

Dancers Behind The Scenes With The Royal Ballet

This is How We Dance Now! Becoming a Ballerina Beyond Imagined Uniqueness Dancing on Water Before the Footlights and Behind the Scenes: a Book about "the Show Business" in All Its Branches: from Puppet Shows to Grand Opera Where Snowflakes Dance and Swear In the Wings A Very Young Dancer Dancers After Dark The Art of Movement Beware of Limbo Dancers Ballet Life Behind the Scenes A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800 Born to Dance Black Social Dance in Television Advertising Dancing Revelations Behind the Scenes at the Ballets Russes Swing Dancing Toronto Dance Theatre 1968-1998 Dying Swans and Madmen The Ojibwa Dance Drum The Dancer Within Love, Peace, and Soul Birthing His Glory Through Dance Part 1 Dancers: Behind the Scenes with The Royal Ballet With The Irish Set Poetics of Dance Dancers and Dogs Behind the Scenes at the Ballet London Nights Encore Performance (with embedded videos) Everything Is Figureoutable Envisioning Dance on Film and Video It's Not All Song and Dance So, You Want to Be a Dancer? Impressionism Soul Train The Smith College Museum of Art Behind the Scenes at Boston Ballet Dancers Among Us

This is How We Dance Now!

The Smith College Museum of Art in Northampton, Massachusetts, is widely acknowledged to have one of the most important college collections in America, and its area of greatest strength is the modern area.

Becoming a Ballerina

A photography collection of nude dancers at night from the bestselling photographer of "Dancers Among Us" - a celebration of the human form and the fearlessness of the human spirit.

Beyond Imagined Uniqueness

A noted reporter's recollections

Dancing on Water

The perfect holiday gift for every young ballet lover. Go backstage at the ballet with real-life thirteen-year-old dancer Fiona. Dozens of gorgeous, full-color photographs welcome readers into Fiona's world, as she goes from auditions, to rehearsals,

to opening night playing Clara, the lead child's role in Boston Ballet's The Nutcracker. Experience the nerves, the hard work, and ultimately the thrill of performing on the big stage with a professional company. This is a beautiful holiday gift that young dancers will cherish all year round.

Before the Footlights and Behind the Scenes: a Book about "the Show Business" in All Its Branches: from Puppet Shows to Grand Opera

From Ahmir "Questlove" Thompson of the award-winning hip-hop group the Roots, comes this vibrant book commemorating the legacy of Soul Train—the cultural phenomenon that launched the careers of artists such as Tina Turner, Stevie Wonder, the Jackson 5, Whitney Houston, Lenny Kravitz, LL Cool J, and Aretha Franklin. Questlove reveals the remarkable story of the captivating program, and his text is paired with more than 350 photographs of the show's most memorable episodes and the larger-than-life characters who defined it: the great host Don Cornelius, the extraordinary musicians, and the people who lived the phenomenon from dance floor. Gladys Knight contributed a foreword to this incredible volume. Nick Cannon contributed the preface.

Where Snowflakes Dance and Swear

Intimate portraits of some of the most beloved dancers in America

In the Wings

This beautifully produced new book by Royal Ballet dancer Andrej Uspenski is a collection of exclusive photographs which shines the spotlight on ballet, the most beautiful of art forms. These exquisite photographs feature some of the finest dancers on stage today, bringing the reader into the magical world of ballet. As a Royal Ballet dancer himself, Andrej Uspenski has a unique perspective on photographic composition of dance imagery, as well as unrivalled access not only to the Royal Ballet's productions, but also to the dancers who perform in them. This gives the reader an exclusive insight in to the Royal Ballet's work. Dancers includes exclusive, backstage photographs, as well as a number of breathtaking images taken from the wings during live stage performances, making this a unique photographic record, perfect for all ballet fans.

A Very Young Dancer

To enhance your reading experience, this edition of Encore Performance contains embedded videos of the Tap Pups performing. The inspiring true story of a woman who learned that it's never too late to live the life you want As a young girl

growing up in the 1950s in central Pennsylvania, Vicki Grubic Riordan idolized stars like Shirley Temple and Gene Kelly. She soon found her calling as a dance instructor, but like many baby boomers, she put her passion on hold to focus on starting a family. Only when her marriage ended and she was left with little means of support for herself and her two young sons did Vicki return to her first true love: teaching dance. In doing so, she found much more than a way to make a living: she found a way to make a difference. With her exuberant personality, infectious enthusiasm, and unwavering belief in the magic of movement to make even the darkest times better, Vicki has inspired thousands of women to do things they never dreamed possible. At the age of sixty-two, when her peers were thinking about retirement, Vicki opened the doors to what has become America's largest adult tap dancing studio. She has gone from teaching fifty students a year to teaching more than five hundred, and thanks to Vicki, Harrisburg, Pennsylvania, has become the unofficial tap capital of the world and the home of her celebrated "Tap Pups." The majority of the women (and a handful of men) in her classes are in their fifties and sixties, but instead of yielding to the expectation that they'd be slowing down at this stage of life, tap has helped them to get in touch with their own natural rhythm. Tap helped Anni, 56, get through a difficult divorce with grace. It gave Betsy a newfound self-confidence, and at 57 she was inspired to wear eye makeup for the first time in thirty years. And when Jeanne, 62, was diagnosed with cancer, the Tap Pups rallied to offer their full support. Vicki's students come from all walks of life: teachers, doctors, nurses, lawyers, insurance agents, therapists, CPAs, retirees—married, divorced, single, and widowed—but through dancing together, no matter their innate talent or years of experience, Vicki's Tap Pups have found a potent source of friendship, vitality, and fulfillment. After years of putting everyone else first, these women know that now it's their time to shine. In *Encore Performance*, Vicki inspires readers of all ages to listen to the beat of their own hearts and dance through life as they were born to do.

Dancers After Dark

Introduces the artistic movement that began in the late 1800s and includes such well-known painters as Claude Monet, Pierre Auguste Renoir, and Georges Seurat.

The Art of Movement

Those featured in Volume 10 include Margaret Martyr, a singer, actress, and dancer whose "conjugal virtues were often impeached," according to the July 1792 *Thespian Magazine*. The Dictionary describes this least constant of lovers as "of middling height, with a figure well-proportioned for breeches parts. [Her] black-haired, black-eyed beauty and clear soprano made her an immediate popular success in merry maids and tuneful minxes, the piquant and the pert, for a quarter century."

Beware of Limbo Dancers

Captures a ballet company's performance of "The Sleeping Beauty," revealing the secrets of rehearsals, costumes, the dressing room, and the performance itself.

Ballet Life Behind the Scenes

Dancing on Water is both a personal coming-of-age story and a sweeping look at ballet life in Russia and the United States during the golden age of dance. Elena Tchernichova takes us from her childhood during the siege of Leningrad to her mother's alcoholism and suicide, and from her adoption by Kirov ballerina Tatiana Vecheslova, who entered her into the state ballet school, to her career in the American Ballet Theatre. As a student and young dancer with the Kirov, she witnessed the company's achievements as a citadel of classic ballet, home to legendary names--Shelest, Nureyev, Dudinskaya, Baryshnikov--but also a hotbed of intrigue and ambition run amok. As ballet mistress of American Ballet Theatre from 1978 to 1990, Elena was called "the most important behind-the-scenes force for change in ballet today," by Vogue magazine. She coached stars and corps de ballet alike, and helped mold the careers of some of the great dancers of the age, including Gelsey Kirkland, Cynthia Gregory, Natalia Makarova, and Alexander Godunov. Dancing on Water is a tour de force, exploring the highest levels of the world of dance.

A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800

Telling a riveting true story of the emergence and development of an American icon, this book traces swing dancing from its origins to its status as a modern-day art form. * Contains insights from personal interviews with a variety of prominent dancers, scholars, and historians * Presents a chronology of the emergence of vernacular American dancing and the development of swing, from colonial times to the present day * Includes numerous illustrations and photographs depicting the diverse influences on the genre, from legendary musicians to iconic swing dancers and more * Contains a select bibliography of diverse source material, such as books, films, and magazine and newspaper articles * Provides a helpful index offering access to names, places, people, and all important subjects

Born to Dance

A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. The Art of Movement is an exquisite collection of photographs by well-known dance photographers Ken

Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

Black Social Dance in Television Advertising

From mid-twentieth-century films such as *Grand Hotel*, *Waterloo Bridge*, and *The Red Shoes* to recent box-office hits including *Billy Elliot*, *Save the Last Dance*, and *The Company*, ballet has found its way, time and again, onto the silver screen and into the hearts of many otherwise unlikely audiences. In *Dying Swans and Madmen*, Adrienne L. McLean explores the curious pairing of classical and contemporary, art and entertainment, high culture and popular culture to reveal the ambivalent place that this art form occupies in American life. Drawing on examples that range from musicals to tragic melodramas, she shows how commercial films have produced an image of ballet and its artists that is associated both with joy, fulfillment, fame, and power and with sexual and mental perversity, melancholy, and death. Although ballet is still received by many with a lack of interest or outright suspicion, McLean argues that these attitudes as well as ballet's popularity and its acceptability as a way of life and a profession have often depended on what audiences first learned about it from the movies.

Dancing Revelations

The mystery of the body in motion. The surprise of seeing what seems impossible. And the pure, joyful optimism of it all. *Dancers Among Us* presents one thrilling photograph after another of dancers leaping, spinning, lifting, kicking—but in the midst of daily life: on the beach, at a construction site, in a library, a restaurant, a park. With each image the reader feels buoyed up, eager to see the next bit of magic. Photographer Jordan Matter started his *Dancers Among Us* Project by asking a member of the Paul Taylor Dance Company to dance for him in a place where dance is unexpected. So, dressed in a commuter's suit and tie, the dancer flew across a Times Square subway platform. And in that image Matter found what he'd been searching for: a way to express the feeling of being fully alive in the moment, unself-conscious, present. Organized around themes of work, play, love, exploration, dreaming, and more, *Dancers Among Us* celebrates life in a way that's fresh, surprising, original, universal. There's no photoshopping here, no trampolines, no gimmicks, no tricks. Just a photographer, his vision, and the serendipity of what happens when the shutter clicks.

Behind the Scenes at the Ballets Russes

Beyond Imagined Uniqueness: Nationalisms in Comparative Perspectives is a collection of essays from a variety of disciplines and theoretical perspectives that explore the contentious issue of nationalism in historical and contemporary settings. They adopt an interdisciplinary approach to the topic of nationalism and its permutations and modes of expression. The unspoken context of these essays is the trends subsumed under the processes of globalization. Though the world may be becoming more integrated economically, these essays suggest social, cultural, and political forces, historically rooted, keep the nation and national identity alive and well. The comparative perspectives offered by the essays appear in two ways: one set is the explicit comparisons of nations made by several authors within their essays and between the essays themselves when the authors focus on developments within a single nation. A second, and indeed more thought-provoking set of comparisons come from the way the essays address nationalism in disparate scholarly approaches that include visual culture, history, sociology, and literature. Moreover, while traditional themes in the study of nationalism are not ignored, these essays expand the discussion with case studies of nationalism in Turkey, Asia, and Eastern Europe. Even when nationalism is considered in those areas that have been the central focus of nationalism studies (Western Europe and the USA), the authors bring unique voices to the conversation as in the use of portraiture as a vehicle of nationalism in Cold War America or children's literature shaping a Swedish American identity or in the idea of a covenant as a source of Dutch nationalism or the role of minority languages in West European societies. Section One of this volume contains essays that examine the terrain of the national imaginary through language, monuments, and visual culture. Several of the essays in this traverse the cultural sites of representation and commemoration of the nation, looking carefully at the "politics of memory" in places, material objects, and texts. Section Two provides more individual case studies of nations, though many of these essays engage significant regional and international tensions especially in a post Cold War world that has often influenced the internal dynamics of nation-building. Section Three moves the focus away from the nation to immigrant communities, especially those in the United States, Canada, and the Caribbean. Diasporas throughout the world have challenged many theories about the nation, as crossing borders becomes the norm rather the exception.

Swing Dancing

Love dance? Go pro and make movement a way of life with this comprehensive guide that can help you land your dream job in the world of dance. From front-and-center careers like professional dancer and choreographer to the lesser-known professions of technical director and costume designer, *So, You Want to Be a Dancer?* reveals a vast expanse of dance-related job possibilities that are as exciting as they are rewarding. In addition to tips and interviews from many different dance industry professionals, *So, You Want to Be a Dancer?* includes inspiring stories from young people who are in the industry right now, as well as activities, a glossary, and resources to help you on your way to a successful career in dance.

Toronto Dance Theatre 1968-1998

The Ballets Russes was perhaps the most iconic, yet at the same time mysterious, ballet company of the twentieth century. Inspired by the unique vision of their founder Sergei Diaghilev, the company gained a large international following. In the mid-twentieth century – during the tumultuous years of World War II and the Cold War – the Ballets Russes companies kept the spirit and traditions of Russian ballet alive in the West, touring extensively in America, Europe and Australia. This important new book uncovers previously-unseen interviews and provides insights into the lives of the great figures of the age – from the dancers Anna Pavlova and Alicia Markova to the choreographers Leonide Massine, George Balanchine and Anton Dolin. The dancers' own words reveal what life was really like for the stars of the Ballets Russes and provide fascinating new insights into one of the most vibrant and creative groups of artists of the modern age.

Dying Swans and Madmen

Here is New York City Ballet as it really is- the good, the not so good, and the majestically beautiful. It's a true story, and it's told by someone who can honestly claim that he was there.

The Ojibwa Dance Drum

"Finally, Gershunoff's memoir reveals the fruits of his distinguished career in the performing arts, providing valuable lessons for today's performing arts managers and presenters, as well as aspiring artists."--BOOK JACKET.

The Dancer Within

The internationally acclaimed new book that takes you behind the scenes to reveal how ballet really happens: In a scuffed-up studio, a veteran dancer transmits the magic of an eighty-year-old ballet to a performer barely past drinking age. In a converted barn, an indomitable teacher creates ballerinas as she has for more than half a century. In a monastic mirrored room, dancers from as near as New Jersey and as far as Mongolia learn works as old as the nineteenth century and as new as this morning. Snowflakes "zooms in on an intimate view of one full season in the life of one of America's top ballet companies and schools: Seattle's Pacific Northwest Ballet. But it also tracks the Land of Ballet to venues as celebrated as New York and Monte Carlo and as seemingly ordinary as Bellingham, Washington and small-town Pennsylvania. Never before has a book taken readers backstage for such a wide-ranging view of the ballet world from the wildly diverse perspectives of dancers, choreographers, staggers, teachers, conductors, musicians, rehearsal pianists, lighting directors, costumers, stage managers, scenic artists, marketers, fundraisers, students, and even pointe shoe fitters--often in their own remarkably candid words. The book follows characters as colorful as they are talented. Versatile dancers from around the globe team up with novice choreographers and those as renowned as Susan Stroman, Christopher Wheeldon, and Twyla

Tharp to create art on deadline. At the book's center is Peter Boal, a former New York City Ballet star in his third year as PNB's artistic director, as he manages conflicting constituencies with charm, tact, rationality and diplomacy. Readers look over Boal's shoulder as he makes tough decisions about programming, casting, scheduling and budgeting that eventually lead the calm, low-key leader to declare that in his job, "You have to be willing to be hated." "Snowflakes" shows how ballet is made, funded, and sold. It escorts you front and center to the kick zone of studio rehearsals. It takes you to the costume shop where elegant tutus and gowns are created from scratch. It brings you backstage to see sets and lighting come alive while stagehands get lovingly snarky and obscene on their headsets. It sits you down in meetings where budgets get slashed and dreams get funded--and axed. It shows you the inner workings of "Nutcracker, " from kids' charming auditions to no-nonsense marketing meetings, from snow bags in the flies to dancing snowflakes who curse salty flurries that land on their tongues. It follows the tempestuous assembly of a version of "Romeo and Juliet" that runs afoul of so much pressure, disease, injury, and blood that the dancers begin to call it cursed. "Snowflakes" uncovers the astounding way ballets, with no common form of written preservation, are handed down from generation to generation through the prodigious memories of brilliant athletes who also happen to be artists. It visits cattle-call auditions and rigorous classes, tells the stories of dancers whose parents sacrificed for them and dancers whose parents refused to. It meets the resolute woman who created a dance school more than fifty years ago in a Carlisle, Pennsylvania barn and grew it into one of America's most reliable ballerina factories. It shows ballet's appeal to kids from low-income neighborhoods and board members who live in mansions. Shattering longstanding die-for-your-art cliches, this book uncovers the real drama in the daily lives of fiercely dedicated artists in slippers and pointe shoes-and the musicians, stagehands, costumers, donors and administrators who support them. "Where Snowflakes Dance and Swear: Inside the Land of Ballet" brings readers the exciting truth of how ballet actually happens.

Love, Peace, and Soul

The author helps readers train their brains to think more creatively and positively--especially in the face of setbacks.acks.

Birthing His Glory Through Dance Part 1

In the early 1960s, the Alvin Ailey American Dance Theater was a small, multi-racial company of dancers that performed the works of its founding choreographer and other emerging artists. By the late 1960s, the company had become a well-known African American artistic group closely tied to the Civil Rights struggle. In *Dancing Revelations*, Thomas DeFrantz chronicles the troupe's journey from a small modern dance company to one of the premier institutions of African American culture. He not only charts this rise to national and international renown, but also contextualizes this progress within the civil rights, women's rights, and gay rights struggles of the late 20th century. DeFrantz examines the most celebrated Ailey dances,

including Revelations, drawing on video recordings of Ailey's dances, published interviews, oral histories, and his own interviews with former Ailey company dancers. Through vivid descriptions and beautiful illustrations, DeFrantz reveals the relationship between Ailey's works and African American culture as a whole. He illuminates the dual achievement of Ailey as an artist and as an arts activist committed to developing an African American presence in dance. He also addresses concerns about how dance performance is documented, including issues around spectatorship and the display of sexuality, the relationship of Ailey's dances to civil rights activism, and the establishment and maintenance of a successful, large-scale Black Arts institution. Throughout Dancing Revelations, DeFrantz illustrates how Ailey combined elements of African dance with motifs adapted from blues, jazz, and Broadway to choreograph his dances. By re-interpreting these tropes of black culture in his original and well-received dances, DeFrantz argues that Ailey played a significant role in defining the African American cultural canon in the twentieth century. As the first book to examine the cultural sources and cultural impact of Ailey's work, Dancing Revelations is an important contribution to modern dance history and criticism as well as African-American studies.

Dancers: Behind the Scenes with The Royal Ballet

A photographic art book capturing dynamic dancer and dog duos.

With The Irish Set

When it was first published in Germany in 1995, Poetics of Dance was already seen as a path-breaking publication, the first to explore the relationships between the birth of modern dance, new developments in the visual arts, and the renewal of literature and drama in the form of avant-garde theatrical and movement productions of the early twentieth-century. Author Gabriele Brandstetter established in this book not only a relation between dance and critical theory, but in fact a full interdisciplinary methodology that quickly found foothold with other areas of research within dance studies. The book looks at dance at the beginnings of the 20th century, the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet. Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity. As Brandstetter demonstrates, the aesthetic renewal of dance vocabulary which was pursued by modern dancers on both sides of the Atlantic - Isadora Duncan and Loie Fuller, Valeska Gert and Oskar Schlemmer, Vaslav Nijinsky and Michel Fokine - unfurled itself in new ideas about gender and subjectivity in the arts more generally, thus reflecting the modern experience of life and the self-understanding of the individual as an individual. As a whole, the book makes an important contribution to the theory of modernity.

Poetics of Dance

Hiding in a lake under lily pads after fleeing U.S. soldiers, a Dakota woman was given a vision over the course of four days instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwe, becoming the centerpiece of their religious ceremonies. This edition of "The Ojibwe Dance Drum," originally created through the collaboration of Ojibwe drum maker and singer William Bineshii Baker Sr. and folklorist Thomas Vennum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwe Drum Dance.

Dancers and Dogs

Provides an inside look at the private and professional lives of such noted dancers as Mikhail Baryshnikov, Cynthia Gregory, Rudolf Nureyev, Natalia Makarova, Peter Martins, and Patricia McBride

Behind the Scenes at the Ballet

(Book). Love, Peace, and Soul tells the story of the television phenomenon known as Soul Train, a show created in the land of bell bottoms, afros, and soul power; a show that became the touchstone of the Baby Boomer generation. Don Cornelius, host and owner of the show, was one of the coolest cats on television. With his platform shoes, wide neckties, and mellifluous voice, he showed the world just how corny American Bandstand was in comparison. In 2012, fans were shocked to hear one of the most powerful men in the music and television business took his own life. Love, Peace, and Soul is a celebratory, behind-the-scenes collection of anecdotes, stories, and reflections, from the people who were there, about the host, the show, and the power of black music and dance on television. Music and television connoisseurs will enjoy the history of not just Soul Train, but of other shows, including Shindig!, Don Kirshner's Rock Concert, Hullabaloo, American Bandstand, and Graffiti Rock. Entrepreneurs will be interested in Cornelius' humble beginnings with the local version of the show in Chicago, created with his own money. Fans will delight in the lively images and the quirky details. The first mass market book on Soul Train since Cornelius's passing, this volume has something for everyone. Includes afterword by Gary Harris.

London Nights

53 essays survey a broad range of film and video works from the perspective of their creators, dance and media

professionals. Accompanying 115-min. DVD (NTSC 4:3) presents excerpts from 40 films and videos illustrating the essays.

Encore Performance (with embedded videos)

Everything Is Figureoutable

Four years ago, the author started out on a journey to learn Irish set dancing, at an age, he says “When most men and women are pulling the stool closer to the turf fire and dreaming of life when life was young.” The journey took him from Nova Scotia to Milwaukee, Killarney, Ballinasloe and many lesser-known places in between, including a “wacky little burg in the Catskills where Irish dreamers had painted green shamrocks on the pavement all up and down the principal street.” Along the way, Devlin says, he met the wildest assortment of Irish and Irish-American characters imaginable and chapter by chapter, Devlin brings these fascinating people and their sometimes amusing, but always endearing, ways, close to your chair and into your heart. “Like all of us who cling to our sense of an Irish heritage,” Devlin says, “Like a moth to a bright light, I am drawn to Irish ways.” As a reader, if you share this life view, you will love this book.

“A hilarious account from deep inside the mind of a new set dancer progressing from his wife’s reluctant partner to a fully obsessed set dancer who meets a host of entertaining and endearing characters along the way.” Bill Lynch; Publisher, Set Dancing News. “Swaggering, comical, and shrewd, Devlin’s memoir is an insider’s entertaining tale of the oddities and magical allure of the Irish set dancing world..” Cynthia Neale; Author of the Irish Dresser and Norah.

Envisioning Dance on Film and Video

A New York Times bestseller! “In Jordan Matter’s photos, dancers make all the world their stage.” —New York Times From Jordan Matter, YouTube star and New York Times–bestselling author of *Dancers Among Us*, a celebration of what it means to be young and full of possibility, featuring gorgeous photographs of well-known dancers (including Tate McRae and Sofie Dossi) as well as stars in the making. Jordan Matter is known to millions for his 10 Minute Photo Challenge YouTube videos. Now, in one dazzling photograph after another, he portrays dancers—ages 2 through 18—in ordinary and extraordinary pursuits, from hanging with friends to taking selfies, from leaping for joy to feeling left out. The subjects include TV and internet stars like Chloé Lukasiak, Kalani Hilliker, Nia Sioux, and Kendall Vertes, as well as boys and girls from around the neighborhood. What they all share is the skill to elevate their hopes and dreams with beauty, humor, grace, and surprise. Paired with empowering words from the dancers themselves, the photographs convey each child’s declaration that they were born to dance. Bonus Features: Scan the QR code next to dozens of photos and watch behind-the-scenes videos

documenting the shoots. “Breathtaking photos to free your imagination.” —Diane Sawyer, ABC World News “When you take the natural grace of dancers and put them in unexpected places, you get photos that really tell a story.” —Fox News

It's Not All Song and Dance

Photographs of a ten-year-old student in George Balanchine's School of American Ballet, supplemented by her descriptions of her feelings and experiences, provide insight to the excitement and hard work involved in auditioning and rehearsing for and playin

So, You Want to Be a Dancer?

Impressionism

Soul Train

The Smith College Museum of Art

In this unprecedented behind-the-scenes look at the life of a company, former 'Boston Globe' dance critic Christine Temin and photographer Wally Gilbert present a compelling portrait of the Boston Ballet.

Behind the Scenes at Boston Ballet

This book is the first scholarly study of Indian dance reality shows and the attendant celebrity culture. It presents an ethnographic and behind-the-scenes study of the lives of reality show dancers and choreographers in obscure and well-known corners of Mumbai and Kolkata. The dancers' classes, rehearsals, aspirations, and voices—which are often hidden from public gaze—are explored in detail, along with the themes of subjectivity, media-embodiment, pedagogy, gender identity, and social mobility. These explorations are framed by new and original intersections of ideas from the fields of anthropology, dance studies, philosophy, media studies, gender studies, and postcolonial theory. The author offers fascinating, multi-layered analyses into cosmopolitan modernity and the changing visual culture of liberalizing India. Using the lens of dance and dancers, this book offers deep insights into some of the most profound changes taking place in Indian

culture today.

Dancers Among Us

The influence of dance upon consumers has long been understood by advertisers. This work investigates the use of black social dance in television advertising. Covering the 1950s through the 2010s in the United States, dance is shown to provide value to brands and to affect consumption experiences. An interdisciplinary work drawing upon anthropological, phenomenological and cultural theoretical approaches, the text provides a theory of dance for a culture that has consistently drawn upon African-American arts to sell products.

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