

100 Bullshit Jobs And How To Get Them

No More Work Find Your Lane The Democracy Project Throwing the Elephant Bullshit Jobs Business Bullshit Calling Bullshit Sabotage On Kings Blue Collar Frayed The Utopia of Rules Immortal Life The Refusal of Work The Path to Purpose Bingsop's Fables The Straight Dope Lost People 100 Times Toward An Anthropological Theory of Value What Would Machiavelli Do? Direct Action Demotivational Training White Working Class Debt Bullshit Jobs The Hidden Brain Winners Take All Vox The Curriculum Believing Bullshit Bank Job Sinking in the Swamp The Penguin Dictionary of Sociology The Big Bing Sun Tzu Was a Sissy How to Relax Without Getting the Axe Possibilities On Bullshit 100 Bullshit Jobs And How to Get Them Revolutions in Reverse

No More Work

In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists--David Graeber and Marshall Sahlins--explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia--not to mention the divine, the strange, the numinous, and the bestial--Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

Find Your Lane

This volume is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take. Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of

Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms.

The Democracy Project

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Throwing the Elephant

What Would Machiavelli Do? He would feast on other people's discord He wouldn't exactly seek the company of ass-kissers and bimbos, but he wouldn't reject them out of hand, either He would realize that loving yourself means never having to say you're sorry He would kill people, but only if he could feel good about himself afterward He would establish and maintain a psychotic level of control He would use other people's opinions to sell his book!

Bullshit Jobs

THE NATIONAL BESTSELLER * ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE "[An] electrifying debut."--O, The Oprah Magazine "The real-life parallels will make you shiver."--Cosmopolitan Set in a United States in which half the population has been silenced, Vox is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one

hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginning not the end. One of Good Morning America's "Best Books to Bring to the Beach This Summer" One of PopSugar, Refinery29, Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018

Business Bullshit

Sixteen essays on the highlights and valuable information from a thousand books reviewed by David Wineberg. Data from hundreds of researchers and authors that has more value when mixed with other sources. A fast reading journey in the social sciences, pure sciences, justice, humor and more.

Calling Bullshit

We live in a vicious, highly competitive workplace environment, and things aren't getting any better. Jobs are few and far between, and people aren't any nicer now than they were when Ghengis Khan ran around in big furs killing people in unfriendly acquisitions. For thousands of years, people have been reading the writings of the deeply wise, but also extremely dead Chinese philosopher Sun Tzu, who was perhaps the first to look on the waging of war as a strategic art that could be taught to people who wished to be warlords and other kinds of senior managers. In a nutshell, Sun Tzu taught that readiness is all, that knowledge of oneself and the enemy was the foundation of strength and that those who fight best are those who are prepared and wise enough not to fight at all. Unfortunately, in the current day, this approach is pretty much horse hockey, a fact that has not been recognized by the bloated, tree-hugging Sun Tzu industry, which churns out mushy-gushy pseudo-philosophy for business school types who want to make war and keep their hands clean. Sun Tzu was a Sissy will transcend all those efforts and teach the reader how to make war, win and enjoy the plunder in the real world, where those who do not kick, gouge and grab are left behind at the table to pay the tab. Students of Bing will be taught how to plan and execute battles that hurt other people a lot, and advance their flags and those of their friends, if possible. All military strategies will be explored, from mustering, equipping, organizing, plotting, scheming, rampaging, squashing and reaping spoils. Every other book on the Art of War bows low to Sun Tzu. We're going to tell him to get lost and inform our readers how real war is currently conducted on the battlefield of life.

Sabotage

Our organizations are flooded with empty talk. We are constantly "going forward" to lands of "deliverables", stopping off on the "journey" to "drill down" into "best practice". Being an expert at using management speak has become more important in corporate life than delivering long lasting results. The upshot is that meaningless corporate jargon is killing our

organizations. In this book, management scholar the author argues we need to call this empty talk what it is: bullshit. The book looks at how organizations have become vast machines for manufacturing, distributing and consuming bullshit. It follows how the meaningless language of management has spread through schools, NGOs, politics and the media. Business Bullshit shows you how to spot business bullshit, considers why it is so popular, and outlines the impact it has on organizations and the people who work there. It also outlines what we can do to minimise bullshit at work. The author makes a case for why organizations need to avoid empty talk and reconnect with core activities.

On Kings

'I remember with incredible clarity the question that rang through his words and hung in the air between us, the query that hurt my head and heart as his baggy eyes held mine- where does someone like me fit, now?' Jennifer Rayner knows a thing or two about blue-collar blokes- her brother, her dad and her grandfather all make a living with their hands. But blue-collar jobs for Australian men are disappearing at a rapid rate, and this is not just a product of unstoppable economic forces - it's also the result of our failure to acknowledge the importance of those jobs and the people who do them. The men now losing their jobs in heavy industry or trades will not easily find new work in Australia's growing service industries; the evidence shows they are disengaging from the workforce instead. Drawing on extensive research and dozens of interviews, Rayner argues that there can be blue-collar jobs in our future economy. In fact, we can't keep building a fair and prosperous Australia without them. Humane and clear-eyed, Blue Collar Frayed is a vital contribution to our national conversation.

Blue Collar Frayed

This book identifies eight key mechanisms that can transform a set of ideas into a psychological flytrap. The author suggests that, like the black holes of outer space, from which nothing, not even light, can escape, our contemporary cultural landscape contains numerous intellectual black-holes—belief systems constructed in such a way that unwary passers-by can similarly find themselves drawn in. While such self-sealing bubbles of belief will most easily trap the gullible or poorly educated, even the most intelligent and educated of us are potentially vulnerable. Some of the world's greatest thinkers have fallen in, never to escape. This witty, insightful critique will help immunize readers against the wiles of cultists, religious and political zealots, conspiracy theorists, promoters of flaky alternative medicines, and others by clearly setting out the tricks of the trade by which such insidious belief systems are created and maintained.

The Utopia of Rules

An anthropologist investigates the revolution of everyday life.

Immortal Life

Today's capitalist systems appear to be coming apart. But as financial institutions stagger and crumble, leaving chaos in their wake, there seems to be no obvious alternative. Yet there may be good reason to believe that, in generation or so, capitalism will no longer exist for the simple reason that it's impossible to maintain an engine of perpetual growth forever on a finite planet. In this collection of essays, anthropologist David Graeber explores political strategy, global trade, debt, imagination, violence, alienation and creativity looking for a new common sense.

The Refusal of Work

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

The Path to Purpose

Stanley Bing follows his enormously successful *What Would Machiavelli Do?* with another subversively humorous exploration of how work would be different—if the Buddha were your personal consultant. What would the Buddha do—if he had to deal with a rampaging elephant of a boss every day? That is the premise of Stanley Bing's wickedly funny guide to finding inner peace in the face of relentlessly obnoxious, huge, and sometimes smelly bosses. Taking the concept of managing up to a new cosmic plateau, Bing urges no less than a revolution of the spirit in the American workplace, turning overwrought, oppressed, stressed-out employees into models of Zen-like powers of concentration, able to take their elephant-like bosses and grey, lumbering companies and twirl them around the little finger of their consciousness. In Bing's unique tradition of social criticism cum business self-help, *Throwing the Elephant* presents Four Truths (or possibly Five), a Ninefold Path, and one useful, hilarious guide to workplace sanity, success, and enlightenment that surpasses all

understanding, survival.

Bingsop's Fables

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

The Straight Dope

Explores the idea of democracy, its current state of crisis, and its potential as a tool for change, sharing historical perspectives on the effectiveness of democratic uprisings in various times and cultures.

Lost People

“A masterful curmudgeon who causes laugh-out-loud moments.”—USA Today “Bing delivers his works smoothly, projecting tones of deadpan sarcasm and animated mockery befitting the often irreverent content.” —Publishers Weekly From celebrated business writer and Fortune columnist Stanley Bing, the bestselling author of *What Would Machiavelli Do?*, *Throwing The Elephant*, *Sun Tzu is a Sissy*, and more, comes a collection of playful fables poking fun at corporate archetypes while imparting useful and humorous lessons for anyone striving to make it big in big business. Illustrated throughout by New Yorker artist Steve Brodner, *Bingsop's Fables* is the perfect addition to any executive bookshelf in need of a little humor—and a lot of excellent advice.

100 Times

The scholarly discipline of Bullshit Studies has blossomed in the last several years, fertilized by a number of critical works on the subject and the growing importance of the issue across a wide range of professions. Now, best-selling author and

lifelong practitioner Stanley Bing enters the field with a comprehensive look at the many attractive jobs now available to those who are serious about their bullshit and prepared to dedicate their working life to it. What, Bing inquires, do a feng shui consultant, new media executive, wine steward, department store greeter, and Vice President of the United States have in common? What, too, are the actual duties performed by a McKinsey consultant? Other than sitting around making people nervous? Could that possibly be his core function? Likewise, what does an aromatherapist actually do, per se? Sniff things and rub them on people, for big fragrant bucks? Is that all? The answer in all cases is "Yes." They all have bullshit jobs. These few, of course, are just the beginning. Across the length and breadth of this shrinking globe, skillful bullshit artists have secured pleasant, lucrative employment, and are enjoying themselves more than you are. In virtually every occupation, from Advertising to Yoga Franchising, lucky individuals who "work" in these coveted positions enjoy the best lives imaginable -- they are paid well, they rarely break a sweat, and their professions are highly respected, because nobody really knows what they do. At once funny, useful, and tolerably philosophical, this groundbreaking work takes a close look at 100 bullshit jobs -- the money they bring with them, the actual tasks and activities involved (if any), and famous and successful examples of each position, who will provide the neophyte with inspiration. Most crucially, Bing goes on to offer what others so far have not--a clear, concise strategy to help job-seekers at every level reach for that brass ring, knowing full well that it may be attached to the nose of a bull.

Toward An Anthropological Theory of Value

Art hacks life when two filmmakers launch a project to cancel more than £1m of high-interest debt from their local community. Bank Job is a white-knuckle ride into the dark heart of our financial system, in which filmmaker and artist duo Hilary Powell and Dan Edelstyn risk their sanity to buy up and abolish debt by printing their own money in a disused bank in Walthamstow, London. Tired of struggling in an economic system that leaves creative people on the fringes, the duo weave a different story, both risky and empowering, of self-education and mutual action. Behind the opaque language and defunct diagrams, they find a system flawed by design but ripe for hacking. This is the inspiring story of how they listen and act upon the widespread desire to change the system to meet the needs of many and not just the few. And for those among us brave enough, they show how we can do this too in our own communities one bank job at a time.

What Would Machiavelli Do?

For centuries we've believed that work was where you learned discipline, initiative, honesty, self-reliance--in a word, character. A job was also, and not incidentally, the source of your income: if you didn't work, you didn't eat, or else you were stealing from someone. If only you worked hard, you could earn your way and maybe even make something of yourself. In recent decades, through everyday experience, these beliefs have proven spectacularly false. In this book, James

Livingston explains how and why Americans still cling to work as a solution rather than a problem--why it is that both liberals and conservatives announce that "full employment" is their goal when job creation is no longer a feasible solution for any problem, moral or economic. The result is a witty, stirring denunciation of the ways we think about why we labor, exhorting us to imagine a new way of finding meaning, character, and sustenance beyond our workaday world--and showing us that we can afford to leave that world behind.

Direct Action

Bullshit isn't what it used to be. Now, two science professors give us the tools to dismantle misinformation and think clearly in a world of fake news and bad data. Misinformation, disinformation, and fake news abound and it's increasingly difficult to know what's true. Our media environment has become hyperpartisan. Science is conducted by press release. Startup culture elevates bullshit to high art. We are fairly well equipped to spot the sort of old-school bullshit that is based in fancy rhetoric and weasel words, but most of us don't feel qualified to challenge the avalanche of new-school bullshit presented in the language of math, science, or statistics. In *Calling Bullshit*, Professors Carl Bergstrom and Jevin West give us a set of powerful tools to cut through the most intimidating data. You don't need a lot of technical expertise to call out problems with data. Are the numbers or results too good or too dramatic to be true? Is the claim comparing like with like? Is it confirming your personal bias? Drawing on a deep well of expertise in statistics and computational biology, Bergstrom and West exuberantly unpack examples of selection bias and muddled data visualization, distinguish between correlation and causation, and examine the susceptibility of science to modern bullshit. We have always needed people who call bullshit when necessary, whether within a circle of friends, a community of scholars, or the citizenry of a nation. Now that bullshit has evolved, we need to relearn the art of skepticism.

Demotivational Training

From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives. Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The*

Utopia of Rules is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

White Working Class

Debt

The author of *Greater Expectations* cites rising levels of young people who are entering adulthood without a clear sense of purpose, explaining how parents and educators can productively assist children to discover and responsibly pursue their true interests. Reprint.

Bullshit Jobs

A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

The Hidden Brain

Shirley Jackson Award-winning author and three-time Lambda Finalist, Chavisa Woods presents one hundred personal

stories of sexism, harassment, discrimination, and assault. Recounting her experiences with sexist discrimination, sexual harassment, and sexual violence—beginning in childhood, through the present—Woods lays out clear and unflinching personal vignettes that build in intensity as the number of times grows. Individually, and especially taken as a whole, these stories amount to powerful proof that sexual violence and discrimination are never just one-time occurrences, but part of a constant battle all women face every day. In these extraordinary pages, sexual violence and sexist discrimination occur regardless of age, in all spheres of society, in rural and urban areas alike, in the US and abroad, from Woods' youth through adulthood. Demonstrating how often people are conditioned to endure sexism and harassment, and how thoroughly men feel entitled to women's spaces and bodies, 100 Times forces the reader to witness the myriad ways in which sexism and misogyny continuously shape women's lives, and are built-in facets of our society.

Winners Take All

Today the managers want nothing less than to make every employee a situationist, enjoining them to be spontaneous, creative, autonomous, freewheeling, unattached, and greeting the precariousness of their lives with open arms. Trying to outdo this would be absurd. On the other hand, limiting the critique to the domain of the negative, without prescribing a specific goal, is to show great optimism stemming from the hypotheses (obviously unproven) that most people have within them all the energy necessary for their autonomy without there being the need to add any.

Vox

A radical anthropologist studies the global justice movement.

The Curriculum

An ancient mogul has bought the power to live forever, but the strong young body he plans to inhabit has other ideas. The battle for immortal life begins in Stanley Bing's "stimulating, satirical and perhaps even visionary novel" (Wall Street Journal). Immortal life. A fantasy, an impossible dream—or is it? The moguls of Big Tech are pouring their mountain of wealth into finding a cure for death and they are determined to succeed. None of these titans is richer than Arthur Vogel. The inventor, tech tycoon, and all-round monster has amassed trillions of dollars and rules over a corporate empire stretching all the way to Mars. The newest—and most expensive—life extension technology has allowed him to live to 127 years, but time is running out. His last hope to escape the inevitable lies with Gene, a human specifically created for the purpose of housing Arthur's consciousness. The plan is to discard his aged body and come to a second life in a young, strong host. But there's a problem: Gene. He may be artificial, but he is a person—and he has other ideas. As Arthur sets off

to achieve his goal of world domination, Gene hatches a risky plan of his own. The forces against him are rich, determined, and used to getting what they pay for. The battle between creator and creation is heightened as the two minds wrestle for control of one body. Mixing brisk action, humor, and wicked social commentary, author Stanley Bing has crafted “an engaging and cautionary tale about the direction in which spaceship Earth is hurtling” (USA Today). Welcome to a brave new world that is too familiar for comfort—and watch the struggle for humanity play out to the bitter end.

Believing Bullshit

“Nobody pricks corporate balloons better than Stanley Bing.” —New York Post The ultimate satirist of corporate America, bestselling author Stanley Bing (Sun Tzu Was a Sissy, Crazy Bosses) now offers an outrageous “Survival Guide to the New Workplace” with How to Relax Without Getting the Axe—an eminently useful handbook that shows you how to retire on the job while still taking up (window) office space and drawing a huge salary. Succeeding in business without really trying is easy the Bing way. How to Relax Without Getting the Axe shows you all the ins and outs, while proving correct the assessment of popular radio host Don Imus that, “Bing is hilarious!”

Bank Job

I don't like the word 'sabotage',"--a former Goldman Sachs trader admitted. "It's just harsh. Though, frankly, how else do you make money in this business I mean, real money." The fundamental motive for financial innovation is not to make the system work better, but to avoid regulation and oversight. This is not a bug of the financial system, but a built-in feature. The president of the US is not a tax avoider because he is an especially fraudulent financier; he's a tax avoider because he is a wealthy man in a system premised on such deceit. Finance is an industry of sabotage. This book is a brilliant, intellectual detective story that traces the origins of financial sabotage, starting with the work of a prescient American economist who saw the capacity for banks and businesses to dissemble and profit as early as the 1920s. What was accomplished modestly in the first half of the 20th century became a booming global industry in the 1980s. Financialization took over everything, culminating in instruments so complex and confusing their own creators were being destroyed by them in 2008. With each financial bust, people expect to hear who the culprit was, and cynically know to not expect much punishment to ever reach them. But the innovation of this book is to show that each individual gaming the system isn't a crook---the whole system is sabotage.

Sinking in the Swamp

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming

increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

The Penguin Dictionary of Sociology

"I recommend a book by Professor Williams, it is really worth a read, it's called *White Working Class*." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians—are on the outside looking in, left to argue over the reasons. In *White Working Class*, Joan C. Williams, described as having "something approaching rock star status" by the *New York Times*, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. *White Working Class* is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, *White Working Class* will be a convincing primer on how to connect with a crucial set of workers--and voters.

The Big Bing

An eyewitness account of Donald Trump's clown car of lieutenants and lackeys who have polluted the corridors of power with their unprecedented awfulness. Two of Washington's most meddlesome reporters take readers on a deep dive into the murky underworld of President Trump's Washington, dishing the hilarious and frightening dirt on the charlatans, conspiracy

theorists, ideologues, and run-of-the-mill con artists who have infected the highest echelons of American political power. For the past three years, reporting from the White House, the Trump hotel, and other dens of intrigue and influence, Lachlan Markay and Asawin Suebsaeng have revealed the sordid shenanigans of a rogue's gallery of Trumpworld incompetents and improbable A-listers -- earning them angry denunciations (or at least some vexed side-eye) from Trumpists such as the actor Jon Voight and Trump's former campaign czar and renowned obfuscator Corey Lewandowski as well as requisite threats of physical violence and ruin. Sinking in the Swamp will similarly pull no punches. Everyone from assorted Trump family members to Stephen Miller, Sean Hannity, and Diamond & Silk to Trumpworld's even more obscure accomplices will be plumbed, prodded, and exposed for their roles in the most shambolic moment in modern American political history. When they go low, Swin and Lachlan are right there with them, recorders running and notebooks at the ready. Sinking in the Swamp is an uncompromising account of the financial and moral degradation of our capital, told with righteous indignation and through the lens of key power players and foot soldiers whose own antics have often escaped the notice of the overworked press corps. As the 2020 election approaches, this page-turning, letting-it-all-hang-out narrative shows how the nation got to this nadir, tracing the story back to years before Trump's improbable run for the White House and cataloguing the stomach-turning moments that followed.

Sun Tzu Was a Sissy

The definitive collection of thoughts, assaults, and hilarious observations from America's premier business humorist and bestselling author of *Throwing the Elephant* and *What Would Machiavelli Do?* The Big Bing will be a mandatory addition to the library of everyone who works for a living, or would like to. For nearly 20 years, Stanley Bing's funny, wise, pleasantly mean-spirited, and at times even useful columns have delighted readers in the pages of *Esquire*, *Fortune* and a variety of other national publications. Bing has lived the last two decades inside the belly of the corporate beast, clawing his way to the top of one of the great multinational companies in the cosmos. And he has seen it all: the high body count after many a gruesome deal, the machine that grinds up the bones of those who stood in its way, the birth and death of executive dinosaurs (and he's had quite a few lunches with some of them, too). The result is storytelling at its best—sophisticated, amusing, and driven by the kind of insight that only a true insider can possess. The Big Bing provides a mole's-eye-view of the society in which we all live and work, creating one of the most entertaining, thought-provoking, and just plain funny bodies of work in contemporary letters.

How to Relax Without Getting the Axe

The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for

understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

Possibilities

From the mind of the ultimate corporate gunslinger comes this no-nonsense, real-world Curriculum, designed to augment—if not replace—the more traditional path to achieving mastery of the business universe. Conquer this sharp, practical and often amusing course of study and save \$250,000 of wasted business school tuition. Unlike those august, Ivy-encrusted factories that churn out masterful business administrators, The Curriculum will teach you the art of business, employing a smart, tactical battle plan that will prove infinitely more awesome as you make your way in the world. We begin, in the Core Curriculum, with the acquisition and maintenance of Power. Included are such essentials as Not Appearing Stupid (an early career requirement), Fabricating A Sustainable Business Personality, and the arts of Management and Selling. The Advanced Curriculum hones the skills that are required to seize Success by the throat and shake it until valuable prizes fall out of its pockets, including fundamentals on Strategic Thinking, Self-Branding, mastering Electronic Communications, and dealing with Crazy People. Tutorials and Electives, which students may pursue as their interest or discretion advises, include lessons on Giving an Effective Presentation, Business Drinking, and the Care and Feeding of Ultra-Senior Officers. Lavishly enhanced with numerous charts, graphs, and other illuminating business illustrations, and backed up by years of study from Mr. Bing's proprietary research organization (The National Association of Serious Studies), The Curriculum will occupy a place of pride on any bookshelf dedicated to the study of business, how it works, and how it can be used against those who don't know how it works.

On Bullshit

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom.

Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

100 Bullshit Jobs And How to Get Them

In 2004, I took a leap of faith to try something different in my career. I was bored in my current role and searching for something that would give me more meaning and purpose in my job. Does this sound like you or someone you know? Find your lane is for everyone. It is filled with leadership lessons to help provide focus on a different GPS (Grow, Plan, and Share) approach which will help you or someone you know navigate to avoid potholes, and detour on an amazing leadership success journey. The book begins with the lesson, "Its not how you start but how you finish," and includes chapters such as Choosing your route, Setting your wheels in motion, Planning your map, The Carpool Lane, Changing Lanes, Driving with Purpose, and Making the most of your Journey. The last chapter brings it home with the stories on the impact of giving in the The Lane of Fulfillment. Buckle up! Its time to find your lane! Sign up for A Relocation Minute with Bruce Waller BLOG at www.brucewaller.com

Revolutions in Reverse

An epic account of the power of memory in Madagascar

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