

## An Old Womans Reflections Oxford Paperbacks

Forgetting FrolicThe Oxford Book of AgingPennsylvania FolklifeGreece & RomeQuadrantAn Old Woman's ReflectionsIreland as GaeilgeAn Old Woman's ReflectionsOxford Textbook of Old Age PsychiatryKnockThe Music of What HappensFemale StudiesFolk LifeGoing StrongSummer in the SeedInis BeagIsland HomeMargery KempeThe Image of the NationHomo NarransAffective Landscapes in Literature, Art and Everyday LifeThe BooksellerAddress to the opposition, by W-C-, of Oxford, esq;.The Oxford India paper DickensThe United States CatalogPeigA Pity Youth Does Not LastMidwestern FolkloreÉire-IrelandThe Red-haired Girl from the BogProceedings of the National Conference on Undergraduate ResearchAriadne's ThreadWomen & LiteratureIrishIrish American Folklore in New EnglandThe IRA in Kerry 1916-1921The Oxford MagazineModern IrelandBéaloidesOpening the Field

### Forgetting Frolic

Broad in scope and with global appeal The Oxford Textbook of Old Age Psychiatry, second edition is the definitive resource on old age psychiatry. It comprehensively provides the latest knowledge on the science and practice of treating later life mental disorders, focusing on the health and social issues that arise around ageing, dementia, co-morbidity, dependency, and the end of life in progressively ageing societies across the world. Published in previous incarnations as the much loved Psychiatry in the Elderly, this core resource for all old age psychiatrists, trainees, and other clinical professionals treating older people's mental health, has been fully revised, updated, and significantly expanded. Twelve months inclusive access to the online version, including the full text (which can be browsed by the contents list, index, or searched), links from references to external sources (via PubMed, ISI, and CrossRef), and the ability to download all figures and illustrations into PowerPoint ensures that it remains the leading text on old age psychiatry in the field. Maintaining the classic combination of comprehensive coverage, clear writing style, and the provision of authoritative and up-to-date information from earlier editions, this highly respected volume covers the underpinning basic science, both the neurobiological and social varieties, clinical practice, and specific disorders, as well as providing information on psychiatric services for older people, and medico-legal and ethical issues that often present hard challenges for those treating older patients. Taking a global approach by highlighting both the common burdens and the differences in management from country to country and with a much expanded cast of contributors providing a truly international perspective, The Oxford Textbook of Old Age Psychiatry, second edition includes information on all the latest improvements and changes in the field. New chapters are included to reflect the development of old age care; covering palliative care, the ethics of caring, and living and dying with dementia. Existing chapters have also been revised and updated throughout and additional information is included on brain stimulation therapies, memory clinics and services, and capacity, which now includes all mental capacity and decision making. Providing extensive coverage and written by experts the field, the second edition of the Oxford Textbook of Old Age Psychiatry is an essential resource; no old age psychiatrist, trainee, or anyone working in the field of mental health care for older people should be without a copy

on their bookshelf.

## **The Oxford Book of Aging**

A woman's trip to Ireland becomes a journey through the mythical Celtic territory of goddesses, witches, hags, and spirited women. Maps.

## **Pennsylvania Folklife**

A journal of ethnological studies.

## **Greece & Rome**

One of the defining moments in late twentieth-century Irish literature was the publication of *The Field Day Anthology of Irish Writing* (1991), which immediately created a controversy. This extensive collection, covering more than a thousand years, was marked by the virtual absence of female writers. To fill this gap, Cork University Press published *The Field Day Anthology of Irish Writing: Irish Women's Writing and Traditions* in 2002. In response to both of these texts, *Opening the Field* offers a collection of essays in which ten prominent critics each examine a text by an Irish woman, applying a specific feminist perspective. The strategy behind the book is to demonstrate the different varieties of feminist criticism and the numerous ways in which books by Irish women can be read, taking into account both the text under consideration and the contexts in which it was written and can/might be read. This collection will be valuable for scholars in both Irish Studies and Women's Studies; it will also serve as a useful classroom text, as its several perspectives combine with close readings of many works thus serving well as supplementary reading for classes in Irish literature.

## **Quadrant**

It would be difficult to imagine what human life would be like without stories—from myths recited by Pueblo Indian healers in the kiva, ballads sung in Slovenian market squares, folktales and legends told by the fireside in Italy, to jokes told at a dinner table in Des Moines—for it is chiefly through storytelling that people possess a past. In *Homo Narrans* John D. Niles explores how human beings shape their world through the stories they tell. The book vividly weaves together the study of Anglo-Saxon literature and culture with the author's own engagements in the field with some of the greatest twentieth-century singers and storytellers in the Scottish tradition. Niles ponders the nature of the storytelling impulse, the social function of narrative, and the role of individual talent in oral tradition. His investigation of the poetics of oral narrative encompasses literary works, such as the epic poems and hymns of early Greece and the Anglo-Saxon *Beowulf*, texts that we know only through written versions but that are grounded in oral technique. That all forms of narrative, even the most sophisticated genres of contemporary fiction, have their ultimate origin in storytelling is a point that scarcely needs to be argued. Niles's claims here are more ambitious: that oral narrative is and has long been the chief basis of culture itself, that the need to tell stories is what distinguishes humans from all other living creatures.

## **An Old Woman's Reflections**

Bringing together literary and cultural studies scholars, historians, artists and creative writers, this collection examines the different ways in which human beings respond to, debate and interact with landscape. While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors approach the topic in diverse and innovative ways. Taken together, the essays interrogate important issues about how we live now and might live in the future.

## **Ireland as Gaelge**

Product information not available.

## **An Old Woman's Reflections**

"The annual bibliography of women and literature appears in the fall issue of each volume," 1975-spring 1976

## **Oxford Textbook of Old Age Psychiatry**

'The tide spreads a mantle of silk  
Around the Great Blasket Island'  
So wrote Micheal O'Guiheen of his beloved island home. But by 1953 the authorities had evacuated the Great Blasket and its traditions were vanishing. Micheal O'Guiheen, 'the Poet' of the book, was the son of Peig Sayers, who wrote 'An Old Woman's Reflections'. But while that was a celebration of the good times, and her son's schoolmate Maurice O'Sullivan's 'Twenty Years A-Growing' was a book of laughing youth, this takes the story to sombre middle age. It tells of sunny times clouded over only by unconscious intimations of mortality, not only of youth but also of an irreplaceable culture: the consternation caused by a passing comet, the drudgery of a turf-gathering expedition turning into a carefree rabbit hunt. This first and only English edition of O'Guiheen's 'cri de coeur' is supplemented by translations, from the author's own poetry, previously only available in the original. The Blasket Islands are three miles off Ireland's Dingle Peninsular. Until their evacuation just after the Second World War, the lives of the 150 or so Blasket Islanders had remained unchanged for centuries. A rich oral tradition of story-telling, poetry, and folktales kept alive the legends and history of the islands, and has made tier literature famous throughout the world. The seven Blasket Island books published by OUP contain memoirs and reminiscences from within this literary tradition, evoking a way of life which has now vanished.

## **Knock**

## **The Music of What Happens**

## **Female Studies**

## **Folk Life**

Traditionally, the feminist movement in England is dated at the threshold of the eighteenth century. A close reading of *The Book of Margery Kempe* has revealed irrefutable evidence of much earlier roots. To her reputation as a minor mystic and the author of the first autobiography in the English language can be added a greater claim. *The Book*, Margery Kempe's record of her struggle for self-definition, demands inclusion among the serious contributions to feminist literature.

## **Going Strong**

## **Summer in the Seed**

Known affectionately as "the Queen of Gaelic Storytellers," Peig Sayers here offers reminiscences of the daily events that made up her life (such as seal catching, collecting turf for roofs, preparing for a funeral wake) alongside the tragedies of drownings at sea, pilgrimages, and the news of the 1916 revolution in Dublin City. It is a unique record of an essential part of the oral Gaelic tradition.

## **Inis Beag**

## **Island Home**

## **Margery Kempe**

Are you confused by all the Irish language signs you see around you? Do you wonder if and when the Irish actually speak Irish? After spending thirteen years learning Irish in school, why do so few Irish people actually speak it? *Ireland as Gaeilge* tells the story of the Irish language in a popular and engaging way, combining historical and linguistic facts with a light tone. Written by a Russian linguist living in Ireland, it gives an outsider's perspective on this most national of subjects. *Ireland as Gaeilge*: Explains the impact of Irish history on the fortunes of the Irish language  
Discusses the present state of the language  
Looks at everyday manifestations of Irish in Irish society  
Explores the linguistic peculiarities of Irish and how the English and Irish languages have influenced each other  
Examines the role of Irish in the international arena  
*Ireland as Gaeilge* will appeal to tourists, especially those with Irish connections, long-term visitors/residents (international students and professionals) and Irish people who are less familiar with the Irish language and are willing to give it a second chance.

## **The Image of the Nation**

## **Homo Narrans**

## **Affective Landscapes in Literature, Art and Everyday Life**

Great Blasket Island is a townland in the parish of Dunquin, county Kerry.

### **The Bookseller**

Vols. 1-3 contain college syllabi and reading lists.

### **Address to the opposition, by W-C-, of Oxford, esq;.**

### **The Oxford India paper Dickens**

Anonym: Historia von D. Johann Fausten 1587 erscheint anonym im Verlag des Frankfurter Druckers Johann Spies die Geschichte von Johann Georg Faust, die die Hauptquelle der späteren Faustdichtung werden wird. Edition Holzinger. Taschenbuch Berliner Ausgabe, 2013 Vollständiger, durchgesehener Neusatz bearbeitet und eingerichtet von Michael Holzinger Erstdruck: Frankfurt am Main (Johann Spies) 1587. Textgrundlage ist die Ausgabe: Historia von D. Johann Fausten, dem weitbeschreyten Zauberer unnd Schwartzkünstler. In: Das Volksbuch vom Doctor Faust. Nach der ersten Augabe, 1587, herausgegeben von Robert Petsch, Zweite Auflage, Halle a.d.S.: Niemeyer, 1911. Herausgeber der Reihe: Michael Holzinger Reihengestaltung: Viktor Harvion Umschlaggestaltung unter Verwendung des Bildes: Faust und Margarethe. Öl auf Holz. Unten rechts signiert: J. Tissot. Gesetzt aus Minion Pro, 10 pt.

### **The United States Catalog**

#### **Peig**

The traditional view of the IRA in Ireland in the period 1916–1921 of heroes living only for the republic, courageous and undeterred, has come in for close scrutiny in recent years. Who joined and what were their motives and backgrounds? What was their general character like? Were there lapses in conduct? Were the fighting men an efficient revolutionary force? Did they maximise their resources against the occupying forces? Separating fact from fiction in history has always been problematic in Irish history. This study of the guerrilla war in Kerry dispels some of the myths and gives an accurate profile of the rebels active in Kerry during this period. Attempting to profile the character of those who got involved, it questions their reasons for joining and their commitment to the notion of a republic. Many young volunteers did not expect to become part of a war; volunteering allowed repressed youths escape the traditional and predictable lives mapped out for them. The result is sometimes critical as it considers the effects of the war on Kerry's civilian population and the varying level of support for the IRA. Overall this book presents a picture of what Kerry was like during this war taking account of the perceptions of the community as a whole, Irish or British, Catholic or Protestant, fighter, soldier or civilian.

## **A Pity Youth Does Not Last**

In 1879 local people reported an apparition of the Virgin Mary and other supernatural personages at Knock, a poor rural village in western Ireland. In contrast to devotional or dismissive accounts, the author draws on both insiders' views and his training as a sociologist to show how the apparition was related to the local social context including economic, cultural, religious, political and historical dimensions. Drawing on new and neglected sources of evidence, Hynes pays particular attention to the individuals most directly involved including the seers, local clergy, Land League activists, various promoters, and others. The author looks through participants' eyes as much as possible. To understand what those eyes saw, the book examines the local scene for half a century before the apparition. His deep knowledge of the local context enables the author to develop understandings of key persons and events before and around the apparition. Using the Knock case, the author challenges usually accepted explanations of changes in nineteenth-century Irish Catholicism.

## **Midwestern Folklore**

Forgetting Frolic provides a lively and readable account of the history of marriage traditions in Ireland. The text and illustrations are of interest to the student of social history and to the general reader.

## **Éire-Ireland**

## **The Red-haired Girl from the Bog**

## **Proceedings of the National Conference on Undergraduate Research**

## **Ariadne's Thread**

A descriptive analysis of the culture & social structure of Inis Beag.

## **Women & Literature**

John J. O' Riordain speaks of Celtic spirituality as a lived experience even in modern Ireland. The author explores the richness of Celtic spirituality as it emerged in Europe around 1000 BC, to the Celt's eventual absorption of the Christian message in the Ireland of the 5th century.

## **Irish**

## **Irish American Folklore in New England**

In recent years, much attention has been focused on biodegradable polymers from renewable resources. Due to its availability and low cost, starch is a promising candidate among biopolymers for use in biodegradable packaging materials and for other purposes. **Starch-Based Polymeric Materials and Nanocomposites: Chemistry, Processing, and Applications** presents the latest developments in starch chemistry, rheology, starch derivatives, starch-based nanocomposites, and their applications. Topics discussed include: The chemistry, microstructure, processing, and enzymatic degradation of starch The importance and role of starch as a gelling agent Plasticization and the role of plasticizers Various rheological techniques applied to starch-related products and the characteristics of starch dispersions Polymeric aspects of reactive extrusion (REX) and its use on starch and other biopolymers Cyclodextrins (CDs) and their industrial applications, and CD-based supramole and polymers The potential of starch in food packaging, edible packaging, feedstock for bioproducts, and industrial and consumer products The theoretical basis and derivation of the mathematical model for multicomponent systems and its solution algorithm The book also explores recent progress in biodegradable starch-based hybrids and nanomaterials and the incorporation of nanoparticles in starches to enhance their mechanical and thermal properties. The book concludes by discussing the use of biopolymeric nanoparticles (BNPs) in drug delivery and life cycle assessment (LCA) of starch-based polymeric materials for packaging and allied applications. With contributions from leading experts in academia and industry, this volume demonstrates the versatility of starch and its potential in a variety of applications.

## **The IRA in Kerry 1916-1921**

Illuminating the pleasures, pains, dreams, and triumphs of aging, an abundance of writings from a variety of perspectives includes Mozart's letter to his dying father, Mark Twain's sardonic formula for reaching seventy, and thoughts from Huang Ti, an ancient Chinese physician. UP.

## **The Oxford Magazine**

### **Modern Ireland**

### **Béaloides**

### **Opening the Field**

A scholarly collection of "as-remembered" Irish-American folklore from New England draws on the historical recollections of regional Irish descendants while providing a detailed study of Irish verbal art that offers insight into the demographic's evolving consciousness and character.

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