

Dancing On Our Turtles Back By Leanne Simpson

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Tales Our Abuelitas Told

This remarkable collection of essays by leading Indigenous scholars focuses on the themes of freedom, liberation and Indigenous resurgence as they relate to the land. They analyze treaties, political culture, governance, environmental issues, economy, and radical social movements from an anti-colonial Indigenous perspective in a Canadian context. Editor Leanne Simpson (Nishnaabekwe) has solicited Indigenous writers that place Indigenous freedom as their highest political goal, while turning to the knowledge, traditions, and culture of specific Indigenous nations to achieve that goal. The authors offer frank and political analysis and commentary of the kind not normally found in mainstream books, journals, and magazines.

Aboriginal Rights are Not Human Rights

The new novel from the author of *As We Have Always Done*, a poetic world-building journey into the power of Anishinaabe life and traditions amid colonialism. In fierce prose and poetic fragments, Leanne Betasamosake Simpson's *Noopiming* braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy. Mashkawaji (they/them) lies frozen in the ice, remembering the sharpness of unmuted feeling from long ago, finding freedom and solace in isolated suspension. They introduce the seven characters: Akiwenzii, the old man who represents the narrator's will; Ninaatig, the maple tree who represents their lungs; Mindimooyenh, the old woman, their conscience; Sabe, a gentle giant, their marrow; Adik, the caribou, their nervous system; and Asin and Lucy, the humans who represent their eyes, ears, and brain. Simpson's book *As We Have Always Done* argued for the central place of storytelling in imagining radical futures. *Noopiming* (Anishinaabemowin for "in the bush") enacts these ideas. The novel's characters emerge from deep within Anishinaabeg thought to commune beyond an unnatural urban-settler world littered

with SpongeBob Band-Aids, Ziploc baggies, and Fjällräven Kånken backpacks. A bold literary act of decolonization and resistance, Noopiming offers a breaking open of the self to a world alive with people, animals, ancestors, and spirits--and the daily work of healing.

Islands of Decolonial Love

WHERE DO YOU BEGIN TELLING SOMEONE THEIR WORLD IS NOT THE ONLY ONE? While Stacey, a 17-year-old Native girl, struggles to save her family and community from a devastating influenza epidemic, a white classmate's suicide hints that the village is threatened by forces more sinister and powerful than the epidemic itself. Ravensong, the first novel of celebrated author Lee Maracle, tells an extraordinary story about a young woman's quest for answers, combining both tragedy and joy in its unforgettable depiction of an urban Native community in the 1950s. Maracle speaks unflinchingly of the gulf between two cultures: a gulf that Raven says must be bridged. Evocative and prescient, filled with oral traditions, humour, and deep insight, Ravensong is more than just a novel—it is a necessary story for our time.

Dancing Turtle: A Folktale from Brazil

From a writer whom the New York Times dubbed Canada's "Generation X laureate" comes a quartet of haunting, unforgettable tales of young people stuck in the inescapable prison of family. A New York Times Notable Book and winner of Britain's prestigious Winifred Holtby Memorial Prize, *Traplines* is the book that introduced the world to Canadian author Eden Robinson. In three stories and a novella, Robinson explodes the idea of family as a nurturing safe haven through a progression of domestic horrors experienced by her young, often helpless protagonists. With her mesmerizing, dark skill, the author ushers us into these worlds of violence and abuse, where family loyalty sometimes means turning a blind eye to murder, and survival itself can be viewed as an act of betrayal. In the title story, for a teenager named Will growing up on a Native reserve in northwestern Canada, guilt, race, and blind fidelity are the shackles chaining him to the everyday cruelty and abuse he is forced to endure. In "Dogs in Winter," a girl recalls life with her serial-killer mother and fears for her own future. A young teen and the sadistic, psychopathic cousin who comes to live with him engage in a cat-and-mouse game that soon escalates out of control in "Contact Sports," while in the final story, "Queen of the North," a young Native girl deals in her own way with sexual molestation at the hands of a pedophile uncle. Each of these tales is vivid, intense, and disturbing, and Robinson renders them unforgettable with her deft flair for storytelling and a surprising touch of humor.

Resurgence and Reconciliation

A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs

at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

Old Turtle

Who is God? Is He a wind that is never still? Is He a rock that never moves? Is He high above or here among us? Venerable Old Turtle answers quietly: God is all of these things. *Old Turtle* first burst upon the publishing scene in 1992, and it was instantly recognized as a classic fable about ecology, peace, and the interconnectedness of all beings. Simple yet profound, it has since brought hope and inspiration to children and adults around the world.

Fever 1793

A stunning anthology brought to life by colorful art from four leading Hispanic artists presents the authors' retellings of more than ten traditional tales accompanied by information on their origins and different versions.

Dancing Girl and the Turtle

In her debut collection of short stories, *Islands of Decolonial Love*, renowned writer and activist Leanne Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpson's characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Simpson's *Islands of Decolonial Love* is a profound, important, and beautiful book of fiction.

Dancing on Our Turtle's Back

This unique book has images of young people dancing and singing. Suitable for children up to 12 years old. We create our

books to make colouring fun for children. Would make a fantastic birthday gift or present.

Everyday Acts of Resurgence

By combining provocative prose with photo-essay, *Time and the Suburbs* explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movements. This is both a provocative essay and introduction to important social theory for anyone interested in cities and urban development.

Is Racism an Environmental Threat?

A ballet dancer recalls how she and her mother would welcome each season with a dance outdoors.

A Recognition of Being

A Saint from Texas

The Gift Is in the Making retells previously published Anishinaabeg stories, bringing to life Anishinaabeg values and teachings to a new generation. Readers are immersed in a world where all genders are respected, the tiniest being has influence in the world, and unconditional love binds families and communities to each other and to their homeland. Sprinkled with gentle humour and the Anishinaabe language, this collection of stories speaks to children and adults alike, and reminds us of the timelessness of stories that touch the heart.

Braiding Sweetgrass

A knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson that rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization. This *Accident of Being Lost* is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson's powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting "ARE

THEY GETTING IT?"; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

Just Dance Kid's Colouring Book

The ecological crisis is the most overwhelming to have ever faced humanity and its consequences permeate every domain of life. This trenchant book examines its relation to Islamophobia as the dominant form of racism today, showing how both share roots in domination, colonialism, and the logics of capitalism. Ghassan Hage proposes that both racism and humanity's destructive relationship with the environment emanate from the same mode of inhabiting the world: an occupying force imposes its own interest as law, subordinating others for the extraction of value, eradicating or exterminating what gets in the way. In connecting these two issues, Hage gives voice to the claim taking shape in many activist spaces that anti-racist and ecological struggles are intrinsically related. In both, the aim is to move beyond what makes us see otherness, whether human or nonhuman, as something that exists solely to be managed.

This Is an Honour Song

Envy's life was great. Great brother, great boyfriend, and the best job a girl could ask for tending bar at the most popular clubs in the city. At least it was great until she got a call from one of her best friends about her boyfriend doing the vertical limbo on the dance floor at Moon Dance. Her decision to confront him begins a chain of events that will introduce her to a dangerous paranormal world hidden beneath the everyday humdrum. A world where people can transform into jaguars, real life vampires roam the streets, and fallen angels walk among us. Devon is a werejaguar, a little rough around the edges and one of the joint owners of Moon Dance. His world is tilted on its axis when he spies an alluring vixen with red hair dancing in his club, armed with a cynical heart and a taser. With a vampire war raging around them, Devon vows to make this woman his and will fight like hell to have her.

Time and the Suburbs

For almost sixty years, media technologies have promised users the ability to create sonic safe spaces for themselves—from bedside white noise machines to Beats by Dre's "Hear What You Want" ad campaign, in which Colin Kaepernick's headphones protect him from taunting crowds. In *Hush*, Mack Hagood draws evidence from noise-canceling headphones, tinnitus maskers, LPs that play ocean sounds, nature-sound mobile apps, and in-ear smart technologies to

argue the true purpose of media is not information transmission, but rather the control of how we engage our environment. These devices, which Hagood calls orphic media, give users the freedom to remain unaffected in the changeable and distracting spaces of contemporary capitalism and reveal how racial, gendered, ableist, and class ideologies shape our desire to block unwanted sounds. In a noisy world of haters, trolls, and information overload, guarded listening can be a necessity for self-care, but Hagood argues our efforts to shield ourselves can also decrease our tolerance for sonic and social difference. Challenging our self-defeating attempts to be free of one another, he rethinks media theory, sound studies, and the very definition of media.

Spaces Between Us

"The twenty-two contributors to this book demonstrate that focusing on everyday actions can be an important emancipatory site for highlighting the relational, experiential and dynamic nature of Indigenous resurgence. Overall, these daily acts of resurgence, at the community, family and personal levels, can be critical sites of resistance, education, and transformative change" -- Back cover.

Turtle Island

WINNER OF: Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association's C.B. MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term "recognition" shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples' right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a "place-based" modification of Karl Marx's theory of "primitive accumulation" throws light on Indigenous-state relations in settler-colonial contexts and how Frantz Fanon's critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

A Digital Bundle

The word Wasáse is the Kaniienkeha (Mohawk) word for the ancient war dance ceremony of unity, strength, and commitment to action. The author notes, "This book traces the journey of those Indigenous people who have found a way to transcend the colonial identities which are the legacy of our history and live as Onkwehonwe, original people. It is dialogue and reflection on the process of transcending colonialism in a personal and collective sense: making meaningful change in our lives and transforming society by recreating our personalities, regenerating our cultures, and surging against forces that keep us bound to our colonial past."

The Gift Is in the Making

Over 15 years ago, Kim Anderson set out to explore how Indigenous womanhood had been constructed and reconstructed in Canada, weaving her own journey as a Cree/Métis woman with the insights, knowledge, and stories of the forty Indigenous women she interviewed. The result was *A Recognition of Being*, a powerful work that identified both the painful legacy of colonialism and the vital potential of self-definition. In this second edition, Anderson revisits her groundbreaking text to include recent literature on Indigenous feminism and two-spirited theory and to document the efforts of Indigenous women to resist heteropatriarchy. Beginning with a look at the positions of women in traditional Indigenous societies and their status after colonization, this text shows how Indigenous women have since resisted imposed roles, reclaimed their traditions, and reconstructed a powerful Native womanhood. Featuring a new foreword by Maria Campbell and an updated closing dialogue with Bonita Lawrence, this revised edition will be a vital text for courses in women and gender studies and Indigenous studies as well as an important resource for anyone committed to the process of decolonization.

Traplins

From Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood. Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far more dramatic and tragic fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbor their own secrets and dreams-ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvelous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretension of the Paris gratin, and the strict piety

of a Colombian convent. For nearly half a century, Edmund White's work has revitalized American literature, blithely breaking down boundaries of class and sexuality, and *A Saint From Texas* is one of his most joyous, gorgeously written, and piercing works to date.

Healing Justice

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Ravensong—A Novel

In the context of multiple forms of global economic, social, and cultural oppression, along with intergenerational trauma, burnout, and public services retrenchment, this book offers a framework and set of inquiries and practices for social workers, activists, community organizers, counselors, and other helping professionals. Healing justice, a term that has emerged in social movements in the last decade, is taught as a practice of connecting to the whole self, what many are conditioned to ignore -- the body, mind-heart, spirit, community, and natural world. Drawing from the East-West modalities of mindfulness, yoga, and Ayurveda, the author introduces six capabilities -- mindfulness and compassion; critical thinking and curiosity; and effort and equanimity -- which can guide practitioners on a transformative and empowering journey that can ultimately make them and their colleagues more effective in their work. Using case studies, critical analysis, and skill sharing, self-care is presented as an act of resistance to disconnection, marginalization, and internalized oppression. Healing justice is a trauma-informed practice that empowers social practitioners to cultivate the conditions that might allow them to feel more connected to themselves, their clients, colleagues, and communities. The book also engages critically with self-care practices, including investigation into the science of mindfulness, cultural appropriation, and the commodification of self-care. The message is clear that mindfulness-based practices are not a panacea for personal, interpersonal, or political problems. But, they can put practitioners in a more authentic and powerful place to work from, which

is particularly important in a world where there is more connection to technology, ideologies, and people who share one's beliefs, and less connection to the natural world, people who are different, and the parts of oneself that one tends to reject. The book also offers suggestions for how to share self-care practices with community members who have less access to wellness.

Hush

This is an Honour Song is a collection of narratives, poetry, and essays exploring the broad impact of the 1990 resistance at Kanehsatà:ke, otherwise known as the "Oka Crisis." The book is written by leading Indigenous and non-Indigenous artists, scholars, activists and traditional people, and is sung as an Honour Song celebrating the commitment, sacrifices, and achievements of the Kanien'kehaka individuals and communities involved.

Noopiming

Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state."--pub. desc.

Wasáse

Shortlisted for the Scotiabank Giller Prize: With striking originality and precision, Eden Robinson, the author of the classic *Monkey Beach* and winner of the Writers' Trust of Canada Fellowship, blends humour with heartbreak in this compelling coming-of-age novel. Everyday teen existence meets indigenous beliefs, crazy family dynamics, and cannibalistic river otters . . . The exciting first novel in her trickster trilogy. Everyone knows a guy like Jared: the burnout kid in high school who sells weed cookies and has a scary mom who's often wasted and wielding some kind of weapon. Jared does smoke and drink too much, and he does make the best cookies in town, and his mom is a mess, but he's also a kid who has an immense capacity for compassion and an impulse to watch over people more than twice his age, and he can't rely on anyone for consistent love and support, except for his flatulent pit bull, Baby Killer (he calls her Baby)--and now she's dead. Jared can't count on his mom to stay sober and stick around to take care of him. He can't rely on his dad to pay the bills and support his new wife and step-daughter. Jared is only sixteen but feels like he is the one who must stabilize his family's life, even look out for his elderly neighbours. But he struggles to keep everything afloat and sometimes he blacks out. And he puzzles over why his maternal grandmother has never liked him, why she says he's the son of a trickster, that he isn't

human. Mind you, ravens speak to him--even when he's not stoned. You think you know Jared, but you don't.

Red Skin, White Masks

An intoxicating novel about the power of true love, set within the backdrop of a hot and sultry Brazilian summer. After a series of heart-breaking tragedies, Marcus disappears to sail around Brazil in an attempt to heal. This marks the beginning of his inspiring journey of discovery where he meets Miguel, a local fisherman, whose heroic actions save Marcus's life. What follows is the unraveling of dark past family secrets, a profound insight into the ways of the world and a love story which transcends time. The Dancing Turtle is a memorable and evocative read which will stay in the hearts and minds of all who read it for a long time to come. Latitude -23 and Longitude -44, pinpointed to the nearest metre by a state of the art GPS system, yet otherwise lost

The Dancing Turtle

Explores the intimate relationship of non-Native and Native sexual politics in the United States

This Accident of Being Lost

Native American philosophy has enabled aboriginal cultures to survive centuries of attempted assimilation. The first edition of this historical and philosophical work was written as a text for the first course in Native philosophy ever offered by a philosophy department at a Canadian university. This revised edition, based on more than twenty-five years of research through the Native Philosophy Project and funded in part by the Rockefeller Foundation, is expanded to include extensive discussion of Native American philosophy and culture in the United States as well as Canada. Topics covered include colonialism, the phenomenology of the vision quest, the continuity of Native values, land and the integrity of person, the role of cognitive science in supporting Native narrative traditions, language in Indian life, landscape and other-than-human persons, the teaching of Native American philosophy and the value of various research methods. Instructors considering this book for use in a course may request an examination copy here.

Break Dancing for Beginners Coloring Book

A Digital Bundle explores how online and digital technologies can help spread Indigenous Knowledges and serve Indigenous resurgence.

As We Have Always Done

Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as I Plan to Kill You Now and the sequel, I Plan to Kill You Now, Too, the ninja film, Chuck Butcher: Sword Wielding Jackal, as well as the light-hearted romp, Harry Hinklehoffer and the Giant Dancing Toad of East Nebraska -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

My Mama Had a Dancing Heart

A long-tailed rabbit who wants a nibble of the highest, tastiest leaves uses his special snow song in the summertime, despite the protests of the other animals.

Unsettling Canada

This is your chance to let your crayons dance on paper! Coloring, like dancing, is an art form that encourages self-expression. However, coloring is a brain-boosting activity that also train both regions of the brain to work together. As a result, you get a mash-up of logic and creativity reflected in the following pages. Begin coloring today!

Lighting the Eighth Fire

Aboriginal rights do not belong to the broader category of universal human rights because they are grounded in the particular practices of aboriginal people. So argues Peter Kulchyski in this provocative book from the front lines of indigenous people's struggles to defend their culture from the ongoing conquest of their traditional lands. Kulchyski shows that some differences are more different than others, and he draws a border between bush culture and mall culture,

between indigenous people's mode of production and the totalizing push of state-led capitalism. *Aboriginal Rights Are Not Human Rights* provides much needed conceptual and historical analysis of aboriginal and treaty rights in Canada, and offers concrete suggestions to transform the current policy paradigm into one that supports and invigorates indigenous cultures in a contemporary context.

Dancing on Our Turtle's Back

Resurgence and Reconciliation is a multi-disciplinary, critical, and constructive analysis of the two major schools of thought in Indigenous-Settler relationships today: the reformist narrative of reconciliation and the more revolutionary resurgence school.

Indian from the Inside

Read Along or Enhanced eBook: Turtle loves to dance and play the flute. But her exuberance puts her at risk when her music attracts the attention of a brave hunter who brings her home to make turtle stew. After she is caught, her only hope for escape is the hunter's children and her own wit. This folktale, first told by the indigenous people of Brazil, is now told throughout Latin America. Like the people of Latin America, Turtle always seems to survive any challenge by using her courage and wit. Beautiful watercolors radiant with the dense foliage and hardy wildlife of the Amazon rain forest, guides the reader through this timeless adventure story.

Son of a Trickster

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Moon Dance

Winner: Native American and Indigenous Studies Association's Best Subsequent Book 2017 Honorable Mention: Labriola Center American Indian National Book Award 2017 Across North America, Indigenous acts of resistance have in recent years

opposed the removal of federal protections for forests and waterways in Indigenous lands, halted the expansion of tar sands extraction and the pipeline construction at Standing Rock, and demanded justice for murdered and missing Indigenous women. In *As We Have Always Done*, Leanne Betasamosake Simpson locates Indigenous political resurgence as a practice rooted in uniquely Indigenous theorizing, writing, organizing, and thinking. Indigenous resistance is a radical rejection of contemporary colonialism focused around the refusal of the dispossession of both Indigenous bodies and land. Simpson makes clear that its goal can no longer be cultural resurgence as a mechanism for inclusion in a multicultural mosaic. Instead, she calls for unapologetic, place-based Indigenous alternatives to the destructive logics of the settler colonial state, including heteropatriarchy, white supremacy, and capitalist exploitation.

Rabbit's Snow Dance

Unsettling Canada is built on a unique collaboration between two First Nations leaders, Arthur Manuel and Grand Chief Ron Derrickson. Both men have served as chiefs of their bands in the B.C. interior and both have gone on to establish important national and international reputations. But the differences between them are in many ways even more interesting. Arthur Manuel is one of the most forceful advocates for Aboriginal title and rights in Canada and comes from the activist wing of the movement. Grand Chief Ron Derrickson is one of the most successful Indigenous businessmen in the country. Together the Secwepemc activist intellectual and the Syilx (Okanagan) businessman bring a fresh perspective and new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space. The story is told through Arthur's voice but he traces both of their individual struggles against the colonialist and often racist structures that have been erected to keep Indigenous peoples in their place in Canada. In the final chapters and in the Grand Chief's afterword, they not only set out a plan for a new sustainable indigenous economy, but lay out a roadmap for getting there.

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