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Toward a New Interior

The Olivetti Pattern Series

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Cover subtitle: An Essential guide to color-- from basic principles to practical applications.

Color Theory Notecards

In this vivid and captivating journey through the colors of an artist's palette, Victoria Finlay takes us on an enthralling adventure around the world and through the ages, illuminating how the colors we choose to value have determined the history of culture itself. How did the most precious color blue travel all the way from remote lapis mines in Afghanistan to Michelangelo's brush? What is the connection between brown paint and ancient Egyptian mummies? Why did Robin Hood wear Lincoln green? In *Color*, Finlay explores the physical materials that color our world, such as precious minerals and insect blood, as well as the social and political meanings that color has carried through time. Roman emperors used to wear togas dyed with a purple color that was made from an odorous Lebanese shellfish—which probably meant their scent preceded them. In the eighteenth century, black dye was called logwood and grew along the Spanish Main. Some of the first indigo plantations were started in America, amazingly enough, by a seventeen-year-old girl named Eliza. And the popular van Gogh painting *White Roses* at Washington's National Gallery had to be renamed after a researcher discovered that the flowers were originally done in a pink paint that had faded nearly a century ago. Color is full of extraordinary people, events, and anecdotes—painted all the more dazzling by Finlay's engaging style.

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Embark upon a thrilling adventure with this intrepid journalist as she travels on a donkey along ancient silk trade routes; with the Phoenicians sailing the Mediterranean in search of a special purple shell that garners wealth, sustenance, and prestige; with modern Chilean farmers breeding and bleeding insects for their viscous red blood. The colors that craft our world have never looked so bright. From the Hardcover edition.

The Art Of Seduction

#1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as

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you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses - using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one

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stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

Scratch & Create Folk Art Flowers

"Originally published by Rockport Publishers as The Complete Color Harmony, 2004"--Colophon.

Color

A powerful reminder to anyone who thinks design is primarily a visual pursuit, *The Senses* accompanies a major exhibition at the Cooper-Hewitt Smithsonian Design Museum that explores how space, materials, sound, and light affect the mind and body. Learn how contemporary designers, including Petra Blaisse, Bruce Mau, Malin+Goetz and many others, engage sensory experience. Multisensory design can solve problems and enhance life for everyone, including those with sensory disabilities. Featuring thematic essays on topics ranging from design for the table to tactile graphics, tactile sound, and visualizing the senses, this book is a call to action for multisensory design practice. *The Senses: Design Beyond Vision* is mandatory reading for students and professionals working in diverse fields, including products, interiors, graphics, interaction, sound, animation, and data visualization, or anyone seeking the widest possible understanding of design. The book, designed by David

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Genco with Ellen Lupton, is edited by Lupton and curator Andrea Lipps. Includes essays by Lupton, Lipps, Christopher Brosius, Hansel Bauman, Karen Kraskow, Binglei Yan, and Simon Kinnear.

Color Theory

These striking notecards embody the glamour, luxury, and exuberance of the Art Deco period, with a twist of modern whimsy. Pair one of four unique card designs with a choice of two different pattern-lined envelopes. Foil-stamped in gold throughout, this set is as perfect for penning correspondence as it is for celebrating a momentous occasion.

Make It Stick

Interior design, as a relatively young discipline within the academic world of design, has historically been interpreted as an extension of other fine arts. Narratives exist, but they all too often treat interior design as a function of architecture or display rather than experience. An independent interior design theory is virtually nonexistent. Professor Lois Weinthal envisions a future where interior design is treated with parity to architecture and industrial design, a future with a new interior. A reader for architects and interior designers, Weinthal has carefully curated a collection of forty-eight essays that will form the foundation of interior design theory and shape future interior space. Her introductory essays illuminate each source, prefacing and directing discussion of the material as it relates to interior design theory.

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Alluding to Le Corbusier's classic text, she has organized this material into a framework that inspires conversation, marking a break with the past and forming a new vocabulary for the discourse.

Contributions to the book's eight sections include essays by David Batchelor, Aaron Betsky, Petra Blaisse, Andrew Blauvelt, Beatriz Colomina, Le Corbusier, Robin Evans, Adolf Loos, Ellen Lupton, Charlotte Perkins Gilman, Michel Serres, Henry Urbach, Wim Wenders, and Mark Wigley.

89 Color-Coded

Discusses the best methods of learning, describing how rereading and rote repetition are counterproductive and how such techniques as self-testing, spaced retrieval, and finding additional layers of information in new material can enhance learning.

My Ideal Bookshelf

The Wandering City Postcards

The Index Card

This Book Is Anti-Racist

The Elements of Color

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In paintings as pretty as the porcelain they depict, this gift book celebrates one of the finest teacup collections in the world: the 300-piece archive of the Clark Art Institute, which dates back to the eighteenth century and represents coveted designs of the day from Europe and China. Artist Molly Hatch, with exclusive access to this largely unviewed collection, pored over the details of each cup to create this visual treat. Including page after page of paintings of the cups, and led off by introductory essays, this is both an intriguing reflection on the art of collecting and an utterly charming gift for tea drinkers and teacup collectors.

Vintage Typography Notecards

Pre-Raphaelite Sisters Notecards

A Teacup Collection

Discovered in vintage typographic manuals, the specimens featured on these elegant cards range from one-of-a-kind hand-drawn samples to classic favorites used in the early decades of the twentieth century. Includes twelve 2-color cards in 6 designs, measuring 4.75 x 6 x 1.75 inches and features a minihistory of the typeface's origins and use on the back.

Campbell Biology, Books a la Carte Edition

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NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value--this format costs significantly less than a new textbook. The Eleventh Edition of the best-selling text Campbell BIOLOGY sets you on the path to success in biology through its clear and engaging narrative, superior skills instruction, and innovative use of art, photos, and fully integrated media resources to enhance teaching and learning. To engage you in developing a deeper understanding of biology, the Eleventh Edition challenges you to apply knowledge and skills to a variety of NEW! hands-on activities and exercises in the text and online. NEW! Problem-Solving Exercises challenge you to apply scientific skills and interpret data in the context of solving a real-world problem. NEW! Visualizing Figures and Visual Skills Questions provide practice interpreting and creating visual representations in biology. NEW! Content updates throughout the text reflect rapidly evolving research in the fields of genomics, gene editing technology (CRISPR), microbiomes, the impacts of climate change across the biological hierarchy, and more. Significant revisions have been made to Unit 8, Ecology, including a deeper integration of evolutionary principles. NEW! A virtual layer to the print text incorporates media references into the printed text to direct you towards content in the Study Area and eText that will help you prepare for class and succeed in exams--Videos, Animations, Get Ready for This Chapter, Figure Walkthroughs, Vocabulary Self-Quizzes, Practice Tests, MP3 Tutors, and Interviews. (Coming summer 2017). NEW! QR

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codes and URLs within the Chapter Review provide easy access to Vocabulary Self-Quizzes and Practice Tests for each chapter that can be used on smartphones, tablets, and computers.

Sigrid Calon Notecards

Containing 20 detachable postcards of beautiful drawings from the The Wandering City. Immerse yourself in the white and black inky outlines of the Wandering City and fill them with colour.

Little Notes: Katazome

As far back as the earliest Greek temples, color has been an integral part of architecture but also one of its least understood elements. Color theory is rarely taught in architecture schools, leaving architects to puzzle out the hows and whys of which colors to select and how they interact, complement, or clash. *Color for Architects* is profusely illustrated and provides a clear, concise primer on color for designers of every kind. This latest volume in our Architecture Briefs series combines the theoretical and practical, providing the basics on which to build a fuller mastery of this essential component of design. A wealth of built examples, exercises, and activities allows students to apply their learning of color to real-world situations.

Sunprint Notecards

The New Color Mixing Companion is a modern, hands-

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on guide to working with color featuring approachable projects that each explore a different aspect of color mixing. In *The New Color Mixing Companion*, artist and popular Instagrammer Josie Lewis (@josielewisart) offers easy lessons and exercises on how to mix color and create exciting palettes. This comprehensive guide starts with a crash course in essential terminology and visual vocabulary, then shows you how to go beyond the wheel and basic theory with hands-on projects that illustrate and illuminate a variety of color elements and techniques. The materials used—including watercolor and acrylic paints, and found or purchased collage papers—are accessible, inexpensive, and readily available. Plus, this art guide includes easy-to-use templates featured in many of the projects; their modern geometric layouts yield stunning color arrangements. With *The New Color Mixing Companion*, artists, crafters, and designers of all skill levels will learn to take color in a whole new direction!

Wild Sea Notecards

Whenever we first encounter a new place, whether landscape or cityscape, one of the most immediate and powerful sensations comes from its colors, or the palette of colors, which profoundly influence our reaction to and sense of a space. In *Local Color*, designer and educator Mimi Robinson teaches us not only how to see the colors around us but also how to capture and record them in watercolor. Regardless of your level of expertise, Robinson will quickly have you creating personal memories of time, travel, and place

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through a series of self-guided exercises and illustrated examples.

Northern Exposure

This debut book from acclaimed Los Angeles lifestyle brand Poketo proves creativity can be sparked anywhere. From a colorful desk in a tiny closet to expansive homes, *Creative Spaces* explores the lives, homes, and studios of 23 artistic entrepreneurs, authors, and designers through a collection of inspired interiors from across the country that brings art into the everyday. With stunning photography, intimate profiles, and unexpected takeaways, the book showcases an eclectic mix of creatives, including artist Adam J. Kurtz, ceramicist Helen Levi, and DJ Chris Manak, among others. Fusing lifestyle with interior design, this peek into the spaces and lives of creative professionals will motivate dreamers and thinkers to become doers and makers.

Modern Typography Notecards

An NPR Best Book of 2018! Some people can do their homework. Some people get to have crushes on boys. Some people have other things they've got to do. Seventh-grader Zoey has her hands full as she takes care of her much younger siblings after school every day while her mom works her shift at the pizza parlor. Not that her mom seems to appreciate it. At least there's Lenny, her mom's boyfriend—they all get to live in his nice, clean trailer. At school, Zoey tries to stay under the radar. Her only friend Fuchsia has her

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own issues, and since they're in an entirely different world than the rich kids, it's best if no one notices them. Zoey thinks how much easier everything would be if she were an octopus: eight arms to do eight things at once. Incredible camouflage ability and steady, unblinking vision. Powerful protective defenses. Unfortunately, she's not totally invisible, and one of her teachers forces her to join the debate club. Even though Zoey resists participating, debate ultimately leads her to see things in a new way: her mom's relationship with Lenny, Fuchsia's situation, and her own place in this town of people who think they're better than her. Can Zoey find the courage to speak up, even if it means risking the most stable home she's ever had? This moving debut novel explores the cultural divides around class and the gun debate through the eyes of one girl, living on the edges of society, trying to find her way forward.

Art Deco Notecards & Envelopes

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and

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endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

Walt Whitman Notecards

This intimate portrait of eight houses by the Maine architect Carol A. Wilson illustrates how "local" is an idea as close to architecture as it is to food. Focusing on climate, seasons, views, local materials, the ecological history of building sites, and collaborations with local artisans, Wilson crafts exquisitely designed and built houses that celebrate the beauty of New England and the power of architecture to combine modern forms with a traditional built landscape. Following introductory texts by Enrico Pinna and Juhani Pallasmaa, and a conversation between Wilson and John Leroux, each project opens with a foldout of plans—transitioning from hand-drawn to computer-aided—and information about the house, before culminating in brilliant exterior, interior, and detail photographs. The book closes with an interview in twenty questions that elaborates on Wilson's working principles and the history of her studio for the past thirty years.

The Pocket Complete Color Harmony

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm,

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persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

The New Color Mixing Companion

Digital Design Theory bridges the gap between the discourse of print design and interactive experience by examining the impact of computation on the field of design. As graphic design moves from the creation of closed, static objects to the development of open,

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interactive frameworks, designers seek to understand their own rapidly shifting profession. Helen Armstrong's carefully curated introduction to groundbreaking primary texts, from the 1960s to the present, provides the background necessary for an understanding of digital design vocabulary and thought. Accessible essays from designers and programmers are by influential figures such as Ladislav Sutnar, Bruno Munari, Wim Crowel, Sol LeWitt, Muriel Cooper, Zuzana Licko, Rudy VanderLans, John Maeda, Paola Antonelli, Luna Maurer, and Keetra Dean Dixon. Their topics range from graphic design's fascination with programmatic design, to early strivings for an authentic digital aesthetic, to the move from object-based design and to experience-based design. Accompanying commentary assesses the relevance of each excerpt to the working and intellectual life of designers.

Color for Architects (Architecture Brief)

“THE MOST NOTABLE PERSONAL FINANCE WRITING OF 2013 . . . WAS A HANDWRITTEN 4 × 6 INDEX CARD.” —MINNEAPOLIS STAR TRIBUNE TV analysts and money managers would have you believe your finances are enormously complicated, and if you don't follow their guidance, you'll end up in the poorhouse. They're wrong. When University of Chicago professor Harold Pollack interviewed Helaine Olen, an award-winning financial journalist and the author of the bestselling *Pound Foolish*, he made an offhand suggestion: everything you need to know about managing your money could fit on an index card. To

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prove his point, he grabbed a 4" x 6" card, scribbled down a list of rules, and posted a picture of the card online. The post went viral. Now, Pollack teams up with Olen to explain why the ten simple rules of the index card outperform more complicated financial strategies. Inside is an easy-to-follow action plan that works in good times and bad, giving you the tools, knowledge, and confidence to seize control of your financial life.

Thinking of You Notecards

Sexuality & Space

Vasily Kandinsky

Seymour Chwast (1931-) is an American graphic designer known for his diverse body of work and lasting influence on visual culture. He has authored more than thirty children's books, four graphic novels, and several typefaces. In 1954, he cofounded Push Pin Studios (changed to The Pushpin Group in 1985), whose revolutionary work altered the course of contemporary graphic communication in the 1950s and 60s and continues to inspire the field of design worldwide. Chwast's work as a humorist is plainly felt in this biting collection of illustrative work. Sketches from his vast portfolio of unpublished children's books and his cartoon work, such as Karma for Kats and 1001 Beards, are accompanied by interviews by Steven Heller, which explore Chwast's motivations

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and process.

Digital Design Theory

Lost in Translation Note Cards

This sumptuously produced volume displays Kandinsky's brilliant use of color, shape, and composition through more than 250 full-color details or full-page illustrations. Essays by the world's leading Kandinsky experts focus on the evolution of his work throughout all periods of his career: his exploration of his Russian roots and his emigration to Munich; his attraction to the Art Nouveau and fauvist movements; the formation of the Blue Rider group; the influence of music on his painting; his years at the Bauhaus; and his late work in Paris. The book's grand design and lavish packaging allow for a thorough examination of Kandinsky's most important works in all their extraordinary detail. Among the book's special features is an added stand-alone facsimile of *Kleine Welten* (Small Worlds), a series of 12 prints first published by Kandinsky in a limited edition in 1922. Accessible, impeccably researched, and wide-ranging, this important volume is certain to become an indispensable overview of the artist's seminal works as well as the perfect gift for anyone eager to experience the beauty and power of Kandinsky's vision.

Story-Based Inquiry: A Manual for Investigative Journalists

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Includes all notes, symbols and terms needed for the first two years of study on any musical instrument. Cards are color-coded by category and are numbered on the back.

The Senses

Little notes, sweet and unexpected, say everything you need, when you only need to say a little. Perfectly sized to slip in a sweetheart's pocket, deliver to a coworker's desk, or attach to a bottle of wine, your little notes will delight on all occasions. Each note features a spot illustration—a delicate flower, a graceful branch—that adds charm to your special message.

Local Color

Enchanting floral designs emerge as you scratch away the metallic coating of the twenty tear-out postcards of Scratch & Create Folk Art Flowers. Using the included stylus, you will reveal the colorful artwork of Chilean illustrator Maya Hanisch. Move over, adult coloring books! Scratch and create is the newest art therapy trend for adults. Reconnect with your creativity, reduce stress, and increase confidence while you scratch and explore folk art flowers. With the included stylus, you can embark immediately on your scratch and create journey. When your scratch and create meditation is complete, you will have charming, postcard-sized floral artwork to display and share—to post on the fridge, frame, or send in the mail. Take some time to relax and unwind with

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Scratch & Create Folk Art Flowers.

Creative Spaces

A useful simplification and condensation of Johannes Itten's major work. The Art of Color, this book covers subjective feeling and objective color principles in detail. It presents the key to understanding color in Itten's color circle and color contrasts.

The Benefits of Being an Octopus

"Both timely and well worth the time."-Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

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