, and Hazel's long efforts to atone for a fateful, horrible mistake. The book follows the painful journey of the two as they progress from apology to forgiveness to reconciliation and, amazingly, to friendship. This friendship foundered, then collapsed--perhaps inevitably--over the same fissures and misunderstandings that continue to permeate American race relations more than half a century after the unforgettable photograph at Little Rock. And yet, as Margolick explains, a bond between Elizabeth and Hazel, silent but complex, endures.

### **Word Magic for Writers**

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

### **The Glass Castle**

The baseball glove is a ubiquitous item, a crucial piece of equipment in the game of baseball, and it offers the opportunity to examine the production of material culture and social practice at numerous levels. Where and how is a glove made, and how does its manufacture square with the narratives surrounding its place in American cultural life? What are the myths, superstitions, and beliefs surrounding its acquisition, care, use, and significance? How does a glove function as the center of a web of cultural practices that illustrate how individuals relate to a consumer good as a symbol of memory, personal narrative, and national identity? How do the manufacturers of baseball gloves draw upon, promote, and in some sense create these practices? How do these practices and meanings change in other national and cultural contexts? The Baseball Glove offers students the opportunity to examine these questions in an engagingly written and illustrated book that promotes hands-on interaction with a quintessential item of material culture. At the same time, the book gives students the space for critical self-reflection about the place of material goods like sporting equipment in their lives, and it provides the chance to learn different methodological approaches to studying everyday objects.

### **The Immortal Life of Henrietta Lacks**

"Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is



grace...This is an elegant, compelling, and, yes, graceful book." —Daniel H. Pink, author of *Drive* In this joyful exploration of grace's many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body, mind, and spirit, and as a way to nurture ourselves and others.

### **The Doomsday Equation**

National Bestseller "One of those rare nonfiction books that transcends the genre. Extraordinary." —Douglas Preston, New York Times bestselling author of *The Lost City of the Monkey God* A grand tour of the human immune system and the secrets of health, by the Pulitzer Prize-winning New York Times journalist A terminal cancer patient rises from the grave. A medical marvel defies HIV. Two women with autoimmunity discover their own bodies have turned against them. Matt Richtel's *An Elegant Defense* uniquely entwines these intimate stories with science's centuries-long quest to unlock the mysteries of sickness and health, and illuminates the immune system as never before. The immune system is our body's essential defense network, a guardian vigilantly fighting illness, healing wounds, maintaining order and balance, and keeping us alive. Its legion of microscopic foot soldiers—from T cells to "natural killers"—patrols our body, linked by a nearly instantaneous communications grid. It has been honed by evolution over millennia to face an almost infinite array of threats. For all its astonishing complexity, however, the immune system can be easily compromised by fatigue, stress, toxins, advanced age, and poor nutrition—hallmarks of modern life—and even by excessive hygiene. Paradoxically, it is a fragile wonder weapon that can turn on our own bodies with startling results, leading today to epidemic levels of autoimmune disorders. Richtel effortlessly guides readers on a scientific detective tale winding from the Black Plague to twentieth-century breakthroughs in vaccination and antibiotics, to the cutting-edge laboratories that are revolutionizing immunology—perhaps the most extraordinary and consequential medical story of our time. The foundation that Richtel builds makes accessible revelations about cancer immunotherapy, the microbiome, and autoimmune treatments that are changing millions of lives. *An Elegant Defense* also captures in vivid detail how these powerful therapies, along with our behavior and environment, interact with the immune system, often for the good but always on a razor's edge that can throw this remarkable system out of balance. Drawing on his groundbreaking reporting for the New York Times and based on extensive new interviews with dozens of world-renowned scientists, Matt Richtel has produced a landmark book, equally an investigation into the deepest riddles of survival and a profoundly human tale that is movingly brought to life through the eyes of his four main characters, each of whom illuminates an essential facet of our "elegant defense."

### **Bored, Lonely, Angry, Stupid**

A ForeWord Reviews' Book of the Year Award and the Next Generation Indie Book Award for Best Mystery "Do no harm" is easier said than done. Dr. Genevieve Summerford prides herself on her ability as a psychiatrist to understand the inner workings of the human mind. But when one of her patients is arrested for murder—a murder Genevieve fears she may have unwittingly provoked—she begins to doubt her training and intuition. Unable to believe that her patient could have committed the gruesome crime, Genevieve seeks out answers, desperate to clear the woman's name—and her own. Over the course of her investigation, Genevieve uncovers a dark secret—one that could, should Genevieve choose to reveal it, bring down catastrophe on those she cares most about. But, should she let it lie, it will almost certainly send her patient to the electric chair. Steeped in the gritty atmosphere of turn-of-the-century New York City, *A Deadly Affection* is a riveting debut mystery and the first in an exciting new series featuring Dr. Genevieve Summerford.

## **Animal Farm**

### **Getting the message through: A Branch History of the U.S. Army Signal Corps**

"An urgent and expert investigation into behavioral addiction, the dark flipside of today's unavoidable digital technologies, and how we can turn the tide to regain control. Behavioral addiction may prove to be one of the most important fields of social, medical, and psychological research in our lifetime. The idea that behaviors can be being addictive is new, but the threat is near universal. Experts are just beginning to acknowledge that we are all potential addicts. Adam Alter, a professor of psychology and marketing at NYU, is at the cutting edge of research into what makes these products so compulsive, and he documents the hefty price we're likely to pay if we continue blindly down our current path. People have been addicted to substances for thousands of years, but for the past two decades, we've also been hooked on technologies, such as Instagram, Netflix, and Facebook--inventions that we've adopted because we assume they'll make our lives better. These inventions have profound upsides, but their extraordinary appeal isn't an accident. Technology companies and marketers have teams of engineers and researchers devoted to keeping us engaged. They know how to push our buttons, and how to coax us into using their products for hours, days, and weeks on end. Tracing the very notion of addiction through history right up until the present day, Alter shows that we're only just beginning to understand the epidemic of behavioral addiction gripping society. He takes us inside the human brain at the very moment we score points on a smartphone game, or see that someone has liked a photo we've posted on Instagram. But more than that, Alter heads the problem off at the pass, letting us know what we can do to step away from the screen. He lays out the options we have address this problem before it truly consumes us. After all, who among us has struggled to ignore the ding of a new email, the next episode in a TV series, or the desire to play a game just one more time? Adam Alter's previous book, *Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave* is available in paperback from Penguin"--

## **Devil's Plaything**

"Here, my previous edition of *Viruses, Plagues, & History* is updated to reflect both progress and disappointment since that publication. This edition describes newcomers to the range of human infections, specifically, plagues that play important roles in this 21st century. The first is Middle East Respiratory Syndrome (MERS), an infection related to Sudden Acute Respiratory Syndrome (SARS). SARS was the first new-found plague of this century. Zika virus, which is similar to yellow fever virus in being transmitted by mosquitos, is another of the recent scourges. Zika appearing for the first time in the Americas is associated with birth defects and a paralytic condition in adults. Lastly, illness due to hepatitis viruses were observed prominently during the second World War initially associated with blood transfusions and vaccine inoculations. Since then, hepatitis virus infections have afflicted millions of individuals, in some leading to an acute fulminating liver disease or more often to a life-long persistent infection. A subset of those infected has developed liver cancer. However, in a triumph of medical treatments for infectious diseases, pharmaceuticals have been developed whose use virtually eliminates such maladies. For example, Hepatitis C virus infection has been eliminated from almost all (>97%) of its victims. This incredible result was the by-product of basic research in virology as well as cell and molecular biology during which intelligent drugs were designed to block events in the hepatitis virus life-cycle"--

## **An Elegant Defense**

A memoir by a bomb-disposal veteran of the Iraq War traces his three tours of duty in the Middle East and his team's daily life-threatening efforts to stop roadside bombers, sharing additional coverage of the challenges he faced while reacclimating to civilian life. 75,000 first printing.

## **The Art of Grace: On Moving Well Through Life**

From Pulitzer Prize-winning journalist Matt Richtel, a brilliant, narrative-driven exploration of technology's vast influence on the human mind and society, dramatically-told through the lens of a tragic "texting-while-driving" car crash that claimed the lives of two rocket scientists in 2006. In this ambitious, compelling, and beautifully written book, Matt Richtel, a Pulitzer Prize-winning reporter for the New York Times, examines the impact of technology on our lives through the story of Utah college student Reggie Shaw, who killed two scientists while texting and driving. Richtel follows Reggie through the tragedy, the police investigation, his prosecution, and ultimately, his redemption. In the wake of his experience, Reggie has become a leading advocate against "distracted driving." Richtel interweaves Reggie's story with cutting-edge scientific findings regarding human attention and the impact of technology on our brains, proposing solid, practical, and actionable solutions to help manage this crisis individually and as a society. A propulsive read filled with fascinating, accessible detail, riveting

narrative tension, and emotional depth, *A Deadly Wandering* explores one of the biggest questions of our time—what is all of our technology doing to us?—and provides unsettling and important answers and information we all need.

### **The Long Walk**

From the Pulitzer Prize-winning New York Times journalist and author of *A Deadly Wandering* comes a pulse-pounding technological thriller—as ingenious as the works of Michael Crichton and as urgent and irresistible as an episode of *24*—in which one man has three days to prevent annihilation: the outbreak of World War III. Computer genius Jeremy Stillwater has designed a machine that can predict global conflicts and ultimately head them off. But he’s a stubborn guy, very sure of his own genius, and has wound up making enemies, and even seen his brilliant invention discredited. There’s nowhere for him to turn when the most remarkable thing happens: his computer beeps with warning that the outbreak of World War III is imminent, three days and counting. Alone, armed with nothing but his own ingenuity, he embarks on quest to find the mysterious and powerful nemesis determined to destroy mankind. But enemies lurk in the shadows waiting to strike. Could they have figured out how to use Jeremy, and his invention, for their own evil ends? Before he can save billions of lives, Jeremy has to figure out how to save his own. . . .

### **The Baseball Glove**

Describes the contributions of such pioneers in bacteriology as ANtony Leeuwenhoek, Louis Pasteur and Paul Ehrlich.

### **Notes on a Nervous Planet**

“MICHAEL CRICHTON meets STEPHEN KING at their finest ... with the creepiest opening I’ve ever read.” — Lisa Gardner \* “Joins the ranks of classic paranoid thrillers about human achievement run amok, with STEPHEN KING’s *The Stand* and Michael Crichton’s *Terminal Man*.” — Joseph Finder \* “A heart-stopping thriller. ... a must-read for MICHAEL CRICHTON fans.” — Dallas Morning News \* “Similar in atmosphere and style to MICHAEL CRICHTON and STEPHEN KING. A race-against-the-clock thriller.” — Booklist *FLIGHT 194 LANDED. SOMETHING LETHAL AWAITS OUTSIDE. THIS IS DEAD ON ARRIVAL.* An airplane touches down at a desolate airport in a remote Colorado ski town. Shortly after landing, Dr. Lyle Martin, a world-class infectious disease specialist, is brusquely awakened to shocking news: Everyone not on the plane appears to be dead. The world has gone dark. While they were in the air, a lethal new kind of virus surfaced, threatening mankind's survival, and now Martin—one of the most sought-after virologists on the planet until his career took a precipitous slide—is at the center of the investigation. Moving at lightning pace from the snowbound Rockies to the secret campus of Google X, where unlimited budgets may be producing wonders beyond our capacity to control, *Dead on Arrival* is a brilliantly imaginative,

intricately plotted thriller that draws on Matt Richtel's years of science and technology reporting for the New York Times, and establishes him as one of the premier thriller writers working today.

### **A Deadly Affection**

The Jungle portrays the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. The book depicts working-class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. The primary purpose of the novel in describing the meat industry and its working conditions was to advance socialism in the United States. The main character in the book, Jurgis Rudkus, a Lithuanian immigrant, tries to make ends meet in Chicago. The book begins with his wife Ona and his wedding feast. He and his family live near the stockyards and meatpacking district where many immigrants, who do not know much English, work. He takes a job at Brown's slaughterhouse. Jurgis had thought the US would offer more freedom, but he finds working-conditions harsh. He and his young wife struggle to survive as they fall deeply into debt and become prey to con men. Hoping to buy a house, they exhaust their savings on the down payment for a substandard slum house, which they cannot afford. The family is eventually evicted after their money is taken.

### **The History of the Decline and Fall of the Roman Empire**

Now an HBO® Film starring Oprah Winfrey and Rose Byrne #1 NEW YORK TIMES BESTSELLER Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

### **The Brain That Changes Itself**

George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. Animal Farm is one of his most celebrated works.

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