

Bora Istria Il Vento Dellesilio

Restaurant ManBrothersThe Florios of SicilyThe Philosophical Disenfranchisement of ArtLittle FaithHandbagsAlienatedIn the AbruzziPickupsA Desirable ResidenceWomen, Resistance and RevolutionThe Book of EelsThe Interpersonal Dynamics of EmotionNationalists Who Feared the NationIn Search of a Glorious DeathThe Gibson "p.A.F." Humbucking Pickup: From Myth to RealityTime On My HandsBoralImmediate ActionParola a Te!Behind the Rocks of ZaraAuschwitz TestimoniesTorn IdentitiesSmoke Over Birkenaulf Venice DiesSeven TroopMateradaThe Wrong DaughterItaliani due volteThis Thing Of DarknessAlthea & OliverCompact First Student's Book Pack (Student's Book with Answers with CD-ROM and Class Audio CDs (2))Bravo Two ZeroErasmus of ChristendomBoraBlamelessMicrocosmsLame Fate | Ugly SwansMarcel ProustL'Italia Dei Secoli Bui

Restaurant Man

From one of Europe's most revered authors, a tale of one man's obsessive project to collect the instruments of death, evil, and humanity's darkest atrocities in order to oppose them Claudio Magris's searing new novel ruthlessly confronts the human obsession with war and its savagery in every age and every country. His tale centers on a man whose maniacal devotion to the creation of a Museum of War involves both a horrible secret and the hope of redemption. Luisa Brooks, his museum's curator, a descendant of victims of Jewish exile and of black slavery, has a complex dilemma: will the collections she exhibits save humanity from repeating its tragic and violent past? Or might the display of articles of war actually valorize and memorialize evil atrocities? In Blameless Magris affirms his mastery of the novel form, interweaving multiple themes and traveling deftly through history. With a multitude of stories, the author investigates individual sorrow, the societal burden of justice aborted, and the ways in which memory and historical evidence are sabotaged or sometimes salvaged.

Brothers

Behold, the power of the purse! The must-have accessory for the fashion lover's desktop, Handbags delivers a year of showstopping clutches, hobos, totes, and satchels gorgeously photographed in full color. The beaded. The sequined. The fringed. The pleated. The antique. And the elegantly minimalist. Adapted from Anna Johnson's delightful bestseller Handbags. Ooh-la-la!

The Florios of Sicily

The Philosophical Disenfranchisement of Art

Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the

abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in Italian fiction.

Little Faith

Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans, international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurned by his aristocratic lover, he vows to avenge his honor by becoming the wealthiest man in Italy. Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as.

Handbags

The harrowing 1991 mission of eight men from the British Special Forces is revealed by their leader, as he relates their venture behind Iraqi lines, the deaths of three of their team, and the capture and torture of another four. Reprint.

Alienated

Born the illegitimate son of a priest, and plagued throughout life by illness and poverty, Erasmus of Rotterdam was sought everywhere for his wit and erudition. No man in Europe had so many friends in high places: a lifelong cosmopolitan, he moved from country to country, lodging in palaces and in the households of public printers, a friend of Thomas More and Henry VIII and a correspondent of Luther and the pope. A true man of letters, Erasmus wrote and translated tirelessly; arguing, teaching, campaigning for the purification of the church. He ridiculed worldly prelates, but deplored Reformers who broke from Rome. On all occasions he spoke for moderation in thought and action, for classical humanism and a Christianity of the inward spirit. Still, he lived to see many of his friends imprisoned, beheaded, or burned for their beliefs, and he himself was accused of heresy. Through charming and frequently humorous glimpses of the people and scenes of Erasmus's life, Professor Bainton suggests the amplitude of his hero's nature. An affectionate appreciation "Time Magazine" calls "Erasmus of Christendom." In Bainton's view, the current revolution in the church makes the Erasmian message even more

pertinent and perhaps more poignant than ever before. Woodcut images and illustrations throughout. Hendrickson Classic Biographies feature enduring stories about real people whose lives have been touched and transformed by God, and who in turn have touched others with God's love. Each story has been carefully selected, gently edited if necessary, and freshly typeset, making every account be it ancient or contemporary a compelling read. Great lives reaching across the ages to touch lives today, encouraging, challenging, and inspiring."

In the Abruzzi

(Guitar). Guitar collectors rejoice! The first book to examine pickups in detail is here! Covers everything from the first experiments to classic models conceived for Rickenbacker, Gibson, Fender, Gretsch, Danelectro, Epiphone and others, with an overview of Japanese and European manufacturers. Includes a 32-page color section of the most popular models and rarities, a timeline, info on building pickups and technical specs, and biographical notes on George Beauchamp, Leo Fender, Seth Lover, Larry DiMarzio and Seymour Duncan.

Pickups

"The best, funniest, most revealing inside look at the restaurant biz since Anthony Bourdain's Kitchen Confidential." —Jay McInerney With a new foreword by Mario Batali Joe Bastianich is unquestionably one of the most successful restaurateurs in America—if not the world. So how did a nice Italian boy from Queens turn his passion for food and wine into an empire? In *Restaurant Man*, Joe charts a remarkable journey that first began in his parents' neighborhood eatery. Along the way, he shares fascinating stories about his establishments and his superstar chef partners—his mother, Lidia Bastianich, and Mario Batali. Ever since Anthony Bourdain whet literary palates with *Kitchen Confidential*, restaurant memoirs have been mainstays of the bestseller lists. Serving up equal parts rock 'n' roll and hard-ass business reality, *Restaurant Man* is a compelling rags-to-riches chronicle that foodies, businessmen, and aspiring restaurateurs alike will be hankering to read.

A Desirable Residence

What is Venice worth? To whom does this urban treasure belong? This eloquent book by the internationally renowned art historian Salvatore Settis urgently poses these questions, igniting a new debate about the Pearl of the Adriatic and cultural patrimony at large. Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In *If Venice Dies*, a fiery blend of history and cultural analysis, Settis argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization's prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition and élan.

Women, Resistance and Revolution

From the author of the sensational bestselling Sophie Kinsella novels and the New York Times bestsellers *The Wedding Girl* and *Sleeping Arrangements*, comes a wicked comedy of adultery, angst, and modern marriage. The asking price for this house includes a stunning renovation of hearts and dreams. Liz and Jonathan Chambers were stuck with two mortgages, mounting debts, and a miserable adolescent daughter. Then realtor Marcus Witherstone came into their lives—and it seemed he would solve all their problems. He knew the perfect tenants from London who would rent their old house: a glamorous PR girl, Ginny, and her almost-famous husband, Piers. But soon Liz is lost in blissful dreams of Marcus, Jonathan is left to run their business, and neither of them has time to notice that their teenage daughter is developing an unhealthy passion for the tenants, Piers and Ginny. Everyone is tangled up with everyone else, and in the most awkward possible way. As events close in, they all begin to realize that some deceptions are just a bit too close to home. *A Desirable Residence* is sure to continue the phenomenal success of the Sophie Kinsella/Madeleine Wickham franchise.

The Book of Eels

"First published in the United States of America by Viking, an imprint of Penguin Group (USA) LLC, 2014."--Title page verso.

The Interpersonal Dynamics of Emotion

Today, Arkady and Boris Strugatsky are counted among the best science fiction writers of the twentieth century, but their relationship with the late-Soviet literary establishment in their home country of Russia was often fraught. Acclaimed during the brief Khrushchev Thaw, the Strugatskys began to fall from grace in the late 1960s as publishers became increasingly reluctant to release their works. The authors' inability to publish, however, diminished neither their productivity nor their popularity among readers. Their novels and short stories, retyped by hand, circulated widely through unofficial channels within the Soviet Union and occasionally turned up abroad in unauthorized translation. The nested novels *Ugly Swans* and *Lame Fate* offer insight into this period of enforced silence. Never before translated into English, *Lame Fate* is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers' Union asks him to submit a writing sample to a newfangled machine that can supposedly evaluate the "objective value" of any literary work, he faces a dilemma. Should he present something establishment-approved but middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin's masterwork is *Ugly Swans*, previously published in English as a standalone work but presented here in an authoritative new translation. *Ugly Swans* chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by the mysterious clammys—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammys terrify the town's adult population but enthrall its teenagers, including Banev's daughter Irma. Together, *Lame Fate* and *Ugly Swans* illuminate some of the Strugatskys' favorite themes—the (im)possibility of political progress, the role of the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion. By turns chilling, uproarious and moving, these intertwining

stories are sure to delight readers from all walks of life.

Nationalists Who Feared the Nation

A portrait of the prominent twentieth-century French writer is based on a wealth of primary material only recently made available and considers the intellectual and social universe that fed Proust's art. Reprint.

In Search of a Glorious Death

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Gibson "p.A.F." Humbucking Pickup: From Myth to Reality

A highly focused Cambridge English: First (FCE) course providing efficient exam preparation in 50-60 core hours.

Time On My Hands

Bora

Immediate Action

Two years ago, the aliens made contact. Now Cara Sweeney is going to be sharing a bathroom with one of them. Handpicked to host the first-ever L'eihr exchange student, Cara thinks her future is set. Not only does she get a free ride to her dream college, she'll have inside information about the mysterious L'eihrs that every journalist would kill for. Cara's blog following is about to skyrocket. Still, Cara isn't sure what to think when she meets Aelyx. Humans and L'eihrs have nearly identical DNA, but cold, infuriatingly brilliant Aelyx couldn't seem more alien. She's certain about one thing though: no human boy is this good-looking. But when Cara's classmates get swept up by anti-L'eihr paranoia, Midtown High School suddenly isn't safe anymore. Threatening notes appear in Cara's locker, and a police officer has to escort her and Aelyx to class. Cara finds support in the

last person she expected. She realizes that Aelyx isn't just her only friend; she's fallen hard for him. But Aelyx has been hiding the truth about the purpose of his exchange, and its potentially deadly consequences. Soon Cara will be in for the fight of her life—not just for herself and the boy she loves, but for the future of her planet.

Parola a Te!

In 1945, soon after the liberation of Auschwitz, Soviet authorities in control of the Kattowitz (Katowice) camp in Poland asked Primo Levi and his fellow captive Leonardo De Benedetti to compile a detailed report on the sanitary conditions they witnessed in Auschwitz. The result was an extraordinary testimony and one of the first accounts of the extermination camps ever written. Their report, published in a medical journal in 1946, marked the beginnings of Levi's life-long work as writer, analyst and witness. In the subsequent four decades, Levi never ceased to recount his experiences in Auschwitz in a wide variety of texts, many of which are assembled together here for the first time, alongside other testimony from De Benedetti. From early research into the fate of their companions to the deposition written for Eichmann's trial, *Auschwitz Testimonies* is a rich mosaic of documents, memories and critical reflections of great historic and human value. Underpinned by his characteristically clear language, rigorous method and deep psychological insight, this collection of testimonies, reports and analyses reaffirms Primo Levi's position as one of the most important chroniclers of the Holocaust.

Behind the Rocks of Zara

They were like a band of brothers In 1983 Andy McNab was assigned to B Squadron, one of the four Sabre Squadrons of the SAS, and within it to Air Troop, otherwise known as SEVEN TROOP. This is Andy McNab's gripping account of the time he served in the company of a remarkable group of men - from the day, freshly badged, he joined them in the Malayan jungle, to the day, ten years later, that he handed in his sand-coloured beret and started a new life. The links they forged then bound them inextricably together, but the things they saw and did during that time would take them all to breaking point - and some beyond - in the years that were to follow. He who dares doesn't always win

Auschwitz Testimonies

The narrator of *Brothers* is his brother's keeper, trying to impose order on the domestic vortex caused by the latter's inadequacies and demands. He tells the story in order to retain a grip on himself, trying to analyze their relationship in a clinical way, but his account is infected by his brother's problems. Their relationship of dependence and authority begins to turn: is he reading and rearranging the written account of their relationship? This insistent, precise novel draws the reader into an intense world as enclosed as a mystery story.

Torn Identities

'Torn Identities' explores the relation between borders and identity. Geopolitical

maps show borders as lines of separation marking the point of divide between different nations. Yet borders are man-made and often artificially constructed lines. They divide territories but not necessarily cultures. History offers multiple world-wide examples of borders cutting through the social and cultural tissue of nations to sort out political disputes. One of these examples is the redrawing of the North-eastern border of Italy after WWII, with the cession of Istria and Dalmatia to former Yugoslavia in 1947. In 'Torn Identities' the author examines the life-stories of five women writers to explore the impact that shifting borderlines exercise on the sense of identity of individuals and communities affected by these changes. Framed by Jean-Luc Nancy's paradigm of the 'un-exposed as the non-existent', 'Torn Identities' traces the process of identity formation by following the writers' narrations of their own journeys. In doing so, it shows how these are narratives moulded by the desire to unveil one's distinctive voice. Utilising Adriana Cavarero's concept of identity as the figural unity of the picture left behind by our life-stories, 'Torn Identities' explores narrative as the locus to express who one is, as opposed to what we might be. Building on the ideas of Homi Bhabha, the geopolitical space is interpreted as the expression of a transnational reality. In this context, places of memory provide the grid by which one can examine the traumatic memories underpinning the writers' life-stories. From this perspective, borders are read as liminal spaces: as the locale of the intermingling of cultures and languages, and as the time-space mechanism to bridge over into the Other.

Smoke Over Birkenau

Sono italiani due volte i trecentomila che in un lungo esodo durato oltre vent'anni dopo la Seconda guerra mondiale lasciarono l'Istria, Fiume e Zara. Erano nati italiani e scelsero di rimanere tali quando il trattato di pace del 10 febbraio 1947 assegnò quelle regioni alla Jugoslavia comunista del maresciallo Tito. A rievocare una storia a lungo trascurata del nostro Novecento è un'inchiesta originale e serrata dove al racconto dei fatti Dino Messina accompagna le testimonianze inedite dei parenti delle vittime della violenza titina e di chi bambino lasciò la casa natale senza la speranza di potervi tornare. Un dramma nazionale in tre grandi atti: il primo, con l'irredentismo, la vittoria nella Grande guerra, il passaggio alla patria di regioni e città sotto il dominio asburgico; seguiti dalla presa del potere fascista con le politiche anti-slave e la guerra accanto ai nazisti. La seconda fase inizia con le ondate di violenza dei partigiani di Tito nell'autunno del 1943 e nella primavera del 1945. Trieste, Pola e i centri dell'Istria occidentale, Fiume e Zara, da province irredente divennero terre di conquista jugoslava. Al biennio di terrore e alla stagione delle foibe, seguirono altri anni di pressioni e paura. Sino al terzo atto, dal 10 febbraio 1947, che segnò la più grande ondata dell'esodo. E successivamente un'altra massiccia partenza dalla zona assegnata alla Jugoslavia dopo il Memorandum di Londra del 1954, che stabilì il ritorno di Trieste all'Italia. A migliaia di fuggitivi, dopo il terrore e lo sradicamento, toccò l'umiliazione dei campi profughi. Una pagina tragica della nostra storia, a lungo strumentalizzata da destra e sinistra, che trova in questo libro una ricostruzione puntuale e una narrazione corale di grande impatto.

If Venice Dies

Presents stories of women who lived and suffered alongside Liana Millu during

months in a concentration camp, describing their struggle to overcome violence and tragedy

Seven Troop

Cos'è stato davvero l'esodo istriano del secondo dopoguerra? Come ha cambiato la fisionomia e le sorti di un territorio? E come ha stravolto le vite dei molti esuli e di quei pochi che scelsero di rimanere? Nemmeno il tempo è stato capace di cancellare il trauma subito, che è riemerso dalle pieghe della storia per andare incontro a una dolorosa rielaborazione. Anna Maria Mori, che con la famiglia lasciò la nativa Pola per l'Italia, ripercorre quelle vicende attraverso il confronto epistolare con Nelida Milani, che a suo tempo scelse di restare, rinunciando alla lingua, a molti affetti, alle consuetudini di un mondo che, con ferocia, veniva snaturato. Il dialogo che anima queste pagine restituisce intatto, a distanza di decenni, il sofferente vissuto di entrambe le parti: l'umanità dei «rimasti» e quella degli «andati». Gli aneddoti si confondono con la cronaca, le riflessioni si intrecciano alla memoria, in un viaggio dentro e fuori di sé, nei ricordi da confrontare con altri ricordi, e nei chilometri sulla costa o all'interno dell'Istria. Mentre gli spettri dell'esilio e dell'intolleranza sembrano incombere nuovamente sull'Europa e sul mondo intero, appare più che mai necessario fare i conti con questa storia e con gli interrogativi che ancora la accompagnano.

Materada

He is one of the most highly decorated soldiers alive. He is also the first to break the code of silence about the most elite fighting force in the world. What Andy McNab has to say is so explosive that the British government tried to stop him. A street fighter, a hard case, and a flawless soldier, Andy McNab became one of the elite fighting men in "the Regiment"--Britain's covert SAS. His actions behind the lines in the Gulf War made him a hero. But the full story of his life and his amazing career in Special Forces has remained a secret until now. In harrowing detail, McNab takes us inside the Regiment, chronicling nine years of covert operations on five continents. Plunging us into a world of surveillance, counterintelligence, and hostage rescue, he takes us behind the scenes on some of their top secret missions. For the first time, he reveals the shocking details of their training--physically severe, mentally grueling, and sometimes deadly. And he dares to expose some of their highly confidential codes and rules--including the one that sanctions murder. This is the story of the fighting men of the SAS. Here is how they live. And here is how they die

The Wrong Daughter

In this moving new novel from celebrated author Nickolas Butler, a Wisconsin family grapples with the power and limitations of faith when one of their own falls under the influence of a radical church. Lyle Hovde is at the onset of his golden years, living a mostly content life in rural Wisconsin with his wife, Peg, daughter, Shiloh, and six-year old grandson, Isaac. After a troubled adolescence and subsequent estrangement from her parents, Shiloh has finally come home. But while Lyle is thrilled to have his whole family reunited, he's also uneasy: in Shiloh's

absence, she has become deeply involved with an extremist church, and the devout pastor courting her is convinced Isaac has the spiritual ability to heal the sick. While reckoning with his own faith—or lack thereof—Lyle soon finds himself torn between his unease about the church and his desire to keep his daughter and grandson in his life. But when the church's radical belief system threatens Isaac's safety, Lyle is forced to make a decision from which the family may not recover. Set over the course of one year and beautifully evoking the change of seasons, *Little Faith* is a powerful and deeply affecting intergenerational novel about family and community, the ways in which belief is both formed and shaken, and the lengths we go to protect our own.

Italiani due volte

This classic book provides a historical overview of feminist strands among the modern revolutionary movements of Russia, China and the Third World. Sheila Rowbotham shows how women rose against the dual challenges of an unjust state system and social-sexual prejudice. *Women, Resistance and Revolution* is an invaluable historical study, as well as a trove of anecdote and example fit to inspire today's generation of feminist thinkers and activists.

This Thing Of Darkness

Designed for intermediate and advanced Italian culture and conversation courses, *PAROLA A TE!* focuses on Italy's social, political, economic, demographic, and cultural issues. It draws a link between the country's past and present and aims to make students aware that in spite of their fascination with Italian popular culture, tradition and history are still an integral part of Italian society. *PAROLA A TE!* includes extensive use of computer technology (Sul web), audio materials (Ascoltiamo!), and video-based activities (Sulla strada). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Althea & Oliver

National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME's 100 Must Read Books of the Year One of The Washington Post's 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine's 10 Best Science Books of the Year One of Publishers Weekly's Best Nonfiction Books of the Year A New York Times Editor's Choice Part H Is for Hawk, part The Soul of an Octopus, *The Book of Eels* is both a meditation on the world's most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, *Anguilla anguilla*. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the "eel question": Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don't understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery.

Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In *The Book of Eels*, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel's point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson's journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant.

Compact First Student's Book Pack (Student's Book with Answers with CD-ROM and Class Audio CDs (2))

A brilliant, action-packed and gripping novel of Charles Darwin's voyage on the *Beagle* - longlisted for the Man Booker Prize. In 1831 Charles Darwin set off in HMS *Beagle* under the command of Captain Robert Fitzroy on a voyage that would change the world. 'An outstandingly good first novel. A page-turning action-adventure combined with subtle intellectual arguments. The meticulous research enriches this fascinating tale' *Sunday Telegraph* 'A master storyteller' *Sunday Times* Brilliant young naval officer Robert FitzRoy is given the captaincy of HMS *Beagle*, surveying the wilds of Tierra del Fuego. He's a man of tradition and principle, with a firm belief in the sanctity of the individual in a world created by God. On board, is a passenger, Charles Darwin - a young trainee cleric, and amateur geologist. This is the story of a deep friendship between two men, and the twin obsessions that tear them apart, leading one to triumph, and the other to disaster.

Bravo Two Zero

We can often learn as much from political movements that failed as from those that achieved their goals. *Nationalists Who Feared the Nation* looks at one such frustrated movement: a group of community leaders and writers in Venice, Trieste, and Dalmatia during the 1830s, 40s, and 50s who proposed the creation of a multinational zone surrounding the Adriatic Sea. At the time, the lands of the Adriatic formed a maritime community whose people spoke different languages and practiced different faiths but identified themselves as belonging to a single region of the Hapsburg Empire. While these activists hoped that nationhood could be used to strengthen cultural bonds, they also feared nationalism's homogenizing effects and its potential for violence. This book demonstrates that not all nationalisms attempted to create homogeneous, single-language, -religion, or -ethnicity nations. Moreover, in treating the Adriatic lands as one unit, this book serves as a correction to "national" histories that impose our modern view of nationhood on what was a multinational region.

Erasmus of Christendom

In this text, first published in 1986, the author explored the inextricably linked but often misunderstood relationship between art and philosophy. In this new edition, Jonathan Gilmore provides a foreword discussing how scholarship has changed in response to it.

Bora

In the tiny borderlands of Istria and Italy, from the forests of Monte Nevoso, to the hidden valleys of the Tyrol, to a Trieste café, *Microcosms* pieces together a mosaic of stories - comic, tragic, picaresque, nostalgic - from life's minor characters. Their worlds might be small, but they are far from minimalist: in them flashes the great, the meaningful, the unrepeatable significance of every existence.

Blameless

(Book). Some of the most iconic recordings ever set to vinyl were produced on the Gibson Les Paul with the "Patent Applied For" pickup which, with its glass-like chime and haunting mids, represents the heart and soul of classic rock and the foundation upon which all subsequent guitar tone has evolved. The analysis within these 4-color pages precisely examines that very heart and soul, investigating its origins, development and rise to stardom leaving no stone unturned in a quest to understand exactly what it is about the mythology of this particular combination of wires, wood and metal that make it so appealing to the ear, and so irreplaceable to the mix. Never before has such a revealing peek behind the scenes of the "Patent Applied For" pickup been attempted, but authors Mario Milan and James Finnerty will take you on a photographic tour of the genesis of the P.A.F. pickup with expert attention to every aspect of their engineering and a precise comparison and explanation of the qualities of pickups emanating from different eras. Along the way, myths are debunked, secrets revealed, and mysteries solved, which, along with an exclusive interview with Ted McCarty offer a deep and thorough analysis of that which makes these creations so uniquely special, as well as an explanation of exactly why replication has been so elusive. Well-known pickup winders offer their own diverse and individual perspectives on the reasons for such compelling and enduring appeal.

Microcosms

THE WRONG DAUGHTER is the story of two sisters who have two different fathers. Their mother Shelley, is determined to see her younger daughter Britney become a television star. It is a twist of fate when the older daughter, Troy becomes famous. Troy is a sweet darling girl who looks exactly like the father who left her mother when Troy was just two months old. Shelley's obsessive love, and hate for him fuels her anger towards Troy. In a story that is set in the glamorous world of modeling and film, a mother's rage makes her do the unthinkable. *THE WRONG DAUGHTER* is a sad twisted tale of two children caught in their mother's obsessions, with an ending that is nothing short of shocking.

Lame Fate | Ugly Swans

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

Marcel Proust

Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

L'Italia Dei Secoli Bui

Emotional expressions are omnipresent, but how do they influence us? This book highlights the pervasive interpersonal effects of emotions.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)