

Baudolino Tascabili Best Seller Vol 822

NightwalkerParis, Autumn 1963Chronicles of a Liquid SocietyNona's RoomSongs of Love and DarknessSurvival In AuschwitzOn LiteratureSpring CleaningOur Job is to Make Life Worth LivingFrom the Tree to the LabyrinthActress: A NovelLanguage Policy and Linguistic JusticeLetters from the EastPostscript to The Name of the RoseThe ValkyriesInventing the EnemyThe Illusion of SeparatenessApropos of NothingAmerican Cold War CultureKitty Goes to WashingtonFive Moral PiecesNaming the RoseMating the OmegaThe Economics of Language PolicyDating The DILFEast Of West #3TropismsChild of the NightThe Cowboy QueenThe Key to "The Name of the Rose"Mornings with RosemaryFrederick BarbarossaSerendipitiesAncient ScrollsEvidence-Based Psychotherapy Treatment Planning DVD WorkbookPost of HonourRelease the StarsCatalogo dei libri in commercioCalm the F**k Down JournalItalian Tales

Nightwalker

Paris, Autumn 1963

Celebrity werewolf and late-night radio host Kitty Norville prefers to be heard and not seen. So when she's invited to testify at a Senate hearing on behalf of supernaturals, and her face gets plastered on

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national TV, she inherits a new set of friends, and enemies, including the vampire mistress of the city; an über-hot Brazilian were-jaguar; and a Bible-thumping senator who wants to expose Kitty as a monster. Kitty quickly learns that in this city of dirty politicians and backstabbing pundits, everyone's itching for a fight.

Chronicles of a Liquid Society

This volume presents translations of a selection of the letters sent by crusaders and pilgrims from Asia Minor, Syria and Palestine. There are accounts of all the great events from the triumph of the capture of Jerusalem in 1099 to the disasters of Hattin in 1187 and the loss of Acre in 1291. They convey the immediacy of circumstances which were frequently dramatic and often life-threatening, and show us the feelings of those who lived in and visited the crusader states. Some of the letters translated here are famous, others hardly known, but all offer unique insight into the minds of those who took part in the crusading movement.

Nona's Room

This anthology serves as a literary map to guide readers through the varied geography of contemporary Italian fiction. Massimo Riva has gathered English-language translations of short stories and excerpts from novels that were originally published in Italian between 1975 and 2001. As an expression of a communal contemporary condition,

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these narratives suggest a new sensibility and a new way of seeing, exploring, and inhabiting the world, in writing. Riva provides a comprehensive introduction to Italian literary trends of the past twenty years. Each selection is preceded by a short introduction and biography of the writer. For English-language readers who are familiar with the work of Italo Calvino and Umberto Eco, this collection presents an opportunity to acquaint themselves with the work of other important contemporary Italian writers of fiction.

Songs of Love and Darkness

THE DRAGON: Death's reign of terror over THOSE WHO RULE continues, as the forces of the END TIMES continue to work to bring about the Apocalypse. It's the END OF THE WORLD: Someone dies, someone lives, and someone falls in love.

Survival In Auschwitz

A posthumous collection of essays by the great novelist, essayist, literary critic, and philosopher Umberto Eco

On Literature

POWER OF THE BLOOD WORLD Revised and Updated! Child of the Night is book 1 of a 4 vampire-novel series that throbs with danger, treachery, betrayal, cruelty and dark, sultry romance. In a world where the undead are wary of and competitive and view humans as only prey, amazingly, three Blooddrinkers from

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different eras and cultures are able to form relationships. But change breeds more change as their individual stories unfold, blending and escalating, adding pieces until the horrifying picture becomes clear: both species are in danger of extinction! Book 1 - CHILD OF THE NIGHT André is a cold predator and Carol, a human woman with nothing to lose, becomes his preferred prey. In the blink of an eye, things alter for the better,—and then for the worse. Change can be deadly, especially for a mortal who now realizes she does have something to lose!

Spring Cleaning

Insights from the application of economic theories and research methods to the management of linguistic diversity in an era of globalization. In an era of globalization, issues of language diversity have economic and political implications. Transnational labor mobility, trade, social inclusion of migrants, democracy in multilingual countries, and companies' international competitiveness all have a linguistic dimension; yet economists in general do not include language as a variable in their research. This volume demonstrates that the application of rigorous economic theories and research methods to issues of language policy yields valuable insights. The contributors offer both theoretical and empirical analyses of such topics as the impact of language diversity on economic outcomes, the distributive effects of policy regarding official languages, the individual welfare consequences of bilingualism, and

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the link between language and national identity. Their research is based on data from countries including Canada, India, Kazakhstan, and Indonesia and from the regions of Central America, Europe, and Sub-Saharan Africa. Theoretical models are explained intuitively for the nonspecialist. The relationships among linguistic variables, inequality, and the economy are approached from different perspectives, including economics, sociolinguistics, and political science. For this reason, the book offers a substantive contribution to interdisciplinary work on languages in society and language policy, proposing a common framework for a shared research area. Contributors Alisher Aldashev, Katalin Buzási, Ramon Caminal, Alexander M. Danzer, Maxime Leblanc Desgagné, Peter H. Egger, Ainhoa Aparicio Fenoll, Michele Gazzola, Victor Ginsburgh, Gilles Grenier, François Grin, Zoe Kuehn, Andrea Lassmann, Stephen May, Serge Nadeau, Suzanne Romaine, Selma K. Sonntag, Stefan Sperlich, José-Ramón Uriarte, François Vaillancourt, Shlomo Weber, Bengt-Arne Wickström, Lauren Zentz

Our Job is to Make Life Worth Living

Improve the Quality of Mental Health Care This Companion Workbook to the Evidence-Based Psychotherapy Treatment Planning DVD is designed to be used in conjunction with the DVD, which is focused on informing mental health and addiction counselors about empirically informed treatment. It can also be used as part of a self-paced learning tool or as a team collaborative tool. This Companion

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Workbook includes: Summary highlights of content shown in the DVD Discussion questions Chapter review test questions and answers Empirical support chapter references Clinical resource chapter references Bibliotherapy resources Also available: Evidence-Based Psychotherapy Treatment Planning DVD / 978-0-470-41505-4 This DVD offers clear, step-by-step guidance on effective use of research evidence to inform the entire treatment planning process. Evidence-Based Psychotherapy Treatment Planning DVD Facilitator's Guide / 978-0-470-54853-0 The Facilitator's Guide guides professionals in leading an educational training session. Other DVDs, Facilitator Guides, and Workbooks in the Evidence-Based Psychotherapy Treatment Planning Video Series: Evidence-Based Treatment Planning for Depression Evidence-Based Treatment Planning for Panic Disorder Evidence-Based Treatment Planning for Social Anxiety Disorder For more information on these and forthcoming titles in the Evidence-Based Psychotherapy Treatment Planning Video Series, visit us on the Web at wiley.com/psychology

From the Tree to the Labyrinth

Nathalie Sarraute's stunning debut—vignettes of "inner movements"—foreshadowed the rise of the nouveau roman. Hailed as a masterpiece by Jean Genet, Marguerite Duras, and Jean-Paul Sartre, *Tropisms* is considered one of the defining texts of the nouveau roman movement. Nathalie Sarraute has defined her work as the “movements that are hidden under the commonplace, harmless instances of our

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everyday lives.” Like figures in a grainy photograph, Sarraute’s characters are blurred and shadowy, while her narrative never develops beyond a stressed moment. Instead, Sarraute brilliantly finds and elaborates subtle details—when a relationship changes, when we fall slightly deeper into love, or when something innocent tilts to the smallest degree toward suspicion.

Actress: A Novel

A collection of essays and addresses includes the author's musings on Ptolemy, his reflections on the experimental writings of Borges and Joyce, and confessions about his own ambitions and anxieties. By the author of *The Name of the Rose*. Reprint.

Language Policy and Linguistic Justice

Omega wolf Jason and his family have been on the run for six years to keep Jason from being forcefully mated to his pack's cruel Alpha. When a brutal attack leaves his father desperately injured, Jason comes to the conclusion that it's time to call it quits. Terrified as he is to deliver himself into an Alpha's power, he makes a deal to mate with the Alpha of the richest pack in the country. And discovers that he'd rather mate the Alpha's handsome Head of Security. When Mac captures the feral shifter that climbed the walls surrounding the Mercy Hills Pack enclave, he feels for the young shifter's fear, though he knows his Alpha isn't the sort of shifter Jason believes he is. He'd be happy to see the two mated, except that, as time

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goes by, it becomes more and more difficult to deny his own feelings for the young, damaged omega. A sudden turn of events sees Mac and Jason mated and expecting, but Jason's old pack isn't done with them yet.

Letters from the East

Beautiful, androgynous Ricky La Grange, drag queen extraordinaire, has a huge following at "The Red Room," a famous, gay drag club in West Hollywood, Ca. His boyfriend, supermodel Michael Francis, has cowboy fantasies and Ricky decides to surprise him with a trip to a Texas dude ranch, complete with sweaty cowboys in chaps. Once on the cowboy scene, Ricky is distressed to find out Michael has his sights set on one particular cowboy and no interest in his own, naive boyfriend. A handsome cowboy who rolls his own cigarettes captures both of their interests but Maverick Walker has eyes for only one man, the sweet, young blond Ricky, a man he knows will rock his world. Will Ricky find everlasting happiness in the arms of his supermodel boyfriend or will he be pushed aside for the tall, handsome cowboy, the man of Michael's dreams? Maverick has his heart set on Ricky La Grange the minute he sees the younger man. His foolish desire for the ethereal blond can only have one outcome and Mav isn't going to be outed that easily. The only option? Stay away from a man that is so obviously taken by another and forget the forbidden longings for men completely. Besides the fact that his life has been complicated by another man, Dmitri Hernandez, and his attraction for both he

and his lover, will Maverick be able to forget the past and move on or will he forever be hidden in the closet?

Postscript to The Name of the Rose

See:

The Valkyries

How we create and organize knowledge is the theme of this major achievement by Umberto Eco.

Demonstrating once again his inimitable ability to bridge ancient, medieval, and modern modes of thought, he offers here a brilliant illustration of his longstanding argument that problems of interpretation can be solved only in historical context.

Inventing the Enemy

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years,

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namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

The Illusion of Separateness

Learn about the different materials used by writers of the Bible.

Apropos of Nothing

This essay collection by the revered public intellectual displays his “profound erudition, lively wit, and passion for ideas of all shapes and sizes” (Booklist). In these fourteen essays, Umberto Eco examines many of the ideas that have inspired his provocative and illuminating fiction. From the title essay—a disquisition of the notion that every country needs an enemy—he takes readers on an exploration of lost islands, mythical realms, and the medieval world. His topics range from indignant reviews of James Joyce’s *Ulysses* by fascist journalists, to an examination of Saint Thomas Aquinas’s notions about the soul of an unborn child, to censorship, violence and WikiLeaks.

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Here are essays full of passion, curiosity, and probing intellect by one of the world's most esteemed scholars and critically acclaimed, best-selling novelists. "True wit and wisdom coexist with fierce scholarship inside Umberto Eco, a writer who actually knows a thing or two about being truly human." — Buffalo News

American Cold War Culture

The author describes his twenty month ordeal in the Nazi death camp.

Kitty Goes to Washington

Unravels Umberto Eco's classic mystery novel

Five Moral Pieces

A previously unpublished collection of photographs by the critically acclaimed late photographer captures the ephemeral nature of Paris in the mid-20th century while offering insight into Kertész's innovations in photographic composition and photojournalism, in a volume that includes images of Montmartre and the banks of the Seine.

Naming the Rose

Mating the Omega

Winner: Premio Nacional de Narrativa (2016) Premio de

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la Critica Española (2016) Premio Dulce Chacón (2016) Book of the Year 2015: La Vanguardia, El Cultural, Babelia and ABC An award-winning collection of Gothic and uncanny stories from one of Europe's most celebrated contemporary writers of short fiction. In Nona's Room the everyday fantasies of women slowly turn into nightmare, delusion and paranoia. A young girl who is envious of the attention given to her sister has a brutal awakening. A young woman, facing eviction, misplaces her trust in an old lady who invites her into her home. A mature woman spends the night in a hotel in Madrid and falls into a time warp Cubas's stories are suffused with the chilling tones of Angela Carter's *The Bloody Chamber* and the psychological intensity of Paula Hawkins's *The Girl on the Train*.

The Economics of Language Policy

The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher's Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and

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enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

Dating The DILF

Do you waste time overthinking things you can't do anything about? Do you freak out when things don't go to plan? Does anxiety get in the way of you living your best life? From the white noise of what-ifs to the white-hot terror of a full-blown crisis, 'Anti-guru' Sarah Knight is on hand to help you help yourself to manage any situation, however stressful. Through practical advice and guided interactive exercises, *The Calm the Fuck Down Journal* is a place for you to ask and answer questions that may have been swirling around your brain like minnows on a meth bender. The Journal will help you learn how to stop dwelling on unlikely outcomes in favor of creating more likely ones. How to plow forward rather than agonize backward. And crucially, how to separate your anxiety about what might occur from the act of handling it when it does occur. Armed with this beautifully designed journal you will have ample calamity

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management tools at your fingertips to help you manage whenever the shit threatens to or already has hit the fan.

East Of West #3

Stormwalker Janet Begay, proprietor of the Crossroads Hotel, a place where the paranormal stop for a safe night's rest, is awakened in the night when a slayer comes to kill Ansel, a Nightwalker who's become a more-or-less permanent resident and Janet's friend. When Janet and her lover Mick intervene to save Ansel's un-life, they find that the attack is the beginning of an oncoming storm. Janet already has her hands full with her crazy half-sister, the upcoming marriage of her father, the return of a woman who claims to be Coyote's wife, a couple of dragons on her back, and her worry about Mick, who's behaving strangely again. But it seems that everyone is after Ansel, who fears he killed the woman he loves in a Nightwalker frenzy. Janet must choose between protecting Ansel or facing the most powerful magical beings in the world, who are willing to destroy Janet, Mick, her hotel, and everyone she cares about to get to Ansel and his secrets. Book 4 of the Stormwalker series.

Tropisms

A brilliant and moving novel about celebrity, sexual power, and a daughter's search to understand her mother's hidden truths. Katherine O'Dell is an Irish theater legend. As her daughter, Norah, retraces her

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mother's celebrated career and bohemian life, she delves into long-kept secrets, both her mother's and her own. Katherine began her career on Ireland's bus-and-truck circuit before making it to London's West End, Broadway, and finally Hollywood. Every moment of her life is a performance, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine's past or the world's damage. With age, alcohol, and dimming stardom, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector, caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah reveals in turn the secrets of her own sexual and emotional coming-of-age story. Her narrative is shaped by three braided searches—for her father's identity; for her mother's motive in donning a Chanel suit one morning and shooting a TV producer in the foot; and her own search for a husband, family, and work she loves. Bringing to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding—or failing to find—their powers of recovery, *Actress* touches a raw and timely nerve. With virtuosic storytelling and in prose at turns lyrical and knife-sharp, Enright takes readers to the heart of the maddening yet tender love that binds a mother and daughter.

Child of the Night

In *The Illusion of Separateness*, award-winning author

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Simon Van Booy tells a harrowing and enchanting story of how one man's act of mercy during World War II changed the lives of strangers, and how they each discover the astonishing truth of their connection. Whether they are pursued by Nazi soldiers, old age, shame, deformity, disease, or regret, the characters in this utterly compelling novel discover in their, darkest moments of fear and isolation that they are not alone, that they were never alone, that every human being is a link in an unseen chain. *The Illusion of Separateness* intertwines the stories of unique and compelling characters who—through seemingly random acts of selflessness—discover the vital parts they have played in each other's lives.

The Cowboy Queen

This book guides the reader through recent and established theories as well as introducing a number of previously neglected themes, films and texts.

The Key to "The Name of the Rose"

The final paperback volume, Volume 20, of *The Complete Works of George Orwell*.

Mornings with Rosemary

In this prescient essay collection, the acclaimed author of *Foucault's Pendulum* examines the cultural trends and perils at the dawn of the 21st century. In the last decade of the 20th century, Umberto Eco saw

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an urgent need to embrace tolerance and multiculturalism in the face of our world's ever-increasing interconnectivity. At a talk delivered during the first Gulf War, he points out the absurdity of armed conflict in a globalized economy where the flow of information is unstoppable and the enemy is always behind the lines. Elsewhere, he questions the influence of the news media and identifies its contribution to our collective disillusionment with politics. In a deeply personal essay, Eco recalls his boyhood experience of Italy's liberation from fascism. He then analyzes the universal elements of fascism, including the "cult of tradition" and a "suspicion of intellectual life." And finally, in an open letter to an Italian cardinal, Eco reflects on a question underlying all the reflections in the book: What does it mean to be moral or ethical when one doesn't believe in God? "At just 111 pages, *Five Moral Pieces* packs a philosophical wallop surprising in such a slender book. Or maybe not so surprising. Eco's prose here is beautiful."—January Magazine

Frederick Barbarossa

The international bestselling debut about friendship and love—featuring the life-changing relationship between an anxious young reporter and an eighty-six-year-old lifelong swimmer that “follows in the footsteps of the enormously popular *A Man Called Ove*...charming and heartwarming” (Kirkus Reviews). We're never too old to make new friends—or make a difference. Rosemary Peterson has lived in Brixton, London, all her life, but everything is changing. The

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library where she used to work has closed. The family grocery store has become a trendy bar. And now the lido, an outdoor pool where she's swum daily since its opening, is threatened with closure by a local housing developer. It was at the lido that Rosemary escaped the devastation of World War II; here she fell in love with her husband, George; here she found community during her marriage and since George's death. Twentysomething Kate Matthews has moved to Brixton and feels desperately alone. A once-promising writer, she now covers forgettable stories for her local paper. That is, until she's assigned to write about the lido's closing. Soon Kate's portrait of the pool focuses on a singular woman: Rosemary. And as Rosemary slowly opens up to Kate, both women are nourished and transformed in ways they never thought possible. "Charming [and] an unusually poignant tale of married love" (The Washington Post), *Mornings with Rosemary* is a feel-good novel that captures the heart and spirit of a community across generations—an irresistible tale of love, loss, aging, and friendship. *Originally published as *The Lido*

Serendipities

Ancient Scrolls

A rural English family endures as the Great War ends—and more storm clouds loom—in this saga from the New York Times–bestselling author of the Avenue novels. Through hard work and love of the land, Boer War vet Paul Craddock has transformed the sprawling

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West Country estate of Shallowford. With his wife and three children he enjoys a peaceful country life. But war has begun its inevitable march across England, and this remote corner of Devon cannot escape its cruel destruction. Young farmers of the village—barely men when they enlist—are dying in the field or coming home to a way of life that is rapidly disappearing. Yet as the Great War ends and another threatens to erupt, Craddock's faith and the strength he derives from his family will sustain him and his beloved village through trying, tumultuous times. Filled with vivid imagery and timeless emotion, this is the unforgettable story of a farming family and a vanishing way of life. Post of Honour is the second novel in R. F. Delderfield's A Horseman Riding By saga, which begins with Long Summer Day and continues with The Green Gauntlet.

Evidence-Based Psychotherapy Treatment Planning DVD Workbook

A reality tv show filled with beautiful women vying for one hot daddy? And, cue scandal After years spent concentrating on raising his daughter, Miles Kent is pitched a chance at true love on a new reality show called Dating the DILF. While he's leery at first, learning the show will focus on helping him find a partner through psychological testing, and compatibility ratings sways Miles into agreeing. Turns out, that was all a hoax. What followed was a staged disaster that painted him as a cheating scumbag and earned him the title of The Most Hated Man in America. Determined and tenacious, Charlotte Reed's

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life revolves around work and her dream of becoming partner at Chicago's most esteemed law firm. She does not have time to waste on men least of all one with baggage. But the heart and brain often long for different things, as Charlotte quickly learns after a chance encounter with Miles. Falling for him hard and fast, she is soon dreaming of a future with him, and an angelic two-year-old with an unfortunate potty mouth. Then, she stumbles across the footage and snarky sound bites from the show, and finds herself wondering which version of Miles is real. Will she allow his bad press to turn their lives into must-see tv? Or can she direct her own happily ever after?

Post of Honour

A classic masterwork of spiritual tension and realization from Paulo Coelho, this powerful story of one man's battle with self-doubt and fear is now available in a beautiful new package from HarperOne. An essential volume alongside Coelho's other bestselling and influential books, such as *The Alchemist*, *The Pilgrimage*, *Brida*, and *The Winner Stands Alone*, the searing and unforgettable narrative in *The Valkyries* asks the questions most central to all literature—and all of humanity's quest for understanding. Why is it that we destroy the things we love most? And how can we learn to let go of the past and believe in the future?

Release the Stars

Featuring five of the greatest authors of fantasy,

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romance, and science fiction, this exclusive eBook set is a chilling collection of unearthly delights and harrowing thrills. Featuring stories by Mary Jo Putney, Carrie Vaughn, Yasmine Galenorn, M.L.N. Hanover, and Lisa Tuttle these contemporary tales of ill-fated love, originally published in the anthology *Songs of Love and Death* (edited by George R.R. Martin and Gardner Dozois) explore romance in five wildly creative settings—from the hidden supernatural side of New York City to werewolf-occupied West Texas. Available at a special low price, these stories promise to keep you up all night.

Catalogo dei libri in commercio

Can love be measured in percentages? After her girlfriend leaves her for a man, broken-hearted novelist Charlie Cross moves from New York to Los Angeles to work on a TV show based on her books. Charlie vows to never date any woman who isn't a hundred percent certain of being a lesbian. When Charlie is seduced by gorgeous bisexual cooking show host Ava Castaneda, whom she's had a celebrity crush on for ages, she's forced to review her belief in percentages because true love could very well be on the line. *Release the Stars* is a contemporary lesbian romance novel set in the glitzy world of Hollywood. What reviewers are saying about *RELEASE THE STARS*: ★★★★★ "I loved this precious romance and eagerly await Ms. Bliss' next book." - Curve Magazine ★★★★★ "The writing is just as hot as you'd expect from Ms. Bliss." - The Lesbian Review What readers are saying about *RELEASE THE STARS*: ★★★★★ "The

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LA lesbian romance I never knew I needed." ★★★★★
"The characters are complex and the romance is sweet." ★★★★★ "It was so good, I read it straight through." ★★★★★ "Charlie is one of Harper's most realistic characters, flawed and thoroughly likeable."

Calm the Fk Down Journal**

Italian Tales

Language policies are increasingly acknowledged as being a necessary component of many decisions taken in the areas of the labor market, education, minority languages, mobility, and social inclusion of migrants. They can affect the democratic control of political organizations, and they can either entrench or reduce inequalities. These are the central topics of this book. Economists, philosophers, political scientists, and sociolinguists discuss – from an interdisciplinary perspective – the distributive socio-economic effects of language policies, their impact on justice and inequality at the national or international level, as well as the connection between language choices and an inclusive access to public services. The range of social and economic issues raised by linguistic diversity in contemporary societies is large, and this requires new approaches to tackle them. This book provides new input to design better, more efficient, and fair language policies in order to manage linguistic diversity in different areas. Topics covered include: theoretical models of linguistic justice and linguistic disadvantage; the assessment of

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the socio-economic consequences of language policies; the evaluation of the costs, benefits, and degree of inclusion of language planning measures; the politics of migrants' linguistic integration; as well as multilingualism and economic activities. These topics are discussed in different contexts, including the areas inhabited by linguistic minorities, cities receiving migrants, and supranational organizations.

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