

Chinye A West African Folk Tale Picture Puffins

Instructor Human Rights in Children's Literature Half-a-Ball-of-Kenki Prince Cinderella The Magic Gourd Social Justice Instruction Princess Power Kongi and Potgi Anklet for a Princess Sit-In Chinye Connecting Cultures To Educate the Human Potential Domitila Black Books Galore! Guide to Great African American Children's Books about Girls Baba Yaga and Vasilisa the Brave The Story of Lightning & Thunder The Hunterman and the Crocodile The Spider Weaver Zimani's Drum Early Literacy Instruction Adventuring with Books Cinderella Stories Around the World Turtle Knows Your Name The Mermaid's Twin Sister Koi and the Kola Nuts Cinder-Elly Venture Into Cultures Literature and the Child Fairy Tales Exploring Values Through Literature, Multimedia, and Literacy Events Jabuti the Tortoise The Ghanaian Goldilocks Once Upon a Time Your Reading West African Folk Tales Black Books Galore's Guide to Great African American Children's Books The North-west Amazons Why the Sun and the Moon Live in the Sky Bibliographic Guide to Black Studies

Instructor

In this rap version of the traditional fairy tale, the overworked younger sister gets to go to a basketball game and meets a star player, Prince Charming.

Human Rights in Children's Literature

Half-a-Ball-of-Kenki

Sweet, lovely Vasilisa lives with her jealous stepmother and stepsisters on the edge of a dark forest inhabited by the evil witch Baba Yaga. One night the stepmother sends Vasilisa to visit Baba Yaga, an errand from which the gentle girl has little chance of returning alive. "An engaging text and accomplished paintings set this version apart. A stylized and classy offering."--School Library Journal.

Prince Cinders

Think there's just one fairy tale with an overworked girl and wicked stepsisters? Think again! Cultures all around the world have their own Cinderella stories. Visit Canada, China, Egypt and France, and find out whose glass slippers are made of red silk, and whose fairy godmother is a fish.

The Magic Gourd

Donso, a West African hunterman, learns the importance of living in harmony with nature and the necessity of placing humans among, not above, all other living things.

Social Justice Instruction

An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the

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moon, were driven into the sky when the water came to visit them.

Princess Power

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

Kongi and Potgi

A small boy with a very long name is challenged by his grandmother to find out her real name.

Anklet for a Princess

All the birds enjoy the song-like flute music of Jabut, the tortoise, except Vulture who, jealous because he cannot sing, tricks Jabut into riding his back toward a festival planned by the King of Heaven. By the creator of Raven: A Trickster Tale from the Pacific Northwest. Reprint.

Sit-In

Set in Accra, Ghana, The Ghanaian Goldilocks is a modern twist on the classic Goldilocks fairytale. Like traditional kente cloth, West African culture and themes are woven seamlessly into the story of a boy with sun lightened hair named Kofi, better known to his friends and family as Goldilocks. Like the Goldilocks in the traditional tale, Kofi has been known

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to get into some trouble here and there, but it's an unexpected visit to a neighbor's house that teaches him a valuable lesson of a lifetime.

Chinye

In this 13th edition of "Adventuring with Books," teachers and librarians will find descriptions of more than 850 texts (published between 1999 and 2001) suitable for student use in background research, unit study, or pleasure reading, and children will find books that delight, amuse, and entertain. The texts described in the book are divided into 24 general topics, including Science Nonfiction; Struggle and Survival; Fantasy Literature; Sports; Games and Hobbies; and Mathematics in Our World. To highlight literature that reflects the schools' multiple ethnicities, the booklist also introduces readers to recent literature that celebrates African American, Asian and Pacific Island, Hispanic American, and indigenous cultures. Each chapter begins with a brief list of selection criteria, a streamlined list of all annotated titles in that chapter, and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area. While the reviews were written by adults, the voices and opinions of children are often included as well, lending credence to adult choices of the quality children's books. (NKA).

Connecting Cultures

In this retelling of a West African tale, Ma Sheep

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Thunder and her impetuous son Ram Lightning are forced to leave their home on Earth because of the trouble Ram causes.

To Educate the Human Potential

The essays collected in this book highlight the important links among home, school, and global society that will help students understand one another and contribute to a cohesive community. They describe the work of educators and children, and the materials and strategies they use to explore values such as compassion, caring, sharing, respect, and appreciation of cultural differences. The contention is that literature, multimedia, and literacy events can be used to promote not only the language arts, but also student choice, cooperative learning, and critical thinking. After an introduction by the editors, under Section 1 (Student-Teacher Connections) are the following essays: (1) "Children Reading Meaning in Their Stories and Lives: Connecting with Student Response" (Cynthia Benton DeCorse); and (2) "Critical Media Literacy and Values: Connecting with the 5 Ws" (Ann Watts Pailliotet). Under Section 2 (Home-School Connections) are these essays: (3) "The ABCs of Cultural Understanding and Communication: Teacher Assistants Learn To Respect, Appreciate, and Apply Differences in Literacy Instruction" (Shelley Hong Xu); (4) "Connecting Home and School Values through Multicultural Literature and Family Stories" (Brigette B. Laier; Patricia A. Edwards; Gwendolyn T. McMillon; Jennifer D. Turner); and (5) "Beware of Literacy Software: Connecting with

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Home and School Values" (Cathy Leogrande). Under Section 3 (Content Area Connections) are these essays: (6) "Historical Fiction Picture Books and Values: An Author's Reflections" (Deborah Hopkinson); (7) "Technology and Values: Connecting with Classroom Literacy Learning" (Elizabeth A. Baker); and (8) "Inquiry and Literacy Learning in Science: Connecting in a Classroom Community" (Patricia Ruggiano Schmidt). Under Section 4 (Schoolwide Connections) is this essay: (9) "Schoolwide Approaches for Teaching Values through Literature and Multimedia: Connecting across Classrooms" (Matthew L. Davidson). Under Section 5 (Global Connect.

Domitila

Where did Cinderella come from? Puss in Boots? Rapunzel? The origins of fairy tales are looked at in a new way in these highly engaging pages. Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century. Ruth B. Bottigheimer overturns this view in a lively account of the origins of these well-loved stories. Charles Perrault created Cinderella and her fairy godmother, but no countrywoman whispered this tale into Perrault's ear. Instead, his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples. Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them, Bottigheimer documents

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how fairy tales originated as urban writing for urban readers and listeners. Working backward from the Grimms to the earliest known sixteenth-century fairy tales of the Italian Renaissance, Bottigheimer argues for a book-based history of fairy tales. The first new approach to fairy tale history in decades, this book answers questions about where fairy tales came from and how they spread, illuminating a narrative process long veiled by surmise and assumption.

Black Books Galore! Guide to Great African American Children's Books about Girls

An African folktale follows the son of a chief who must make his way in the world with only a sackful of kola nuts and the help of some creatures that he has treated with kindness. Reprint.

Baba Yaga and Vasilisa the Brave

An annotated bibliography to multicultural juvenile titles

The Story of Lightning & Thunder

The Hunterman and the Crocodile

Poor Chinye! Back and forth through the forest she goes, fetching and carrying for her cruel stepmother. But strange powers are watching over her. How Chinye discovers the magic of the gourds and

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transforms her life is enchantingly retold in this traditional West African story of goodness, greed, and a treasure-house of gold.

The Spider Weaver

In this retelling of a tale from Ghana, a wondrous spider shows two Ashanti weavers how to make intricate, colorful patterns in the cloth that they weave. By the author of Ashanti to Zulu.

Zimani's Drum

A fairy grants a small, skinny prince a change in appearance and the chance to go to the Palace Disco.

Early Literacy Instruction

Lists five hundred African American children's books

Adventuring with Books

It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at

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the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

Cinderella Stories Around the World

Having been given a magic gourd by a Chameleon for rescuing him from a thorny bush, hungry Rabbit appreciates the gesture of the never-ending bounty of food, but when a greedy king steals it away, Rabbit finds a way to get it back and teach him an important lesson in the process.

Turtle Knows Your Name

Provides descriptions of over three hundred books suitable for girls at various ages and reading levels, all of which contain positive images of African American girls.

The Mermaid's Twin Sister

Tantie tells Amber and her cousins more stories about Trinidad long ago, about the spirits and other magical beings, and Amber, who is going to be the family storyteller someday, tells one of her own

Koi and the Kola Nuts

This resource offers instructors a full palette of

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strategies for teaching social justice concepts across subject areas from kindergarten through college. Dividing its content between elementary, adolescent, and adult learners, the book analyzes the classroom experience as a powerful means of challenging stereotypes and supporting inclusion, respect, and equity. History, language arts, literature, and social studies, as well as mathematics and science are shown as platforms for tying critical thinking to moral behavior. And while professional development underlies all chapters in the text, special areas such as technology, curriculum design, recognizing student demographics, and raising social justice awareness in school culture are spotlighted. Among the topics covered: Reframing social justice for the adult learner. The politics of “being”: faculty of color teaching social justice in the college classroom. Stories of social justice from the kindergarten classroom. Critical literacy and multicultural literature. The shaming: creating a curriculum that promotes socially-responsible online engagement. Literacy is a civil write: the art, science, and soul of transformative classrooms. For educators and education researchers involved in the field, Social Justice Instruction unlocks the potential for imparting progressive ideas along the educational spectrum. The strategies here model a humanist perspective that will serve learners both in and outside the classroom.

Cinder-Elly

Boldprint Kids is a series of highly visual magazine-style fiction and non-fiction readers for lower primary

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students. Each student book is levelled and scaffolded towards a more challenging text. The Boldprint Kids series applies a variety of literacy strategies including phonological awareness, letter and word recognition, comprehension, fluency, writing and literature connections. These scaffolded instructional strategies, help young students move toward proficiency as readers and writers. Suitable for 4-8 year olds.

Features and benefits: -- Theme Poster: an introduction to the book and a connection to the themed selections that follow. -- Join-In: participatory, out-loud selections (poems, songs, scripts) which involve the young readers in the sounds of language. -- Fiction: stories from folklore and contemporary writers that use predictable language and patterns, repetition and supportive illustrations. -- Non-fiction: a variety of genres with high interest topics, presented in different print formats to create informative selections. -- Graphic stories: both fiction and non-fiction selections in graphic story format that represent contemporary forms of literacy texts. -- Wrap up: summary of the themed stories that assist students to reflect on the texts they have successfully read.

Venture Into Cultures

Part of the Cinderella Around the World series, this picture book offers a Cinderella tale from Mexico.

Literature and the Child

This introductory K-3 literacy instruction text details

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authentic classroom practice by authors who have recently taught in primary and elementary classrooms. Organized around a comprehensive reading and writing instructional framework, the text balances the authors' rich classroom experiences with a theoretical perspective. The authors also share a wealth of practical teaching strategies, authentic student artifacts, and real teaching examples. The chapter-opening vignettes demonstrate real-world classroom encounters, the phonics and assessment chapters provide especially useful classroom guidance, and the effective strategies offered to help English Language Learners and Struggling Readers in Chapter 11--and in text features throughout the book--make this new text a valuable choice for teacher education.

Fairy Tales

This book is intended to follow Education for a New World and to help teachers to envisage the child's needs after the age of six. We claim that the average boy or girl of twelve years who has been educated till then at one of our schools knows at least as much as the finished High School product of several years' seniority, and the achievement has been at no cost of pain or distortion to body or mind. Rather are our pupils equipped in their whole being for the adventure of life, accustomed to the free exercise of will and judgment, illuminated by imagination and enthusiasm. Only such pupils can exercise rightly the duties of citizens in a civilised commonwealth. The first four chapters are mainly psychological, showing

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the changed personality with which the teacher has to deal at six years of age, and the need for a corresponding change of approach. The secret of success is found to lie in the right use of imagination in awakening interest, and the stimulation of seeds of interest already sown by attractive literary and pictorial material, but all correlated to a central idea, of greatly ennobling inspiration—the Cosmic Plan, in which all, consciously or unconsciously, serve the great Purpose of Life. It is shown how the conception of evolution has been modified of late through geological and biological discoveries, so that self-perfection now has to yield precedence to service among the primary natural urges. The next eight chapters show how the Cosmic Plan can be presented to the child, as a thrilling tale of the earth we live in, its many changes through slow ages when water was Nature's chief toiler for accomplishment of her purposes, how land and sea fought for supremacy, and how equilibrium of elements was achieved, that Life might appear on the stage to play its part in the great drama. Illustrated as it must be by fascinating, charts and diagrams, the creation of earth as we now know it unfolds before the child's imagination, and always with emphasis on the function each agent has to perform in Nature's household, whether consciously or unconsciously, failure in this alone leading to extinction. So the tale proceeds till Palaeolithic Man appears, most significantly traced by the tools he used on his environment rather than by physical remains of so slight a creature. The new element of mind is brought to creation by man, and from that time the children are helped to see the great acceleration that has taken place in evolution.

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They learn to reverence the earliest pioneers, who toiled for purposes unknown to them but now to be recognised. Nomadic men and settlers alike contributed to build up early communities, and by interchanges of war and peace to share and spread social amenities. From chapter thirteen brief descriptions are given of some of the earliest civilizations, particularly with a view to their impacts on each other, showing human society as slowly organising itself towards unity, just as, in the individual human being, organs are built around separate centres of interest, to be later connected by the blood-circulatory system and the nerves, into an integrated human organism. So the child is led, by review of some of the most thrilling epochs of world-history, to see that so far humanity has been in an embryonic stage, and that it is just now emerging into true birth, able to consciously realise its true unity and function. The last chapters go back to the psychological point of view, urging on educators the supreme importance, to the nation and to the world, of the tasks imposed on them. Not in the service of any political or social creed should the teacher work, but in the service of the complete human being, able to exercise in freedom a self-disciplined will and judgment, unperverted by prejudice and undistorted by fear.

Exploring Values Through Literature, Multimedia, and Literacy Events

Part of the Cinderella Around the World series, this is a variation of the Cinderella story set in India.

Jabuti the Tortoise

Half-a-Ball-of-Kenki rescues Fly from Leopard and, in the ensuing fray, Leopard receives a spotted coat forever.

The Ghanaian Goldilocks

In order to have light, Kwian and the other children throw another villager, the lazy Kattenttu, into the sky where he becomes the sun.

Once Upon a Time

Although Kongi is treated unfairly by her stepmother and stepsister, she proves she is worthy to become the Prince's bride.

Your Reading

Offers suggestions for utilizing cultural materials and multicultural programming within schools and libraries, including African, Caribbean, Korean, and Native American perspectives.

West African Folk Tales

With a slender design and appealing art, Cullinan and Galda present a thought provoking discussion on how children can read to respond, read to learn, and read to enjoy. This text provides evaluation criteria for selecting superior children's books, rather than listing thousands of titles and synopses. Booklists direct

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readers to quality literature, and extended discussions of selected titles demonstrate the selection criteria. Multicultural literature is discussed throughout the text, with a separate chapter on more specific multicultural issues. Numerous teaching ideas, many of which are contributed by classroom teachers, provide practical applications. This is a book for teachers, stressing the use of good books in a literature based curriculum.

Black Books Galore's Guide to Great African American Children's Books

The North-west Amazons

An annotated listing of books of fiction, nonfiction, poetry, and drama recommended for junior high and middle school students.

Why the Sun and the Moon Live in the Sky

How can children grow to realize their inherent human rights and respect the rights of others? This book explores this question through children's literature from 'Peter Rabbit' to 'Horton Hears a Who!' to Harry Potter. The authors investigate children's rights under international law - identity and family rights, the right to be heard, the right to be free from discrimination, and other civil, political, economic, social and cultural rights - and consider the way in which those rights are embedded in children's

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literature.

Bibliographic Guide to Black Studies

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