

Country Moderno Recupero Intelligenti Per Raffinate Ristrutturazioni

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Hidden Paris

A comprehensive guide to designing, decorating, and furnishing your home. Every room in the house presents its own specific challenges as well as presenting a plethora of choices when it comes to choosing important (and expensive) elements such as flooring and lighting. Whether it's a stylish but practical kitchen floor or plenty of hardworking bedroom storage, in *Space Works* hard-working expert advice is on hand from Caroline Clifton-Mogg, Joanna Simmons, and Rebecca Tanqueray. Every room is discussed in detail and the topics covered range from galley kitchens and bedroom lighting to choosing sanitary ware for bathrooms and creating children's work spaces for homework and crafting. Each chapter approaches planning and designing a hardworking and successful space, tackles the practicalities of the subject, and provides a wealth of inspiration when it comes to making those tricky decorative decisions.

Rachel Ashwell Shabby Chic Interiors

Entertaining at home in gracious French style. Born from her experience of everyday living in France, Sharon Santoni reveals the gracious, easy French way of entertaining guests at her countryside home, year-round. Personal stories evoke the spirit of the French lifestyle, while gorgeous photos make us feel right at home. Santoni creates lush bouquets from her garden and utilizes resources from surrounding nature to lay gorgeous tables both indoors and outdoors. Venues range from a Sunday morning breakfast on the patio, to a ladies lunch in her lush garden, a formal dinner in her dining room, and a picnic by the river. Santoni also shares 15 favorite recipes utilizing seasonal foods. Find inspiration for your tables throughout the seasons, and discover the simple pleasure of entertaining friends and family. Sharon Santoni writes the popular blog *My French Country Home*. She is the author of *My Stylish French Girlfriends* (Gibbs Smith). She resides in

Normandy, France.

The Colour Design Source Book

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Index for Inclusion

This open access book explores the strategic importance and advantages of adopting multidisciplinary and multiscale approaches of inquiry and intervention with respect to the built environment, based on principles of sustainability and circular economy strategies. A series of key challenges are considered in depth from a multidisciplinary perspective, spanning engineering, architecture, and regional and urban economics. These challenges include strategies to relaunch socioeconomic development through regenerative processes, the regeneration of urban spaces from the perspective of resilience, the development and deployment of innovative products and processes in the construction sector in order to comply more fully with the principles of sustainability and circularity, and the development of multiscale approaches to enhance the performance of both the existing building

stock and new buildings. The book offers a rich selection of conceptual, empirical, methodological, technical, and case study/project-based research. It will be of value for all who have an interest in regeneration of the built environment from a circular economy perspective.

A Passion for Collecting

How to choose curtains and shades that create the right atmosphere for your room, whether light and pretty or strongly dramatic. How to evaluate the special needs of each room in the house-living and dining rooms, bedrooms, bathrooms, kitchens, halls, staircases, children's rooms, studies. The striking book includes inspiring treatments for every shape and style of window-from cottage casements to modern picture windows in addition to offering practical advice on all aspects of making and arranging curtains and shades including finishing touches.

Space Works

For some of us it's a small desk in the corner of a kitchen or living room, for others it's a self-contained home office, but we all need a space we can call our own - where we can catch up on emails, tackle household admin or enjoy some crafting. In *A Space of My Own*, Caroline Clifton-Mogg shows you how to make the most of your personal work space. Part 1 explores The Elements that make up a successful work area, from choosing the right Furniture for comfort and the right Lighting for the task, to attractive Storage to keep things conveniently at hand and Decoration to create an environment that truly brings out the creativity in you. Part 2 is about The Spaces as a whole, showing examples of Home Offices, Shared Work Spaces, Sewing and Craft Rooms and Space for Children and Teens. Featuring case studies of successful examples of all four areas, it provides ideas and inspiration which can be easily translated into your own home. Because personal work space should be both practical and inspiring, and, quite simply, the more it is designed around your needs and tastes, the more inspired you will be. • Creating space within the home to work or craft is a growing trend. • Includes inspirational case studies and hundreds of tips and ideas from highly-respected interiors journalist Caroline Clifton-Mogg. • Includes more than 250 beautiful, inspirational photographs of studies, home offices and craft rooms.

Rockett St George: Extraordinary Interiors

The ever-increasing integration of technology and the human body is attracting attention from religious, business, and political leaders around the world, and the topic promises to be a significant social issue in the 21st century. In *Mediating the Human Body: Technology, Communication, and Fashion*, editors Leopoldina Fortunati, James E. Katz, and Raimonda Riccini bring together a thoughtful group of leading international scholars and analysts to explore the effects of new technologies on human beings. They focus specifically on the intersection of new communication technologies and the body, and offer novel insights based on recent theoretical progress and current research on new interpersonal technology. Through literary analysis, historical comparisons, analytical reports, and speculative interpretations, the contributors to this volume seek to understand the

experience of the body as it is mediated among competing forces and intellectual domains. Arising from The Human Body Between Technologies, Communication and Fashion symposium held in Milan, Italy, contributions cover a wide array of topics and offer varied perspectives on how communication technologies are assimilated into people's lives, bodies, and homes, and thus become part of individuals' self-images and social relationships. From this multidisciplinary, multi-national base, the volume illuminates the sense and dimension of this interpenetration between body and technology. In its broad scope, the topics range from the wellsprings of consciousness to the use of technology as a fashion statement. Bringing together scholarship from a variety of disciplines, including communication, medicine, technology, and human-computer interaction, this distinctive anthology will provide new insights to scholars and advanced students exploring body-technology intersections and the attendant implications. Mediating the Human Body offers a unique contribution to future discussions, and will be relevant to continuing study and research in communication and technology, human-computer interaction, gender studies, social psychology, and design.

My French Country Home

Whether you live in a bustling home where a family of different ages with varying tastes and interests needs to be accommodated, in a compact city pied À terre, or in a country or seaside retreat, you will find inspiration here for your ideal living space. There are four chapters on different areas of the house – Cook and Eat features kitchens and dining areas, Relax and Socialize covers living rooms, Work and Create includes home offices and studios, and Sleep and Bathe, of course, shows bedrooms and bathrooms. A final chapter, Store and Display, shows how different areas of the home can be used to show off your treasures and store your collections. Each chapter features rooms of different styles – from sleek and minimal, to Aladdin's caves belonging to collectors of anything and everything, thrifty chic-style rooms furnished with second-hand buys, and renovated homes with no expense spared – as well as displays featuring designer items alongside inherited family heirlooms. However, the one thing every room has in common, whatever its style or purpose, is that it has been furnished and decorated with great attention to detail.

Local Government and Urban Governance in Europe

In this exciting new title, leading authority on interior design, Caroline Clifton-Mogg, guides you expertly through every aspect of using colour in the home, from finding inspiration for a scheme to adding the perfect finishing touches. Caroline explores each colour in depth, delving into the nuances of the interior decorator's palette. But no colour works in isolation, and successful combination is the only way to achieve a winning design scheme. The Colour Design Source Book shows a wide range of classic and unusual looks - sometimes subtle and sophisticated, sometimes bold and humorous, but always stylish and inspirational. The book also offers advice on using colours to create the atmosphere you want or to affect the shape or size of a room. Finally, the mysteries of professional colour finishes are unravelled, from selecting the right paints for the job to applying decorative finishes or even using textiles to cover your walls.

Urban Jungle

A unique guide to decorating with a collector's eye shows readers how to display everything from marbles to toy soldiers in a tasteful, beautiful manner. 15,000 first printing.

Materan Contradictions

From hanging pictures to arranging quirky collections, from displaying textiles to making the most of mantelpieces, she shows you how to display items in an attractive way, how to combine different pieces to best effect and how to create focal points in a room.

All in the Detail

A peek behind closed doors in the City of Light. Go on a photographic tour of a side of Paris few have ever seen, created from the vast archive of glorious imagery belonging to the French interiors magazine *Côté Paris*. Hidden Paris reveals the capital city's unique architecture and fabulous interiors in a range of styles, from classic French to retro, contemporary, bohemian, industrial and more. How to make a Paris rental apartment one's own? Go with the author behind closed gates, through the courtyards, and into people's stylish homes and chic apartments to learn the answers. Here are myriad examples of Parisians embracing what they have while demonstrating clever and effective ways of coping with the existing structures and architecture that they cannot change, to make beautiful spaces of their own. Carolyn Clifton-Mogg is a journalist who specializes in interior design, antiques and gardens. She has authored *The Curtain Book: A Sourcebook*, *The White Home*, *Set with Style*, *China and Glass*, *French Country Living*, *Decorating with Antiques*, *Provencal Escapes: Inspiring Homes in Provence* and the *Cote D'Azur*, and *A Passion for Collecting*. She also writes regularly for a number of magazines and newspapers. She lives in London.

The World of Shabby Chic

Shaped by encrusted layers of development spanning millennia, the southern Italian city of Matera is the ultimate palimpsest. Known as the Sassi, the majority of the ancient city is composed of thousands of structures carved into a limestone cliff and clinging to its walls. The resultant menagerie of forms possesses a surprising visual uniformity and an ineffable allure. Conversely, in the 1950s Matera also served as a crucible for Italian postwar urban and architectural theory, witnessed by the Neorealist, modernist expansion of the city that developed in aversion to the Sassi. In another about-face, the previously disparaged cave city has now been recast as a major tourist destination, UNESCO World Heritage Monument, and test subject for ideas and methods of preservation. Set within a sociopolitical and architectural history of Matera from 1950 to the present, this book analyses the contemporary effects of preservation on the city and surrounding province. More broadly, it examines the relationship between and interdependence of preservation and modernism within architectural thought. To understand inconsistencies inherent to preservation, in particular its effect of

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catalyzing change, the study lays bare planners' and developers' use of preservation, especially for economic goals and political will. The work asserts that preservation is not a passive, curatorial pursuit: it is a cloaked manifestation of modernism and a powerful tool often used to control economies. The study demonstrates that preservation also serves to influence societies through the shaping of memory and circulation of narratives.

The Curtain Book

In *With Eyes and Ears Open: The Role of Visitors in the Society of Jesus*, twelve historians examine important visitations in the history of the Society. After a thorough investigation of the nature and role of the “visitor” in Jesuit rules and regulations, ten visitations of missions and provinces are considered.

Classical Invention

Country moderno. Recupero intelligenti per raffinate ristrutturazioni

Junk Gypsy

India

It used to take years or even decades for disruptive innovations to dethrone dominant products and services. But now any business can be devastated virtually overnight by something better and cheaper. How can executives protect themselves and harness the power of Big Bang Disruption? Just a few years ago, drivers happily spent more than \$200 for a GPS unit. But as smartphones exploded in popularity, free navigation apps exceeded the performance of stand-alone devices. Eighteen months after the debut of the navigation apps, leading GPS manufacturers had lost 85 percent of their market value. Consumer electronics and computer makers have long struggled in a world of exponential technology improvements and short product life spans. But until recently, hotels, taxi services, doctors, and energy companies had little to fear from the information revolution. Those days are gone forever. Software-based products are replacing physical goods. And every service provider must compete with cloud-based tools that offer customers a better way to interact. Today, start-ups with minimal experience and no capital can unravel your strategy before you even begin to grasp what's happening. Never mind the “innovator's dilemma”—this is the innovator's disaster. And it's happening in nearly every industry. Worse, Big Bang Disruptors may not even see you as competition. They don't share your approach to customer service, and they're not sizing up your product line to offer better prices. You may simply be collateral damage in their efforts to win completely different markets. The good news is that any business can master the strategy of the start-ups. Larry Downes and Paul Nunes analyze the origins, economics, and anatomy of Big Bang Disruption. They identify four key stages of the new innovation life cycle, helping

you spot potential disruptors in time. And they offer twelve rules for defending your markets, launching disruptors of your own, and getting out while there's still time. Based on extensive research by the Accenture Institute for High Performance and in-depth interviews with entrepreneurs, investors, and executives from more than thirty industries, Big Bang Disruption will arm you with strategies and insights to thrive in this brave new world.

The Secret of Perfect Vision

As part of Daylight Europe, the daylighting behaviour of 60 buildings was observed and measured during a three year period. Buildings of many different types, sizes and ages were included - from offices to museums, libraries, churches, houses, airports and factories; from Classical buildings to modern constructions, and from a small single room to an office of over 100,000 square meters. The results of the study of each building are presented, extensively illustrated in colour, with the unusual features and main lessons highlighted. The book also includes details of the monitoring procedures, the results of and comparisons with simulations, the outcome of post-occupancy evaluation, and a summary of the major findings. These show the extraordinary potential of daylighting techniques to improve amenity and energy performance for the benefit of the occupants and building managers. They also demonstrate how often opportunities are missed, and the frequency of problems of overheating or glare. Above all, they demonstrate the beauty, elegance and scope of daylight design.

Remarkable Rugs

Thanks to social media, all too often nowadays we are bombarded by perfect interiors, images that aren't attainable because they have been styled to the point where they bear no resemblance to reality. These interiors may be stunning, but they aren't an honest reflection of how we really live and I think they make us feel bad about our own less-than-perfect homes. Life Unstyled is about taking inspiration from real homes that are beautiful, creative, and inspiring but at the same time a little rough around the edges, with signs of everyday life evident throughout. The first section, 'Homes Unstyled', sets out Emily's manifesto for creating a stylish home that is beautiful but lived in. A Home is Never Done advocates allowing your space to evolve gradually so it is an ever-changing expression of your tastes and interests. Work with What You've Got suggests ways to make the most of the home you have rather than yearning for unattainable perfection. Signs of Life offers ideas for wrangling papers, clutter and other stuff. Creative Clutter tackles collections and displays, while Break the Rules rejects style diktats and shows how individuality can bring a home to life. The second section, 'People Live Here', visits real-life homes that may not be Instagram perfect yet display incredible style and creativity and reflect their owners' needs, tastes, and style. And throughout the book, quick fixes, DIY makes and 'Every Home Should Have...' boxes offer creative solutions with unique results.

Gordon Bunshaft of Skidmore, Owings & Merrill

Remarkable Rugs is the book for every tapestry and embroidery lover, featuring as

it does the bright and colourful, original and detailed designs that artist Phoebe Hart stitched on canvas, using a mixture of wools to produce rugs and hangings that today are collectors items. The word inspirational is often too freely used, but Phoebe Harts canvas work is just that, each design a master class in composition and crammed full of intricate, detailed borders, lush flowers and fruit, and light-hearted, colour-bright butterflies, birds and fish rich sources of inspiration for every needlecraft enthusiast. Phoebe Hart (1917-2010) was American by birth, but went to school in England, after which she studied stage design at the Slade under Vladimir Polunin, who had designed sets for Diaghilev, and for whom she painted backdrops for the Ballet Russe. After the war she went to Jamaica where she married, and where, hugely influenced by the vibrancy of Caribbean life, she began to design and make rugs depicting various aspects of the tropical world. Commissions soon poured in for commemorative pieces a home, a favourite animal, an anniversary, a life her admirers were legion. A show in London in 1997 cemented her reputation, and this book will bring her artistic genius and flair for design to a whole new generation of needlewomen.

The Works of Elena Ferrante

Carol Herselle Krinsky's analysis of Bunshaft's work is the first complete study of this important and at times difficult architect

L'Espresso

This book discusses innovative responses and reforms developed in critical areas of urban governance in European countries. It examines the impact of European Union's policies on the urban agenda and on local governance, and the impact of the transition to democracy in Central and in Southern Europe on local self-government systems. The book is divided into three parts: i) Crisis, Reform and Innovation in Local Government; ii) EU Policies, the Urban Agenda and Local Governance; and iii) Citizen Participation in Local Government. Providing an extensive and updated overview of key challenges in the governance of cities in Europe, the book will be of interest to students and researchers in the broader field of urban studies, and for policy-makers, especially those engaged in urban governance in European countries. /div

Set with Style

Author David De Angelis's search for a cure for nearsightedness was both professional and personal, since he suffered from the disease himself. An expert in muscular work dynamics, he discovered through extensive testing and an immersion in decades of scientific studies that working the extrinsic ocular muscles could preserve sight and re-educate the eyes toward better vision. He came to understand the importance of retinal defocus for transforming ocular refractive status. In this book, the author shares both the science and the "secret"-progressive retinal defocus technique-of how he was able to reverse his own myopia. The system's efficacy, he says, comes from the fact that it directly intervenes with the causes that generate myopia onset and development (overaccommodative/near-point stress). When adequately stimulated by the

simple exercises presented in the book, ocular refractive capability leads to gradual strengthening of focusing capability and gradual decreasing of refractive error. Written in straightforward language, and featuring an extensive section on the scientific research in this field, *The Secret of Perfect Vision* offers a proven program of healing to the millions of people afflicted with this condition. From the Trade Paperback edition.

Life Unstyled

New York Times bestseller In their first book, the Junk Gypsies—sisters and stars of the popular Texas-born brand and HGTV show—combine big dreams, stories of roadside treasures found, and down-home design projects inspired by epic makeovers for friends like Miranda Lambert, Billie Joe Armstrong, and Sadie Robertson. Amie and Jolie Sikes, the Thelma and Louise of the design world, are the Junk Gypsies: a family with an addiction to flea markets, wanderlust, and Americana inspired design. In their world, cowgirls are heroes, road trips last forever, and junk is treasured. Beginning with a little bit of faith and a whole lot of heart and soul, the sisters travelled the back roads of America like gypsies, collecting roadside trinkets and tattered treasures while meeting kindred spirits and lively characters along the way. With a mix of hippie, rock n' roll, southern charm, and big dreams, these small-town Texas girls became restless wanderers and owners and operators of their dream business and bohemian brand, Junk Gypsy. Filled with stories from their unique journey as well as DIY projects and bohemian inspired designs, *Junk Gypsy* is a tribute to all the rowdy gypsies, crafty junkers, free-spirited romantics, and true-blue rebels who have ever dared to dream big.

Big Bang Disruption

"In this inspiring book, published to mark twenty-five years of bringing her special brand of beauty, comfort and function to the global marketplace, Rachel shares with us the story of her life journey, the origins of her creativity, the ups and downs of running a business and a glorious abundance of fabulous Shabby Chic looks that range from the glamorously traditional to the pared-down and modern."--

The Quiet Avant-garde

The blending of people and living machines is a central element in the futurist "reconstruction of the universe." However, prior to the futurist break, a group of early-twentieth-century poets, later dubbed *crepuscolari* (crepusculars), had already begun an attack against the dominant cultural system, using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection. The Quiet Avant-garde draws from a number of twenty-first-century theories — vital materialism, object-oriented ontology, and environmental humanities — as well as Bruno Latour's criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter-discourse of the Italian avant-garde by blurring the line dividing people from "things." This liminal poetics, at the crossroad of tradition, modernism, and the avant-garde, acted as the initiator of the ethical and

environmental transition from a universe subjected to humans to human-thing co-agency. This book proposes a contemporary reading of Italian twentieth-century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature.

A Space of My Own

In Hans Blomquist's new book *Inspired by Nature*, the stylist and art director identifies the connection between our home environment and our emotional wellbeing.

Regeneration of the Built Environment from a Circular Economy Perspective

In this inspiring book, interiors doyenne Caroline Clifton-Mogg enters into the spirit of how we want to live now, at a time when excess is no longer desirable, and puts a welcoming, beautiful haven within everyone's reach. The first section, *The Elements*, extols the joys of an orderly haven. Decorative aspects are covered such as textiles and finishing touches, as are more practical topics including innovative storage ideas. Pick up tips on how to declutter and learn some cost-effective environmentally-friendly cleaning methods. In the second section of the book, Caroline guides you through *The Rooms of the house* and shows you how to create a home that's comfortable and easy to live in--from the welcoming hallway, via the cozy kitchen, peaceful bedroom, and satisfying study, all the way through to the backyard *The Comforts of Home* offers clever decorating ideas to rejuvenate your rooms that rely on imagination and style rather than a deep purse. * Packed with low-cost suggestions on how to refresh and rejuvenate your living space. * Follows the success of Caroline Clifton-Mogg's bestseller *Accessorize Your Home* (ISBN 978-1-84597-841-9) which has sold over 27,000 copies.

French Country Living

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Focus AmE 2 Students' Book and MyEnglishLab Pack

A useful resource for anyone who has ever longed to bring home a piece of France, this title captures the distinctive decorative style inspired over many centuries by the French countryside.

Daylight Performance of Buildings

Tuscan Escapes is a spectacular celebration of one of the best-loved and most alluring regions of Italy. Featuring an array of beautiful homes from across the region, the book is divided into four parts, each paying tribute to a different style of home. Natural Charm features rustic houses, characterized by an earthy decorative palette, whose interior design is rooted in the ancient rural traditions of Tuscany. Stylish Simplicity looks at modern interpretations of Tuscan style—from a high-ceilinged barn, now a light and airy loft, to a converted village school. Classic Elegance focuses on larger country homes, restored according to a grand decorative design, yet still remaining warm and welcoming, while Idyllic Artistry is devoted to a more eclectic, colorful approach to Tuscan living. Combining inspiration with a wealth of practical suggestions, Tuscan Escapes offers myriad ideas for interior design and decoration that can easily be recreated in your home. The book is beautifully photographed by Chris Tubbs. • Numerous ideas for interior design and decoration. * Previously available in hardcover (ISBN: 978-1-84597-244-8).

The Comforts of Home

Self-acknowledged ‘design junkies’ Lucy St George and Jane Rockett launched their online interiors store in 2007. Ten years on, Rockett St George has revitalized the interiors market with their quirky, glamorous and distinctive collections. On offer is a treasure trove of oddities and curiosities produced by designers and manufacturers around the world and a million miles away from mass produced chain-store products. In this, their first book, Jane and Lucy share their insights and expertise when it comes to creating magical, inviting, and imaginative interiors. Friendly and down to earth, they reveal how to create a home that reflects your personality, interests, and passions so it truly makes you feel “at home”. Jane and Lucy start at the very beginning, taking the reader by the hand and offering sound advice on making the right style choices. They go on to discuss finding inspiration, analysing a space, choosing paint colors and wallpapers, arranging and styling furniture, finding the right lighting, showing off treasures, and making style statements that will stop others in their tracks. Illustrated with real-life homes, Extraordinary Interiors helps the reader to navigate the sea of choices out there when it comes to decorating, all with a dash of humor and a light-hearted approach that makes interior decorating fun.

Inspired by Nature: Creating a personal and natural interior

Notes for a War Story

Focus is a rich, varied and clearly structured upper secondary course that provides motivating content and a reliable exam preparation path. Its methodology is built around the concept of 3Ms – Motivation, Memory and Meaning that underpin the benefits of the course for learners and signal its pedagogical effectiveness to teachers.

Mediating the Human Body

Romantic florals reclining against pure white linen, ruffles of muslin skirting a bed base against bleached floorboards, the deep comfort of a simple nest of fluffy towels – This is Rachel Ashwell's signature style that for the past 20 years has been a major influence in our modern lives. Chic Interiors – My Rooms, Treasures, and Trinkets, an eclectic book of quirky inspiration, falls into chapters according to location, and begins with Rachel's breathtaking Los Angeles residence. Next, we wander into a photographer's minimalist mountain-top home in the Hollywood hills before heading to the coast and a beautiful Malibu beach cottage. A truly bohemian hideout in southern California is next on the journey, followed by a peek at celebrity homes, including the house that once belonged to Marilyn Monroe. With rooms combining flea-market finds and objects of pure functionality – an elegant French mirror reflecting a painting, a bejeweled metallic candle holder sitting by a cluster of willow-patterned china, a single faded velvet pillow lounging under the twinkle of a vintage chandelier – this book celebrates all that is wonderfully Shabby Chic.

With Eyes and Ears Open: The Role of Visitors in the Society of Jesus

Architecture.

Spatial and Temporal Dimensions for Legal History

Three young drifters in a war-torn nation meet Felix, an older thug who soon takes over the group and forms them into an organized gang that performs acts that they never would have in a civilized world.

Tuscan Escapes

The art of laying a table offers many of us an opportunity to be expressive and creative, enabling our guests to share in the pleasure of dining at a table, onto which we have projected our personal tastes and sensibilities. With the incredible choice of restaurants and eateries today – many of them offering inspired dining settings – one would naturally assume the same to be true of the latest trends for the home dining table, given the equally burgeoning selection of chinaware, glassware and table accessories now on sale in specialist shops and department stores. Yet where to start? Caroline Clifton-Mogg helps the reader to discover the essence and joy of home dining, whether it be setting a scrubbed wooden table centred in the family kitchen with simple white china, or creating a more elaborate affair with a formally dressed table achieved through attention to detail in every way. With practical ideas given on specific aspects of table settings, *Set with Style* is the perfect guide to creating the perfect table setting. Caroline Clifton-Mogg is a writer and journalist who specialises in interior design and gardens. She is a contributing editor of *Harpers & Queen* and *Christie's Magazine* and also writes regularly for *House & Garden*, *The Financial Times* and many other magazines and newspapers. Her books include *Textile Style*, *Decorating with Antiques* and *The New Curtain Book*.

The Creative Home

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* Provides all your DIY ideas for styling and tips on how to plant* Inspiration for seasoned plant lovers as well as beginners, providing the total package on the topic of living with plantsUrban Jungle: Living and Styling with Plants is a source of inspiration, ideas and a manual for all of those who want to bring more plants into their home.The book guides the reader through different "green" homes in five European countries and shows how beautiful, unique, creative and even artistic living with plants can be. More than that the reader finds endless ideas for styling from the bloggers of the "Urban Jungle Bloggers" community. To complete the topic of indoor plants the book offers easy help for taking care of the plants and DIY tips.

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